

THE COLUMBIA JOURNAL OF  
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A QUARTERLY JOURNAL OF LAW AND THE ARTS,  
ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

**2022 SYMPOSIUM OF THE KERNOCHAN CENTER FOR LAW, MEDIA, AND THE ARTS:  
“Under PRESSure: Legal Protections, Regulations,  
and the Future of Press Publishing”**

Digitization and the Value of Intermediaries in the Market for News

*Lisa M. George*

Blame the Internet, Not Online News Aggregators

*Colin Stretch & Sanjana Parikh*

The Past and Present of Press Publishers’ Rights in the EU

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Do Press Publishers Need Additional Copyright Protections?  
Reading the Copyright Office’s Report on Protections for Press Publishers

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The EU Press Publishers’ Right Is Inapt and Off-Target

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Legislative Options for Supporting Local News:

Alternatives to Copyright Reform

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A Legislative Proposal for Effectuating Competitive Payments  
from Platforms to Newspapers

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Getting Facebook and Google to Pay for News:  
Explaining Australia’s News Media Bargaining Code

*Andrea Carson*

Sedating Democracy’s Watchdogs:  
Critical Reflections on Canada’s Proposed Online News Act

*Ariel Katz*

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