Please supply Date as full information as pos-AMERICAN MUSICOLOGICAL SOCIETY sible CANDIDACY FOR MEMBERSHIP Statement of Applicant 1. Name of applicant Theodore Wiesengrund Adorno 2. Statement concerning training and degrees (give places and dates) 1924: Ph. D. Frankfart a. M. (Samma cam lande) 1931: Associate Professor, Frankfart University 1933: expelled by the Nazis, Since 1938 with International Fasti take for Social Research, Golumbia University, NEN York. 1938 - 1941: Masical director, Princehon Radio Research Proyest, later Office of Radio Research, Colambia University, New York-Since 1941: with Los Angeles Branch of Fast Take for Social Research, Orlambia University, New York. 3. Statement concerning research (a) Published (give dates) (only may on particulars) · 1932, The societal position of masis, in . Zeitschnith har Sozialforsthing, 1936 On Jazz, 1933 The Fetish character of masic etc. " Form chapters of took on R. Wagner, " On Popular Thesic, in " Stadies in Philos ophy and Social Science, Radie Research 1941" , 1939-40 1941. The Radio Symphray, in " Radio Research 1941" Go-anthon of the horse on Alban Berg Chryether with 4. Reig 1941. und E. Kronex), 1937 Perinkinals (b) Completed but not published On a Social cartigate of Radio Imaic Analytical Stady of the N.B. & Marie Appreciation Horn & of Radio Rescarsh. (1939-40) Philos rphy of advanced masic (1941) (at totas of Fustitute of Social 6 more chapters of honk on Wagnen " " " (c) In progress Hohndy on the pathens of temponny muss callane, with special regard to masic. (over)

4. Statement concerning musical interests and activities other than research Grapper. Stadied with B. Sekles in Frankfund and Alban Beng in Vienna NAMEMAN ANNES performed. 1998-31 co-editor of "Antonch", Vienna. 1999-33 director of "Musikoladio", Frankfart an roganization for contemporary mosic. All its concerts were under my workstie direction. 1940 roganized and directed a syste of contemporary concerts onen Shakin WNYC, New York E.Xy. Permanent collaboration and contris of many periodicals and Jonanals ouch is " Musik", " Palk and Taxtstock", Nene Musik Zeiking " Frankharter Zerkang", Vossi'site Zerhang" and many athen 5. List of publications and other evidence submitted with this application all my major pablications anailable through Frashihake of Sosial Research, Columbia University, New York Erky, 429 W 117 Street. 6. Sponsors (two present members) Name Dr. Alfred Einstein Address Dept. of Music, Smith College Dr. Walter Rubsamen Name Dept. of Music, University of California at Los Angeles Address 7. On the basis of the above qualifications, I hereby make application for membership in the American Musicological Society Signed The Wiesengrand - Adropp Address 316 So. Kenten Ave. Brentword Heights Los Angeles, Cal. Please return this form to: Gustave Reese Secretary of the American Musicological Society 3 East 43rd Street New York, New York

Please supply Date Date
AMERICAN MUSICOLOGICAL SOCIETY
CANDIDACY FOR MEMBERSHIP
Statement of Sponsor
1. Name of candidate T. W. Adorno
2. Statement concerning the quantity and type of the candidate's research, and
concerning the quality of his scholarship:
(a) From direct personal knowledge
Dr. Adorno is a well-known scholar in the fields of musical aesthetics and the sociology of music. He has contributed
to many journals, and was co-editor of <u>Der Anbruch</u> from 1928-31. Some of his publications are: in the <u>Zeitschrift für Sozial</u> -
Iorschung, the articles "Zur gesellschaftlichen Lage der Musik "
(1932); Jazz (1936); "Uber den Fetishcharakter in der Musik," (1938); "Fragmenta über Wagner," (1939); in <u>Die Musik</u> , (1928)
an article on Schubert; the chapter entitled "The Radio Symphony," in <u>Radio Research 1941</u> , N.Y. 1941; etc. He was also a co-author
of Willi Reich's book on Alban Berg.
(b) From indirect sources (give names)
(<u>over</u>)

