

Paul Marks	University of Washington, Seattle, Wash.
Murray Charters	University of Western Ontario, London, Ontario, Canada
Paul D. Ledvina	University of Wisconsin, Madison, Wisc.
Edgar J. Lewis	University of Wyoming, Laramie, Wyo.
Robert J. Nicolosi	Washington University, St. Louis, Mo.
André P. Larson	West Virginia University, Morgantown, W. Va.
Janet Schmafeldt	Yale University, New Haven, Conn.

Foreign

Karl-Werner Gümpel	Albert-Ludwig University, Freiburg, Germany
László Somfai	Bartók Archives, Budapest, Hungary
Ladislav Burlas	Bratislava University, Bratislava, Czechoslovakia
Georges Franck	Brussels, Belgium
Alan Brown	Cambridge University, Cambridge, England
Anna Amalie Abert	Christian-Albrechts University, Kiel, Germany
Reinhard Gerlach	Georg-August University, Göttingen, Germany
Don Harran	Hebrew University, Jerusalem, Israel
Reiner Kluge	Humboldt University, Berlin, Germany
Winfried Kirsch	Johann Wolfgang Goethe University, Frankfurt, Germany
Hubert Unverricht	Johannes Gutenberg University, Mainz, Germany
Othmar Wessely	Karl-Franzens University, Graz, Austria
Eberhard Klemm	Karl Marx University, Leipzig, Germany
Mrs. Olga Miklóssy	Karlova University, Prague, Czechoslovakia
Rita Egger	Leopold-Franzens University, Innsbruck, Austria
Bernd Baselt	Martin Luther University, Halle-Wittenberg, Germany
J. D. Bergsagel	Oxford University, Oxford, England
Horst Heussner	Phillips University, Marburg, Germany
John C. G. Waterhouse	Queens University, Department of Extra-Mural Studies, Belfast, Ireland
Willem Elders	State University of Utrecht, Utrecht, Holland
Axel Helmer	Svenskt Music History Archives, Stockholm, Sweden
Seóirse Bodley	University College, Dublin, Ireland
Josephine M. Mason	University of Birmingham, Birmingham, England
Niels Martin Jensen	University of Copenhagen, Copenhagen, Denmark
Michael Tilmouth	University of Glasgow, Glasgow, Scotland
Georg Borchardt	University of Hamburg, Hamburg, Germany
Anthony Ford	University of Hull, Yorkshire, England
Anne-Marie Bragard	University of Liège, Liège, Belgium
Andrej Rijavec	University of Ljubljana, Ljubljana, Yugoslavia
Ian D. Bent	University of London, London, England
John Steele	University of Otago, Dunedin, New Zealand
Robert Guilloux	University of Paris, Paris, France
Richard Marlowe	University of Southampton, Southampton, England
Ludwig Finscher	University of the Saarland, Saarbrücken, Germany
Georgio Pestelli	University of Turin, Turin, Italy
Hans Conradin	University of Zurich, Zurich, Switzerland
Åke Berglund	Uppsala University, Uppsala, Sweden
M. Witte	Westfälische Wilhelms University, Münster, Germany
Ivo Supičić	Institute of Musicology, Zagreb, Yugoslavia

Communications to the corresponding editors should be addressed care of the music department of the university unless otherwise noted.

PUBLISHED
UNDER THE AEGIS OF
COLUMBIA UNIVERSITY
New York

contents

REPORTS

From the Domestic Corresponding Editors:

- 7 A Survey of Recent Comprehensive Examinations Administered by Departments of Music in Nineteen North American Graduate Schools
55 New Haven: The New York Pro Musica Visits Yale
57 Minneapolis: The Charles Ives Festival, Spring 1970—Reflections
58 Morningside Heights: Columbia's New Doctoral Program in Ethnomusicology

From the Foreign Corresponding Editors:

- WALTER PASS
ANTHONY HEDGES
DON HARRAN
GEORGES FRANCK
62 Vienna: Beethoven Symposium
65 England: Music Conference at Sheffield University
66 Israel: The Composer's Workshop, 1969
75 Belgium: The Festival of Flanders
81 Announcements

ARTICLES

- JOHN F. SPRATT
J. E. MADDRELL
MARY ROWEN
OBELKEVICH
83 The Speculative Content of Schoenberg's *Harmonielehre*
89 Grocheo and *The Measurability of Medieval Music*: A Reply to Hendrik Vanderwerf
91 The Growth of a Musical Idea—Beethoven's Opus 96

DISSERTATIONS

- JAMES D. FREEMAN
115 Aubrey S. Garlington
The Concept of the Marvelous in French and German Opera, 1770–1840

THOMAS WARBURTON	118	Roger Jacques Kamien The Opening Sonata-Allegro Movements in a Randomly Selected Sample of Solo Keyboard Sonatas Published in the Years 1742–1774
GREGORY PROCTOR	121	Philip Friedheim Tonality and Structure in the Early Works of Schoenberg

BIBLIOGRAPHICA

130	Publications Received
134	Index to <i>Current Musicology</i> , 1965–1970
150	Contributors