

current musicology

number 9/1969

- EDITOR-IN-CHIEF: NEAL ZASLAW
- ADJUNCT EDITORS: L. Michael Griffel, associate editor
Mary Obelkevich, associate editor
Karel Orszag " " "
- GENERAL EDITING: Margaret R. Griffel, associate editor
Barbara Misholy, assistant editor
- BUSINESS MANAGER: Stephen Willis, assistant editor
- REPORTS: *André* Alex Beachly, associate editor
Jay Rahn, assistant editor—domestic
Emmanuel Leemans, assistant editor—foreign
- ARTICLES: Isabelle Emerson, associate editor
Judith Gaull, assistant editor
- DISSERTATIONS: Josephine M. Cooper, associate editor
Susan Tests, assistant editor
- BIBLIOGRAPHICA: Shai Burzstyn, associate editor
Lillian S. Fraker, assistant editor
- SECRETARY: Virginia Papper
- FACULTY ADVISOR: Denis Stevens

Copyright © 1969, Department of Music
Columbia University, New York
Printed in Great Britain

7 Harriet Franklin Brown University, Providence, R.I.
 → Murray Charters University of Western Ontario, London, Ontario, Canada

CORRESPONDING EDITORS

Domestic

- | | | |
|----------------------|---|---|
| | Raymond Kelton | Boston University, Boston, Mass. |
| | Daniel L. Farber | Brandeis University, Waltham, Mass. |
| - Mrs. George | Mrs. Frederick | |
| Mrs. Herman | Cunningham | Bryn Mawr College |
| William S. Chiles | Mrs. Betty Johnson | Carnegie-Mellon University |
| | Richard D. Dinwiddie | Case Western Reserve University, Cleveland, Ohio |
| | Gary L. Zoller | Catholic University of America, Washington, D.C. |
| | Stuart Chasnoff | City University of New York, Brooklyn College, Brooklyn, N.Y. |
| | Mrs. Betty Johnson | City University of New York, City College, New York, N.Y. |
| Mrs. Gayer G. Jones | Mrs. Bee Friedland | City University of New York, Queens College, Flushing, N.Y. |
| | Mrs. Betty Johnson | Cornell University, Ithaca, N.Y. |
| Wenner - Grae Center | Mrs. Betty Johnson | Dartmouth College, Hanover, N.H. |
| Apartment 827 | Lucy Dyal | Florida State University, Tallahassee, Fla. |
| Sveevögen 166 | Mrs. Betty Johnson | Harvard University, Cambridge, Mass. Thomas Kelly |
| S113 46 Stockholm | Michael Williams | Indiana University, Bloomington, Ind. |
| SWEDEN | William Penn | Michigan State University, East Lansing, Mich. |
| | J. Theodore Johnson | New York University, New York, N.Y. |
| | Mrs. Betty Johnson | North Texas State University, Denton, Tex. |
| | Howell Price | Ohio State University, Columbus, Ohio |
| - Norman Rubin | Mrs. Betty Johnson | Princeton University, Princeton, N.J. |
| - John Aron | Mrs. Betty Johnson | Rutgers University, New Brunswick, N.J. |
| - Kathleen Choi | Mrs. Betty Johnson | Stanford University |
| | Mrs. Carol Steiner | State University of New York at Buffalo, Buffalo, N.Y. |
| | Mrs. Betty Johnson | Syracuse University, Syracuse, N.Y. |
| Hillard Irion | Thomas N. Rushing | Tulane University, Newcomb College, New Orleans, La. |
| | Mrs. Betty Johnson | University of Arizona, Tucson, Ariz. |
| | Betty Schaeffer | University of Arkansas |
| | Lawrence Brillson | University of California, Berkeley, Calif. |
| | Mark C. Richer | University of California, Davis, Calif. |
| Mrs. Rosalie Schell | Mrs. Betty Johnson | University of California, Riverside, Calif. |
| - Richard Andrew | Mrs. Betty Johnson | University of California, Santa Barbara, Calif. |
| | Mrs. Ellen T. Wente | University of Chicago, Chicago, Ill. |
| Ragunrad F. Kennedy | Harlan D. McConnell | University of Colorado, Boulder, Col. |
| | Mrs. Betty Johnson | University of Hawaii, Honolulu, Hawaii |
| | David Lesocki | University of Iowa, Iowa City, Iowa |
| | Robert D. Oursler | University of Kansas, Lawrence, Kan. |
| | Lee Patrick | University of Kentucky, Lexington, Ky. |
| | Thomas Stoner | University of Maryland, College Park, Md. |
| | Warren Spaeth | University of Miami, Miami, Fla. Coral Gables, Fla. |
| | Sterling E. Murray | University of Michigan, Ann Arbor, Mich. |
| | Charles G. Boody | University of Minnesota, Minneapolis, Minn. |
| Julia Ann Griffin | Mrs. Betty Johnson | University of North Carolina, Chapel Hill, N.C. |
| Mrs. Rose Mary Allen | Don Gillespie | University of North Carolina, Chapel Hill, N.C. |
| | Mrs. Betty Johnson | University of Oregon, Eugene, Ore. |
| | Peter Bloom | University of Pennsylvania, Philadelphia, Pa. |
| | Norris L. Stephens | University of Pittsburgh, Pittsburgh, Pa. |
| Carol Lee Irwin | Priscilla M. Grocker | University of Rochester, Eastman School of Music, Rochester, N.Y. |
| | Mrs. Betty Johnson | |
| | George S. James, III | University of Southern California, Los Angeles, Calif. |
| | James Wheat | University of Texas, Austin, Tex. |
| Frederick A. Hall | Mrs. Betty Johnson | University of Toronto, Toronto, Ontario, Canada |
| | Paul Marks | University of Washington, Seattle, Wash. |
| | Mrs. Bellamy Foster | University of Wisconsin |
| → Mary Tiffany | University of Illinois, Urbana, Ill. | |
| → Dale Hunter | McGill University, Montreal, Quebec, Canada | |

