

THE COLUMBIA JOURNAL OF  
**LAW** *& the* **ARTS**

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A QUARTERLY JOURNAL OF LAW AND THE ARTS,  
ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

Copyright and the Training of Human Authors and Generative Machines

*Robert Brauneis*

Litigating Fair Use

*Dale M. Cendali*

Sense & Separability: Clarifying *Star Athletica* Amongst Lower Court Confusion

*Collier N. Curran*

The Children Are Not for Sale: Stamping Out the Monetized Sharenting Entertainment  
Industry and Rehabilitating Parental Rights

*Gabriella Cory*

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