

THE COLUMBIA JOURNAL OF LAW *& the* ARTS

A QUARTERLY JOURNAL OF LAW AND THE ARTS,
ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

Deepfakes in Domestic and International Perspective

Jane C. Ginsburg & Graeme W. Austin

Regulating AI: Differences Between the U.S. and the EU

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A New Era in the Creator Economy:

Addressing Copyright Issues Between Creators on YouTube

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A Case for Libraries' Survival in the Internet Age:
Mass Digitization of Literary Works and the Legality of
Controlled Digital Lending

Alexa Paladino

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