

THE COLUMBIA JOURNAL OF
LAW & ARTS

A QUARTERLY JOURNAL OF LAW AND THE ARTS,
ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

On the Devolution of Copyright Scholarship: Part I—

Tracing the Digital Copyright Revolution

Peter S. Menell

Reconciling Copyright Originality for Photography and
Generative Artificial Intelligence

Zoe B. Kaiser, Kanu Song, & Simon J. Frankel

AI Influencers and a Right of Publicity

Victoria L. Schwartz

Burden-Shifting: Amending United States Trade Regulations to Protect
International Cultural Heritage Property During Armed Conflict

Nina Chandra

Vol. 49, No. 2

COLUMBIA LAW SCHOOL

THE COLUMBIA JOURNAL OF
LAW & ARTS

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*Produced and published by members of the Columbia Journal of Law & the Arts.
All members are students at Columbia Law School.*

Columbia Journal of Law & the Arts (JLA)
Columbia Law School
435 West 116th Street
New York, NY 10027
jla-editor@law.columbia.edu
<http://www.lawandarts.org>

*ISSN (Print): 1544-4848
ISSN (Online): 2161-9271*

Cite this volume: 49 COLUM. J.L. & ARTS.

Typeset in Crimson Text.

Printed in the United States of America.

Printed by Sheridan PA, a CJK Group Company

Sheridan
450 Fame Avenue
Hanover, PA 17331

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THE COLUMBIA JOURNAL OF
LAW & ARTS

VOL. 49

NO. 2

VOL. 49 MASTHEAD (2025–2026)

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