

dissertations from abroad

The Research Chronicle No. 3 of the Royal Musical Association has published a list compiled by Paul Doe, detailing all postgraduate theses written at British universities since 1945; the list will be up-dated in subsequent issues. To avoid duplication of effort, *Current Musicology* will cease with this issue its own listing of theses written at British universities.

Dissertations written at the Rijksuniversiteit in Utrecht and published from 1938 to 1958 can be found in *Music in Holland* (ed. E. Reeser, Amsterdam 1959), p. 116.

CAMBRIDGE UNIVERSITY

- The style and structure of Frescobaldi's keyboard ricercari and fantasias, with reference to the related instrumental forms of his predecessors. A. P. LESSEM. 1966.
- Erik Satie: his studies, notebooks, and critics. W. P. GOWERS. 1966.
- Thomas Linley, Junior—his life, work, and times. G. E. BEECHEY. 1965.
- The songs of William Byrd. P. BRETT. 1965.
- La querelle des bouffons. A. M. WHITTALL. 1964.
- Eustache Deschamps: his life and his contribution to the development of the rondeau, the virelai, and the ballade. I. S. LAURIE. 1963.
- English organ music and the English organ under the first four Georges. P. F. WILLIAMS. 1963.
- Purcell's stage works. A. M. LAURIE. 1963.

IN PROGRESS

- The early history of the English Chapel Royal. I. D. BENT.
- Old Hall manuscript. M. H. BENT.
- A critical edition of the keyboard music of William Byrd. A. M. BROWN.
- The evolution of English opera from 1656 to 1695, a re-investigation. J. M. BUTTREY.
- The operas of Francesco Cavalli. D. K. ELCOMBE.
- Berlioz and the romantic movement. H. J. MACDONALD.
- A critical edition of the keyboard works of Giles and Robert Farnaby, with a discussion of Giles Farnaby's music and a new account of his life. R. K. MARLOW.
- The technique and performance of plainsong during the 15th and 16th centuries. MOTHER THOMAS MORE.
- Sources of English cathedral music ca. 1600-1640. J. M. MOREHEN.
- Musical notation in the 20th century. R. H. ORTON.
- Religious music in northern Italy in the early 17th century. J. L. A. ROCHE.