- Edgar J. Lewis - University of Wyoming, Laramie, Wyo.
- Robert J. Nicolosi - Washington University, St. Louis, Mo.
- Cairiona Bolster - Yale University, New Haven, Conn.

Foreign

- 1 Karl-Werner Gumpel - Albert-Ludwig University, Freiburg, Germany
- 2 Laszlo Somfal - Bertók Archives, Budapest, Hungary
- 3 Ladislav Burlas - Bratislava University, Bratislava, Czechoslovakia
- 4 Alan Brown - Cambridge University, Cambridge, England
- 5 Anna Amalie Abert - Christian-Albrechts University, Kiel, Germany
- 6 Reinhard Gerlach - Georg-August University, Göttingen, Germany
- 7 Don Haran - Hebrew University, Jerusalem, Israel
- 8 Reiner Kluge - Humboldt University, Berlin, Germany
- 9 Winfried Kirsch - Johann Wolfgang Goethe University, Frankfurt, Germany
- 10 Hubert Unverricht - Johannes Gutenberg University, Mainz, Germany
- 11 Othmar Wessely - Karl-Franzens University, Graz, Austria
- 12 Eberhard Klemm - Karl Marx University, Leipzig, Germany
- 13 Mrs. Olga Miklóssy - Karlova University, Prague, Czechoslovakia
- 14 Rita Egger - Leopold-Franzens University, Innsbruck, Austria
- 15 Bernd Baselt - Martin Luther University, Halle-Wittenberg, Germany
- 16 J. D. Bergsagel - Oxford University, Oxford, England
- 17 Horst Heuser - Phillips University, Marburg, Germany
- 18 John C. G. Waterhouse - Queens University, Department of Extra-Mural Studies, Belfast, Ireland
- 19 Willem Elders - State University of Utrecht, Utrecht, Holland
- 20 Axel Hellner - Sverakt Music History Archives, Stockholm, Sweden
- 21 Sedise Bodley - University College, Dublin, Ireland
- 22 Josephine M. Mason - University of Birmingham, Birmingham, England
- 23 Niels Martin Jensen - University of Copenhagen, Copenhagen, Denmark
- 24 Michael Tilmouth - University of Glasgow, Glasgow, Scotland
- 25 Georg Borchardt - University of Hamburg, Hamburg, Germany
- 26 Anthony Ford - University of Hull, Yorkshire, England
- 27 Anne-Marie Bragard - University of Liège, Liège, Belgium
- 28 Andrej Rijavec - University of Ljubljana, Ljubljana, Yugoslavia
- 29 Ian D. Bent - University of London, London, England
- 30 John Steale - University of Otago, Dunedin, New Zealand
- 31 ~~Marie Baigent~~ - University of Paris, Paris, France *deceased*
- 32 Robert Guilloux - University of Paris, Paris, France
- 33 Richard Marlowe - University of Southampton, Southampton, England
- 34 Ludwig Finscher - University of the Saarland, Saarbrücken, Germany
- 35 Giorgio Pestelli - University of Turin, Turin, Italy
- 36 J. E. Meddell - University of York, English Department, York, England
- 37 Hans Conradin - University of Zürich, Zürich, Switzerland
- 38 Åke Berglund - Uppsala University, Uppsala, Sweden
- 39 M. Witte - Westfälische Wilhelms University, Münster, Germany

