

THE COLUMBIA JOURNAL OF
LAW*&the* **ARTS**

A QUARTERLY JOURNAL OF LAW AND THE ARTS,
ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

On the Devolution of Copyright Scholarship: Part I—
Tracing the Digital Copyright Revolution
Peter S. Menell

Reconciling Copyright Originality for Photography and
Generative Artificial Intelligence
Zoe B. Kaiser, Kanu Song, & Simon J. Frankel

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Nina Chandra

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