## THE COLUMBIA JOURNAL OF LAW & ARTS

A QUARTERLY JOURNAL OF LAW AND THE ARTS, ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

Dividing Trademark Use Jeremy N. Sheff

Copyright Infringement Test (Re)visited: U.S. Spillover into China Yielding a Similar Test? *Yang Chen* 

Lift Ev'ry Voice and Sing: Tracing the Legacy of Appropriation of Black Artists Under U.S. Copyright Law Sydni J. Wynter

> Rhyme and Reason: How Intellectual Property Law Can Inform the Use of Rap Lyrics as Evidence in Criminal Trials Amanda Wang

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