

## Proto-Property in Literary and Artistic Works: Sixteenth-Century Papal Printing Privileges

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### INTRODUCTION

This Study endeavors to reconstruct the Vatican's precursor system of copyright, and the author's place in it, inferred from examination of over five hundred privileges and petitions and related documents—almost all unpublished—in the Vatican Secret Archives. The typical account of the precopyright world of printing privileges, particularly in Venice, France and England, portrays a system primarily designed to promote investment in the material and labor of producing and disseminating books; protecting or rewarding authorship was at most an ancillary objective.<sup>1</sup> As the former Register of Copyrights Barbara Ringer put it:

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1. See, e.g., ELIZABETH ARMSTRONG, *BEFORE COPYRIGHT: THE FRENCH BOOK-PRIVILEGE SYSTEM 1498–1526* (1990); JOHN FEATHER, *A HISTORY OF BRITISH PUBLISHING* (1988); LUCIEN FEBVRE & HENRI-JEAN MARTIN, *L'APPARITION DU LIVRE* 233–38, 338–43 (1971) (discussing privileges, but pertaining entirely to printer-booksellers, and discussing authors, including remuneration for submission of manuscript but not suggesting that authors received privileges); RUDOLF HIRSCH, *PRINTING, SELLING AND READING 1450–1550*, at 78–87 (1974); ANDREW PETTEGREE, *THE BOOK IN*

“The author was the forgotten figure in th[e] drama [of the origins of copyright], which was played out during the 16<sup>th</sup> and 17<sup>th</sup> centuries in England, France and other Western European countries . . . .”<sup>2</sup>

The sixteenth-century Papal privileges found in the Archives, however, prompt some rethinking of that story because the majority of these privileges were awarded to authors, and even where a printer received a privilege for a work of a living author, the petition increasingly asserted the author’s endorsement of the application. The predominance of authors might prompt the conclusion that the Papal privilege system more closely resembled modern copyright than printer-centered systems. That said, it would be inaccurate and anachronistic to claim that authorship supplied *the* basis for the grant of a Papal privilege. Nonetheless, a sufficient number of petitions and privileges invoke the author’s creativity that one may cautiously suggest that authorship afforded *a* ground for bestowing exclusive rights.

The Study proceeds as follows: first, a description of the sources consulted and methodology employed; second, an account of the system of Papal printing privileges derived from the petitions for and grants of printing monopolies; third, an examination of the justifications for Papal printing monopolies and the inferences appropriately drawn regarding the role of authors in the Papal privilege system. A few disclaimers: based in primary sources, this Study does not attempt extensive examination of the broader social and economic setting in which the Papacy granted printing privileges. Nor does it delve deeply into the history of the Roman or Italian book trade. Italian book historians have provided the wider context,<sup>3</sup> though they also acknowledge that little has been known about the Roman

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THE RENAISSANCE 163 (2010) (“The privilege was far more frequently granted to the printer or the publisher than to the author.”); 2 LEON VOET, THE GOLDEN COMPASSES: A HISTORY AND EVALUATION OF THE PRINTING AND PUBLISHING ACTIVITIES OF THE OFFICINA PLANTINIANA AT ANTWERP 262–63, 268 (1972) (noting that in Flanders and other Netherlandish Spanish provinces, most applicants for privileges were printers, not authors); Edward S. Rogers, *Some Historical Matter Concerning Literary Property*, 7 MICH. L. REV. 101, 102 (1908) (“The purpose of these privileges could not have been to encourage authorship. They were almost invariably given to printers and were apparently for the purpose of encouraging printing by eliminating competition, and thus making it more profitable.”). For a more recent and somewhat more nuanced position, see, for example, Joanna Kostylo, *Commentary on Marcantonio Sabellico’s Privilege (1486)*, PRIMARY SOURCES ON COPYRIGHT (1450–1900) (2008) (L. Bently & M. Kretschmer eds.), [http://copy.law.cam.ac.uk/cam/tools/request/showRecord?id=commentary\\_i\\_1486](http://copy.law.cam.ac.uk/cam/tools/request/showRecord?id=commentary_i_1486) (affirming nonetheless that “the practice of applying for privileges by authors and literary celebrities such as Sabellico was an exceptional arrangement far removed from the common practice”).