Communications to the corresponding editors should be addressed care of the music department of the university unless otherwise noted.

PUBLISHED
UNDER THE AEGIS OF

The Music Department
COLUMBIA UNIVERSITY
New York

contents

REPORTS

- | | | |
|------------------|----|--|
| | 7 | From the Domestic Corresponding Editors: Events on 14 American Campuses |
| BEA FRIEDLAND | 27 | New York: Ph.D. Program in Musicology at CUNY
From the Foreign Corresponding Editors: |
| JOHN M. JENNINGS | 35 | New Zealand: Music in the Universities |
| FREDERICK RIMMER | 39 | Glasgow: Scottish Music Archive |
| | 42 | Announcements |
| | 43 | Letters |

ARTICLES

18th-century Studies In Honor of Paul Henry Lang

- | | | |
|---------------------|-----|---|
| | 47 | Foreword |
| GERALD ABRAHAM | 49 | 18th-century Music and the Problems of its History |
| FRIEDRICH BLUME | 52 | Musicology in German Universities |
| KENNETH COOPER | 65 | <i>Il teatro alla moda</i> , or A Safe and Easy Method of Producing Baroque Operas According to Modern Practice |
| WINTON DEAN | 73 | Handel and Keiser: Further Borrowings |
| VINCENT DUCKLES | 81 | Thoughts on Writing a Comprehensive History of 18th-century Music |
| OTIS FELLOWS | 84 | Paul Henry Lang: an Enlightened Critic of the French Enlightenment |
| DONALD JAY GROUT | 88 | Some Desiderata and Goals for the Study of 18th-century Italian Opera |
| DANIEL HEARTZ | 92 | Approaching a History of 18th-century Music |
| EGON KENTON | 96 | The Music of the 18th Century: a Retrospective View |
| JENS PETER LARSEN | 105 | A Challenge to Musicology: the Viennese Classical School |
| JAN LARUE | 113 | The Mapping of Musical Classicism, a Little-known and Dangerous Period |
| MARIA RIKA MANLATES | 117 | <i>Sonate, que se vax-tu?</i> : the Enigma of French Musical Aesthetics in the 18th Century |

ALFRED MANN	141	Artist and Teacher
WILLIAM J. MITCHELL	147	Giuseppe Sarti and Mozart's Quartet, K. 421
LEONARD G. RATNER	154	Approaches to Musical Historiography of the 18th Century
ALEXANDER L. RINGER	158	Mozart and the Josephian Era: Some Socio-Economic Notes on Musical Change
DENIS STEVENS	166	Utrecht: Class of '52
J. A. WESTRUP	169	Aspects of the 18th Century
WALTER WIODA	174	Zur Stellung Bachs on Weltbild der Goethezeit
	178	Bach's Place in the World-view of the Goethe Era
NEAL ZASLAW	183	Handel and Leclair

DISSERTATIONS

THEODORE KARP	193	Finn Mathiasen The Style of the Early Motet
CHESTER FANNING SMITH	197	Leon Crickmore C. P. E. Bach: Six Harpsichord Concertos Jane R. Stevens The Keyboard Concertos of C. P. E. Bach
MARK DeVOTO	200	Laurence David Berman The Evolution of Tonal Thinking in the Works of Claude Debussy
J. E. MADDBELL	209	Ernest H. Sanders Medieval English Polyphony and its Significance for the Continent
ERNEST H. SANDERS	212	Reply to J. E. Maddrell

BIBLIOGRAPHICA

DAVID SOMMERFIELD	215	A Monteverdi Discography
	233	Publications Received
	235	Contributors