

current musicology

number 15/1973

EDITOR-IN-CHIEF: MARGARET ROSS GRIFFEL

GENERAL EDITOR: Thomas W. Baker

SPECIAL
PROJECT EDITOR: Léonie Rosenstiel

ASSOCIATE EDITORS: Jack Light
Faye-Ellen Silverman
Maurie Sommer

ASSISTANT EDITORS: Anne Bagnall
Peter Dedel
Robert Fuller
Gabriel Ghirlando, S. J.
Richard Koprowski
Douglass Seaton
George Stauffer
Cornelia Weininger

EDITORIAL ASSISTANTS: Rodney Buckins, Emma Butler,
Laura DeMarco, Jane Fulcher, Lani Kennedy,
Vladia Kunzmann, Lowell Lacey,
Virginia Marion, Brenda Szafir, Thomas Tracey,
Barbara Turchin

BUSINESS DEPARTMENT: Thomas W. Baker, Treasurer
Jack Light, Advertising

EDITORIAL ADVISOR: L. Michael Griffel

FACULTY ADVISOR: Joel Newman

Copyright © 1973, The Trustees of Columbia
University in the City of New York
Printed in Great Britain by
William Clowes & Sons, Limited
London, Beccles and Colchester

CORRESPONDING EDITORS:

Domestic

Susan Gillerman	Boston University, Boston, Mass.
Carla Pollack	Brandeis University, Waltham, Mass.
Harriet Franklin	Brown University, Providence, R.I.
Myrl Hermann	Bryn Mawr College, Bryn Mawr, Pa.
Harrison M. Schlee	Carnegie-Mellon University, Pittsburgh, Pa.
Jurgen Thyme	Case Western Reserve University, Cleveland, Ohio
Robert E. Houston	Catholic University of America, Washington, D.C.
Adrienne F. Block	City University of New York, New York, N.Y.
Anne Gugliotta	City University of New York, Brooklyn College, Brooklyn, N.Y.
Rita Mead	City University of New York, Hunter College, New York, N.Y.
Monica Grabei	City University of New York, Queens College, Flushing, N.Y.
Jack Light	Columbia University, New York, N.Y.
Laurel Fay	Cornell University, Ithaca, N.Y.
Betty J. Scott	Florida State University, Tallahassee, Fla.
Susan Youens	Harvard University, Cambridge, Mass.
James C. Griesheimer	Indiana University, Bloomington, Ind.
Lionel Party	Juilliard School, New York, N.Y.
Samuel O. Douglas	Louisiana State University, Baton Rouge, La.
Marek Sowinski	Manhattan School of Music, New York, N.Y.
Dale Hunter	McGill University, Montreal, Quebec, Canada
William Penn	Michigan State University, East Lansing, Mich.
Barbara Petersen	New York University, New York, N.Y.
Norman Rubin	Princeton University, Princeton, N.J.
Christopher Wilkinson	Rutgers University, New Brunswick, N.J.
Ann Witherell	Stanford University, Stanford, Calif.
Michael A. Keller	State University of New York at Buffalo, Buffalo, N.Y.
Thomas N. Rushing	Tulane University, Newcomb College, New Orleans, La.
Jeffrey Weinstein	University of Arizona, Tucson, Ariz.
Carol Quin	University of Arkansas, Fayetteville, Ark.
James Ladewig	University of California, Berkeley, Calif.
Sue Vinks Hough	University of California, Davis, Calif.
Lester Brothers	University of California, Los Angeles, Calif.
Mary Badarak	University of California, Riverside, Calif.
Warren Spaeth	University of California, Santa Barbara, Calif.
Nancy Malitz	University of Chicago, Chicago, Ill.
John H. Hajdu	University of Colorado, Boulder, Col.
Anne Amerson	University of Hawaii, Honolulu, Hawaii
Margaret Grossman	University of Illinois, Urbana, Ill.
Gordon S. Rowley	University of Iowa, Iowa City, Iowa
John Martin	University of Kansas, Lawrence, Kan.
Lee Patrick	University of Kentucky, Lexington, Ky.
Ramona H. Matthews	University of Maryland, College Park, Md.
Jack Crawford	University of Miami, Coral Gables, Fla.
David M. Carlson	University of Michigan, Ann Arbor, Mich.
Judith J. Warmanen	University of Minnesota, Minneapolis, Minn.
R. Theodore Staton & Julie A. Smith	University of North Carolina, Chapel Hill, N.C.
Josephine Hart	University of Oregon, Eugene, Ore.
Frank Carey	University of Pennsylvania, Philadelphia, Pa.
Norman Sanger	University of Pittsburgh, Pittsburgh, Pa.
Carol Lee Irwin	University of Rochester, Eastman School of Music, Rochester, N.Y.
Robert D. Lynch	University of Southern California, Los Angeles, Calif.

James H. Cook	University of Texas, Austin, Tex.
Michael Evans	University of Toronto, Toronto, Ontario, Canada
Paul F. Marks	University of Washington, Seattle, Wash.
David Schroeder	University of Western Ontario, London, Ontario, Canada
Paul D. Ledvina	University of Wisconsin, Madison, Wis.
Edgar J. Lewis	University of Wyoming, Laramie, Wyo.
Thom Lipiczky	Wesleyan University Middletown, Conn.
Glenn L. Gore	West Virginia University, Morgantown, W. Va.
Arsen R. Papakhian	Western Michigan University, Kalamazoo, Mich.
George Loomis	Yale University, New Haven, Conn.