3. Statement concerning the candidate's training, interests, and activities Dr. Adorno was Privat-dozent for aesthetics at the Univeriity of Frankfurt before Hitler, and is now a prominent member of the Institute for Social Research of Columbia University. 4. Other remarks Although one may not always agree with Dr. Adorno, his contributions to a musicological discussion are always original and penetrating. He would make a valuable member of the Society. 5. I sponsor this candidate as a person in my judgment properly qualified for membership in the American Musicological Society Walter Rubsame Signed Address Dept. of Music, University of California Los Angeles, California Please return this form promptly to: Gustave Reese Secretary of the American Musicological Society 3 East 43d Street New York, New York

Please supply Date
as full infor-
sible AMERICAN MUSICOLOGICAL SOCIETY
CANDIDACY FOR MEMBERSHIP
Statement of Sponsor
and a present of the set of the s
1. Name of candidate T. W. Adorno
2. Statement concerning the quantity and type of the candidate's research, and
concerning the quality of his scholarship:
(a) From direct personal knowledge
I know that Mr. Adorno (Wiesengrund) has contributed several articles to "Der Anbruch", a famous German music periodical;
also to Willie Reich's "23" a Viennese brochure for musical
polemics, where he used the pseudonym Kurt Weiler.
and Adopt I seems
(b) From indirect sources (give names)
Mr. Arnold Shoenberg gave me the following information:
"Mr. Wiesengrund Adorno studied with Alban Berg for several years. Mr. Berg thought highly of him as a composer and musicologist.
I know of several articles he has written in a very thorough and
scientific manner on the analyses of some of my works, which I found extraordinarily interesting. He obtained his PH.D. in a
German University and I heartily endorse his application for membership to the American Musicological Society."
Arnold Schoenberg.
Arnord bondenberg.
(over)

3. Statement concerning the candidate's training, interests, and activities 4. Other remarks 5. I sponsor this candidate as a person in my judgment properly qualified for membership in the American Musicological Society signed Adolph Weiss Address 1803% & R. Bronson Avr., Hotlyword, bal. Please return this form promptly to: Gustave Reese Secretary of the American Musicological Society 3 East 43d Street New York, New York

AMERICAN MUSICOLOGICAL SOCIETY My dear To the Members of the Executive Board ..., Theodore Wiesengrund-Adorno Membership. Sustaining Membership. Corresponding Membership. has $\left\{ \begin{array}{c} applied \\ been proposed \end{array} \right\}$ for The nomination has been made by Walter H., Rubsamen and Adolph Weiss Description of Candidate: For votes of Dr. Allen and Mr. Engel see attached See Attached slip. Do you, as a member of the Membership Committee, favor admission of the candidate? The recommendation of the Membership Committee is against j Do you, as a member of the Executive Board, favor admission? Please write your recommendation on this slip and return it with your signature affixed. OR. PHX. Multiplease write your recommendation on this slip and return it with your signature affixed. OR. PHX. Sentto Faruswerth Est O.K. fill mentership J.C. returned without OK. vote AMERICAN MUSICOLOGICAL SOCIETY My dear .To. the Members of the Membership Committee Theadore .Wiesengrund-Adorno has { applied been proposed } for { Membership. Sustaining Membership. Corresponding Membership. The nomination has been made by Walter H. Rubsamen and Adolph .Weiss ... OK. for Full M. C.E. OK. Full M. D.a. OK. Full M. D.a. Description of Candidate: See Attached Do you, as a member of the Membership Committee, favor admission of the candidate? The recommendation of the Membership Committee is { for against } admission of the candidate Do you, as a member of the Executive Board, favor admission? Please write your recommendation on this slip and return it with your signature affixed. Faithfully, Gustave Roose Secretary