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cover by Forest Wong

COVER ART

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Artist Statement: I read through the abstracts and the creative pieces and what stood out to me were ideas of revolution, identity, progress, and change. I came up with the design by drawing purely from the aesthetic aspects of different theater traditions in Asia. For example, I looked at makeup styles from Kathakali and Kabuki, pattern designs from Wayang Kulit, and costuming from JingJu. This decision was made as a way to create something that people could identify as having Asian elements but not specific to any one country. The decision to include the fire is to communicate this idea of change/revolution and how that intersects with identity.

Forest Wong, the artist, can be found on Instagram [@forestwongart](https://www.instagram.com/forestwongart) or at https://forest_wong.artstation.com/.