



Supplementary Materials: Theodore Wiesengrund Adorno's Application to become a Member of the American Musicological Society, no date, c. 1941.

4. Statement concerning musical interests and activities other than research

Composer. Studied with B. Sektles in Frankfurt and Alban Berg in Vienna. Numerous works performed.

1928-31 co-editor of "Anbruch", Vienna.

1929-33 direction of "Musikstudio", Frankfurt, an organization for contemporary music. All its concerts were under my artistic direction.

1940 organized and directed a cycle of contemporary concerts upon Station WNYC, New York City.

Permanent collaboration and critic of many periodicals and journals, such as "Musik", "Puls und Taktstock", "Neue Musikzeitung", "Frankfurter Zeitung", "Vossische Zeitung" and many others.

5. List of publications and other evidence submitted with this application

all my major publications available through  
Fashick of Social Research, Columbia University,  
New York City, 429 W 117 Street.

6. Sponsors (two present members)

Name Dr. Alfred Einstein

Address Dept. of Music, Smith College

Name Dr. Walter Rubsamen

Address Dept. of Music, University of California  
at Los Angeles

7. On the basis of the above qualifications, I hereby make application for membership in the American Musicological Society

Signed *Th. Wiesengrund - Adorno*

Address *316 So. Kenten Ave.  
Brentwood Heights  
Los Angeles, Cal.*

Please return this form to:

Gustave Reese  
Secretary of the American Musicological Society  
3 East 43rd Street  
New York, New York

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Please supply  
as full infor-  
mation as pos-  
sible

Date

AMERICAN MUSICOLOGICAL SOCIETY

CANDIDACY FOR MEMBERSHIP

Statement of Sponsor

1. Name of candidate T. W. Adorno
2. Statement concerning the quantity and type of the candidate's research, and concerning the quality of his scholarship:
  - (a) From direct personal knowledge

Dr. Adorno is a well-known scholar in the fields of musical aesthetics and the sociology of music. He has contributed to many journals, and was co-editor of Der Anbruch from 1928-31. Some of his publications are: in the Zeitschrift für Sozialforschung, the articles "Zur gesellschaftlichen Lage der Musik," (1932); Jazz (1936); "Über den Fetischcharakter in der Musik," (1938); "Fragmenta über Wagner," (1939); in Die Musik, (1928) an article on Schubert; the chapter entitled "The Radio Symphony," in Radio Research 1941, N.Y. 1941; etc. He was also a co-author of Willi Reich's book on Alban Berg.

- (b) From indirect sources (give names)

(over)

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3. Statement concerning the candidate's training, interests, and activities

Dr. Adorno was Privat-dozent for aesthetics at the University of Frankfurt before Hitler, and is now a prominent member of the Institute for Social Research of Columbia University.

4. Other remarks

Although one may not always agree with Dr. Adorno, his contributions to a musicological discussion are always original and penetrating. He would make a valuable member of the Society.

5. I sponsor this candidate as a person in my judgment properly qualified for membership in the American Musicological Society

Signed

*Walter N. Rubsamen*

Address

Dept. of Music, University of California  
Los Angeles, California

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2. Statement concerning the quantity and type of the candidate's research, and concerning the quality of his scholarship:

(a) From direct personal knowledge

I know that Mr. Adorno (Wiesengrund) has contributed several articles to "Der Anbruch", a famous German music periodical; also to Willie Reich's "23" a Viennese brochure for musical polemics, where he used the pseudonym Kurt Weiler.

(b) From indirect sources (give names)

Mr. Arnold Schoenberg gave me the following information:  
"Mr. Wiesengrund Adorno studied with Alban Berg for several years. Mr. Berg thought highly of him as a composer and musicologist. I know of several articles he has written in a very thorough and scientific manner on the analyses of some of my works, which I found extraordinarily interesting. He obtained his PH.D. in a German University and I heartily endorse his application for membership to the American Musicological Society."

Arnold Schoenberg.

(over)

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3. Statement concerning the candidate's training, interests, and activities

4. Other remarks

5. I sponsor this candidate as a person in my judgment properly qualified for membership in the American Musicological Society

Signed *Adolph Weiss*

Address *1803 1/2 W. Bronson Ave.,  
Hollywood, Cal.*

Please return this form promptly to:

Gustave Reese  
Secretary of the American Musicological Society  
3 East 43d Street  
New York, New York

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AMERICAN MUSICOLOGICAL SOCIETY

My dear

To the Members of the Executive Board..., Theodore Wiesengrund-Adorno.....

has { applied } for { Membership. }  
 { been proposed } { Sustaining Membership. }  
 { } { Corresponding Membership. }

The nomination has been made by..... Walter H. Rubsamen and Adolph Weiss.....

Description of Candidate:

See Attached

For votes of Dr. Allen  
and Mr. Engel see attached  
slip.

Do you, as a member of the Membership Committee, favor admission of the candidate?

The recommendation of the Membership Committee is { for } admission of the candidate to Active  
 { against } Membership.

Do you, as a member of the Executive Board, favor admission?

Please write your recommendation on this slip and return it with your signature affixed. OK. PH.D.

*Sent to*  
*Farnsworth but*  
*returned without*  
*note*

*O.K. full membership*  
*H.C.*

Faithfully,

*OK. PH.D.*  
*C.F.*  
*C.S.*  
*OK.*

AMERICAN MUSICOLOGICAL SOCIETY

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has { applied } for { Membership. }  
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The nomination has been made by..... Walter H. Rubsamen and Adolph Weiss.....

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See Attached

Do you, as a member of the Membership Committee, favor admission of the candidate?

The recommendation of the Membership Committee is { for } admission of the candidate.  
 { against }

Do you, as a member of the Executive Board, favor admission?

Please write your recommendation on this slip and return it with your signature affixed.

*OK. for Full M. C.F.*  
*OK. Full - N.D.A.*  
*OK Full. C.W.*

Faithfully,

*Gustave Reese*

Secretary