## THE COLUMBIA JOURNAL OF LAW & ARTS

A QUARTERLY JOURNAL OF LAW AND THE ARTS, ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

The Seesaw Effect:
How Unregulated Negotiations Undermine Regulated Prices in the Market for Music Streaming

Doug Lichtman

Understanding the MetaBirkin: Trademark Law and an Appropriate Legal Standard for NFTs *Michelle Gery* 

 $\label{eq:copyright} \mbox{Copyright Is a Joke:} \\ \mbox{Perspectives on Joke Theft in Stand-Up Comedy, and How To Save the Punchline} \\ \mbox{\it Jared B. Hopper} \\$ 

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