2. BARBARA RINGER, THE DEMONOLOGY OF COPYRIGHT 7–8 (1974).

3. For a very abbreviated list, see, for example, FRANCESCO BARBERI, PER UNA STORIA DEL LIBRO: PROFILI, NOTE, RICERCHE (1981); CLAUDIA DI FILIPPO BARESI, IL MESTIERE DI SCRIVERE: LAVORO INTELLETTUALE E MERCATO LIBRARIO A VENEZIA NEL CINQUECENTO (1988); IL LIBRO ITALIANO DEL CINQUECENTO: PRODUZIONE E COMMERCIO (Paolo Veneziani ed., 1989); LA STAMPA IN ITALIA NEL CINQUECENTO: ATTI DEL CONVEGNO ROMA 17–21 OTTOBRE 1989 (Marco Santoro ed., 1992); I MARCO MENATO, ENNIO SANDAL & GIUSEPPINA ZAPPELLA, DIZIONARIO DEI TIPOGRAFI E DEGLI EDITORI ITALIANI: IL CINQUECENTO A–F (Bibliografica ed., 1998); ANGELA NUOVO, COMMERCIO LIBRARIO NELL’ITALIA DEL RINASCIMENTO (1998); MARCO SANTORO, STORIA DEL LIBRO ITALIANO: LIBRO E SOCIETÀ IN ITALIA DAL QUATTROCENTO AL NUOVO MILLENNIO (2d ed. 2008).

printing privileges.<sup>4</sup>

Finally, a word about the title, “Proto-Property in Literary and Artistic Works.” It is inspired in part by the French term for copyright, “propriété littéraire et artistique.” The French Code of Intellectual Property, expressing the predominant (at least Continental) view, emphasizes that copyright is an “exclusive incorporeal right of property” which authors enjoy in their works “from the sole fact of their creation.”<sup>5</sup> While printing privileges, Papal or otherwise, established certain exclusive rights for a certain period, to call these rights “property” in the sense of modern “literary property” would be both anachronistic and overstated.<sup>6</sup> The sixteenth-century sovereign *granted* exclusive rights as a “special grace”; rights did not *arise* from the act of creation, nor was the work’s creator necessarily the first beneficiary of any printing monopoly. That said, I believe that examination of the Papal privileges demonstrates, over the course of the sixteenth century, a growing sense of entitlement on the part of those who petitioned for privileges, and an increasing grounding of that entitlement in the creative act. Hence the prefix “Proto-,” suggesting a partly formed precursor to our current concepts. Nonetheless, I emphasize the “partly,” and caution against characterizing the system of Papal printing privileges simply as a kind of *droit d’auteur avant la lettre*. For example, as we will see, ensuring the integrity of text and images preoccupied both popes and petitioners, but often for reasons far from the core of contemporary *droit moral*, rooted as the sixteenth-century objective was in fidelity to Counter Reformation Catholic doctrine,<sup>7</sup> rather than in respect for the personality of the author.<sup>8</sup>

4. See, e.g., ANGELA NUOVO & CHRISTIAN COPPENS, I GIOLITO E LA STAMPA NELL’ITALIA DEL XVI SECOLO 211 n.184 (2005) (stating there is no systematic study of Papal privileges after 1527); *id.* at 204 n.141 (“La difficoltà dello studio dei privilegi papali consiste anche nel fatto che non esistono serie archivistiche coerenti dedicate al settore, come a Venezia.”); see also ARMSTRONG, *supra* note 1, at 13 (“To my knowledge, there exists as yet no general and systematic study of papal book-privileges in this period.”).

5. C. DE LA PROPRIÉTÉ INTELLECTUELLE art. L. 111-1 (Fr.). The current French law reiterates article 1 of the 1957 copyright law. For an earlier expression of the same principle from the first international copyright treaty, see the Convention between Austria and the Kingdom of Sardinia (1840), the first article of which declared that works of authorship “constitute a property which belongs to those who are their authors . . .” On the Austro-Sardinian treaty, see generally Laura Moscati, *Il caso Pomba-Tasso e l’applicazione della prima convenzione internazionale sulla proprietà intellettuale*, in MELANGES EN L’HONNEUR D’ANNE LEFEBVRE-TEILLARD 747, 754–57 (Bernard d’Alteroche et al. eds., 2009).

6. Papal privileges shared many attributes of property, including alienability, descendability and (limited) exclusivity, but the basis of the property right differed markedly from *literary* property as we have known it since the eighteenth century.

