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COVER BY TAYLOR YINGSHI

COVER ART

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Artist Statement: This cover is meant to reflect Asia's chaos, warmth, and ebullience. The streets packed with cars, the confluence of traditional and modern architecture — for me, these are defining characteristics of this expansive and nebulous continent. As for the butterflies, they symbolize new beginnings and migration, a metaphor for both the widespread Asian diaspora and the birth of the CJA itself.

Taylor Yingshi, the artist, can be found on Instagram [@yingshiart](https://www.instagram.com/yingshiart) or at tayloryingshi.com.