

THE COLUMBIA JOURNAL OF
LAW *& the* **ARTS**

A QUARTERLY JOURNAL OF LAW AND THE ARTS,
ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

**2023 SYMPOSIUM OF THE KERNOCHAN CENTER FOR LAW, MEDIA AND THE ARTS:
“Rearrange, Transform, or Adapt: The Derivative Works Right After
Andy Warhol Foundation v. Goldsmith”**

Reconciling Fair Use and the Derivative Work Right:
Did *Warhol* Say “Kenough?”
Aimée Wolfson

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A Few Notes on Music
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Warhol’s Lessons for the Publishing Industry
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Exploring the Economic, Social, and Moral Justice Ramifications of the
Warhol Decision
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Did the Solicitor General Hijack the *Warhol v. Goldsmith* Case?
Pamela Samuelson

From the Bench
Judge Pierre Leval, Judge M. Margaret McKeown, & Jane C. Ginsburg

Vol. 47, No. 3 ♦ Symposium Issue

COLUMBIA LAW SCHOOL

THE COLUMBIA JOURNAL OF
LAW *& the* **ARTS**

VOL. 47

NO. 3

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*Produced and published by members of the Columbia Journal of Law & the Arts.
All members are students at Columbia Law School.*

Columbia Journal of Law & the Arts (JLA)
Columbia Law School
435 West 116th Street
New York, NY 10027
editor@lawandarts.org
<http://www.lawandarts.org>

*ISSN (Print): 1544-4848
ISSN (Online): 2161-9271*

Cite this volume: 47 COLUM. J.L. & ARTS.

Typeset in Crimson Text.

Printed in the United States of America.

Printed by Sheridan PA, a CJK Group Company

Sheridan
450 Fame Avenue
Hanover, PA 17331

The views expressed herein are those of the contributors and do not reflect the views of Columbia Law School.

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THE COLUMBIA JOURNAL OF
LAW & **ARTS**
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VOL. 47

NO. 3

VOL. 47 MASTHEAD (2023–2024)

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