7. See, e.g., Sec. Brev. Rev. 293 F 113 (Mar. 6, 1600) (Giulio Calvi) (discussed *infra* Part II.H).

8. Another reason it may be hazardous to speculate that authors are more central to the Papal privileges than to privileges elsewhere concerns the difficulty of comparing Papal and Venetian privileges. While the proportion of author-recipients of Papal privileges is significantly greater than for Venetian privileges, the data sets do not align. My Study covers principally 1509–1605; the principal studies excerpting or reproducing the texts of the Venetian privileges begin in the fifteenth century, but end around 1536. See CARLO CASTELLANI, LA STAMPA IN VENEZIA DALLA SUA ORIGINE ALLA MORTE DI ALDO MANUZIO SENIORE (1889); CHRISTOPHER L.C.E. WITCOMBE, COPYRIGHT IN THE RENAISSANCE: PRINTS AND THE PRIVILEGIO IN SIXTEENTH-CENTURY VENICE AND ROME (2003)

## I. SOURCES AND METHODOLOGY

### A. DOCUMENTS

Almost all documents studied are located in the Vatican Secret Archives (ASVat), in compendia of sixteenth-century Papal secretarial letters (*brevi*). These are, in effect, copies (of varying degrees of legibility) for the secretarial files, the originals having been sent to the recipients. The principal relevant collections are volumes XXXIX–LXII in the *Armarium* series (ARM), and volumes 11–399 of the *Registra Brevium* (Sec. Brev. Reg.).<sup>9</sup> I have now found approximately five hundred privileges and petitions (*suppliche*) and related documents, of which less than 20% have previously been reported; less than 10% of the Papal *brevi* and/or petitions have been published either in whole or in part in secondary sources.<sup>10</sup>

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(discussing later sixteenth-century Venetian privileges, but only concerning prints and engravings); Carlo Castellani, *I Privilegi di Stampa e la proprieta' letteraria in Venezia dalla introduzione della stampa nella città*, 36 ARCHIVIO VENETO 127–39 (1888); Rinaldo Fulin, *Primi privilegi di stampa in Venezia*, 1 ARCHIVIO VENETO 160–64 (1871); Rinaldo Fulin, *Documenti per servire alla Storia della tipografia Veneziana*, 23 ARCHIVIO VENETO 84–212 (1882). According to Angela Nuovo and Christian Coppens, there currently exists no systematic study of sixteenth-century Venetian privileges. See NUOVO & COPPENS, *supra* note 4, at 183 n.42, 211 n.184. Republishing classical authors may have dominated the early years of publishing, but later on publishing shifted to new works both because of a dwindling supply of long-dead authors and because of the role of new works in propagating the Counter Reformation.

9. See generally INDICE DEI FONDI E RELATIVE MEZZI DI DESCRIZIONE E RICERCA DELL'ARCHIVIO SEGRETO VATICANO (2013), available at <http://www.archiviosegretovaticano.va/wp-content/plugins/downloads-manager/upload/Collection%20Index%20and%20related%20description%20and%20research%20resources.pdf>. Holdings pertinent to this Study are listed at 35–36, 73, which provide a description of document collections. In the ARM series, the specific sub-volumes consulted are vols. XXXIX (Nos. 27, 34, 44, 46, 50, 51, 52A and B, 55); XL (Nos. 12, 13, 18, 28, 34, 37, 39, 41, 46, 48, 49, 50, 53); XLI (Nos. 1, 3-7, 8, 11, 12, 14, 15, 17-21, 25, 27, 28, 30, 32, 33, 35, 38-41, 43, 55, 57, 58, 66, 67, 69, 70); LXII (Nos. 21, 22, 25, 28, 29, 35, 37, 38, 42-45, 55, 56); XLIV (No. 8). Unless indicated otherwise, all translations of petitions and privileges are mine.

10. One of the principal works on the Vatican privileges remains Pierina Fontana, *Inizi della proprietà letteraria nello stato pontificio: Saggio di documenti dell'Archivio Vaticano*, in 3 ACCADEMIE E BIBLIOTECHE D'ITALIA 204 (1929–30). Fontana reproduces facsimiles and partial transcriptions of several privileges accorded during the first half of the sixteenth century. See *id.* See generally WITCOMBE, *supra* note 8 (referencing petitions and privileges, particularly for engravers, and including some partial transcriptions).