Foreign

László Somfai	Bartók Archives, Budapest, Hungary
Georges Franck	Brussels, Belgium
L. Gene Strasbaugh	Free University of Berlin, Berlin, Germany
A. Schneider-Klement	Friedrich-Wilhelms-University, Bonn, Germany
Don Harran	Hebrew University, Jerusalem, Israel
Jacques Chailley	Institute of Music and Music Education, Paris, France
Ivo Supičić	Institute of Musicology, Zagreb, Yugoslavia
Winfried Kirsch	Johann Wolfgang Goethe University, Frankfurt, Germany
Othmar Wessely	Karl-Franzens University, Graz, Austria
Bernd Baselt	Martin Luther University, Halle-Wittenberg, GDR
Rudolph Angermüller	Mozarteum, Salzburg, Austria
Horst Heussner	Phillips University, Marburg, Germany
José López-Calo	Salamanca, Spain
Francis Cameron	State Conservatorium of Music, Sydney, N.S.W., Australia
A. Annegarn	State University of Utrecht, Utrecht, Holland
Axel Helmer	Svenskt Music History Archives, Stockholm, Sweden
John M. Jennings	University of Canterbury, Christchurch, New Zealand
Niels Martin Jensen	University of Copenhagen, Copenhagen, Denmark
Susette Clausing	University of Erlangen-Nuremberg, Erlangen, Germany
Anne-Marie Riessauw	University of Ghent, Ghent, Belgium
Warwick A. Edwards	University of Glasgow, Glasgow, Scotland
Georg Borchardt	University of Hamburg, Hamburg, Germany
Anthony Ford	University of Hull, Hull, Yorkshire, England
G. R. Rastall	University of Leeds, Leeds, England
Anne-Marie Bragard	University of Liège, Liège, Belgium
Andrej Rijavec	University of Ljubljana, Ljubljana, Yugoslavia
Davitt Moroney	University of London, London, England
Ladislav Řezníček	University of Oslo, Oslo, Norway
Bojan Bujic	University of Reading, Reading, England
Wolfgang Sieber	University of Regensburg, Regensburg, Germany
Eric Gräbner	University of Southampton, Southampton, England
Giorgio Pestelli	University of Turin, Turin, Italy
Walter Pass	University of Vienna, Vienna, Austria
Hans Conradin	University of Zurich, Zurich, Switzerland

Whenever possible, communications to the corresponding editors should be addressed care of the music department of the institution in question. Otherwise, they may be sent to the Editor of *Current Musicology* for forwarding.

PUBLISHED
UNDER THE AEGIS OF

The Music Department
COLUMBIA UNIVERSITY
New York

contents

		<i>REPORTS</i>
		From the Domestic Corresponding
		Editors:
ADRIENNE FRIED BLOCK	7	New York: Doctoral Program at CUNY
JAMES R. MCKAY	15	Chicago: The Contemporary Chamber Players
RITA H. MEAD	18	Hunter College: The Electronic Music Studio
THOM LIPICZKY	21	Wesleyan University: The Wesleyan World Music Program
		From the Foreign Corresponding
		Editors:
	23	A Survey of the Relationship between Musicology and Performance at Sixteen Foreign Universities
GEORGES FRANCK	32	Belgium: The Festival of Flanders, 1971
GEORGES FRANCK	36	Hungary: Interforum for Hungarian Television
DON HARRAN	38	Israel: Testimonium II, 1971
LADISLAV ŘEZNÍČEK	44	Oslo: Musicology at the University
HANS CONRADIN AND ANDREAS WERNLI	45	Zurich: The Musicological Institute
JOHN C. G. WATERHOUSE	48	Belfast: Music at Queen's University in Its Provincial Context
SIEGHART DÖHRING	52	Marburg: Musicology at the University
	55	Announcement
		<i>ARTICLES</i>
DAVID S. JOSEPHSON	56	Percy Grainger: <i>Country Gardens</i> and Other Curses
JIŘÍ ZÁLOHA	64	The First Opera Repertoire of the Castle Theater in Český Krumlov
RICHARD W. HARPSTER	73	Genius in the 18th Century: C. F. D. Schubart's <i>Vom musikalischen Genie</i>

**The Spheres of Music: Harmony
and Discord, Part II**

LÉONIE ROSENSTIEL	81	Introduction and Overview
MALCOLM FRAGER	83	The Manuscript of the Schumann Piano Concerto
EDMUND HAINES	88	A Composer Reacts to Musicologists
OTTO LUENING	92	Musicology and the Composer
DAVID MCALLESTER	95	Cerebration or Celebration
SUSAN THIEMANN SOMMER	98	How I Felt on 14 March 1972

DISSERTATIONS

JOHN MORGAN	101	Michael John Shott Hugo Wolf's Music Criticisms: Trans- lation and Analysis According to Pepper's Four World Hypotheses
-------------	-----	--

BIBLIOGRAPHICA

LESLEY A. WRIGHT	107	Roger Huntington Sessions: A Selective Bibliography and a Listing of His Compositions
	126	Performance Practices Bibliography— Third Supplement
	137	Publications Received
	141	Contributors