Other Papal privileges can be found printed or referenced in other secondary authorities, including, for example, FERNANDA ASCARELLI, *ANNALI TIPOGRAFICI DI GIACOMO MAZZOCCHI* (1961) (describing a Roman printer where 165 editions were catalogued between 1505 and 1524, of which twenty-two indicate Papal privileges); MARIA GRAZIA BLASIO, *CUM GRATIA ET PRIVILEGIO PROGRAMMI EDITORIALI E POLITICA PONTEFICIA ROMA 1478–1527*, at 80–98 (1988); MASSIMO CERESA, *UNA STAMPERIA NELLA ROMA DEL PRIMO SEICENTO: ANNALI TIPOGRAFICI DI GUGLIELMO FACCIOTTI ED EREDI (1592–1640) app.* (2000) (listing publications of Guglielmo Facciotti, and showing that of 197 books published between 1592 and 1605, fourteen claimed Papal privileges); 8 GEORG WOLFGANG PANZER, *ANNALES TYPOGRAPHICI AB ANNO MDI 245–79* (1800) (listing 308 entries for books published in Rome between 1501 and 1536, with indications of twenty claiming privileges, but indications of privileges is highly incomplete); SHLOMO SIMONSOHN, *THE APOSTOLIC SEE AND THE JEWS* (1988); ALBERTO TINTO, *ANNALI TIPOGRAFICI DEI TRAMEZZINO* (1968) (listing 258 books, of which 220 asserted Papal privileges, but many of the listings pertain to reprintings, for which at least twelve of the asserted privileges had expired, and at least another twenty, albeit still in force, had been

With very rare exceptions, all of the documents are handwritten.<sup>11</sup> Additional documents studied are in the archives of the Plantin Moretus Museum in Antwerp.<sup>12</sup> The privileges are in Latin, and most of the petitions are in Italian, although some are in Latin. More than half of the privileges found in the Archives were granted to authors or their heirs rather than to printers. This Study employs the term “printer” to cover both those who physically printed books (referred to in the documents variously as *stampatore*, *impressore* and *tipografo*) and the publisher-booksellers (*libraro*, *bibliopola*), who played an editorial role and either hired artisans to print, or exercised that function themselves as well. In any event, in sixteenth-century Rome the difference between printers and booksellers was not always clear,<sup>13</sup> and privileges were awarded both *Bibliopola* and *Typographis*. I have identified 231 privileges (approximately 52%) as awarded to authors; 180 (approximately 41%) were awarded to printers, including licenses to print missals

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awarded by prior popes); ANNA MARIA GIORGETTI VICHI, *ANNALI DELLA STAMPERIA DEL POPOLO ROMANO* app., 67–127 (1570–1598) (1959) (listing 120 books, of which fifty-six asserted Papal privileges); EVELYN LINCOLN, *THE INVENTION OF THE ITALIAN RENAISSANCE PRINTMAKER* app. B, 189 (2000); Francesco Barberi, *Le edizioni romane di Francesco Minizio Calvo*, in *MISCELLANEA DI SCRITTI DI BIBLIOGRAFIA ED ERUDIZIONE IN MEMORIA DI LUIGI FERRARI* 57, 64–97 (1952) (listing 130 entries for books between 1523–1531, of which twenty-one—including five publications of Papal bulls—claim Papal privileges).

For articles referencing Papal privileges, see, for example, Eckhard Leuschner, *The Papal Printing Privilege*, 15 *PRINT Q.* 359–70 (1998); Valentino Romani, *Luoghi editoriali in Roma e nello Stato della Chiesa*, in *LA STAMPA IN ITALIA NEL CINQUECENTO* 516 (Marco Santoro ed., 1990); Christopher L.C.E. Witcombe, *Christopher Plantin's Papal Privileges, Documents in the Vatican Archives*, 69 *DE GULDEN PASSER* 133, 133–34 (1991); Christopher L.C.E. Witcombe, *Herrera's Papal Privilegio for the Escorial Prints*, 9 *PRINT Q.* 177, 177–180 (1992).

For sources available online, see *All Documents: Country Italy*, PRIMARY SOURCES ON COPYRIGHT (1450–1900) (L. Bentley & M. Kretschmer eds.), [http://copy.law.cam.ac.uk/cam/tools/request/browser.php?view=country\\_record&parameter=Italy&country=&core=all](http://copy.law.cam.ac.uk/cam/tools/request/browser.php?view=country_record&parameter=Italy&country=&core=all) (last visited Apr. 25, 2013); *Edit 16*, ISTITUTO CENTRALE PER IL CATALOGO UNICO DELLE BIBLIOTECHE ITALIANE E PER LE INFORMAZIONI BIBLIOGRAFICHE—LABORATORIO PER LA BIBLIOGRAFIA RETROSPETTIVA, [http://edit16.iccu.sbn.it/web\\_iccu/ima.htm](http://edit16.iccu.sbn.it/web_iccu/ima.htm) (last visited Apr. 25, 2013) (providing a census of books published in Italy in the sixteenth century; although the bibliographic entries do not specifically indicate if the book had a privilege, image files accompanying some of the entries include frontispieces which show whether the book claimed privileges, and from which authority or authorities).

11. I have found only two instances of a printed text, in both cases a copy of the privilege as printed in a book was cut from the book and pasted into the *breve* with modification made to correspond to the new grantee. See ARM XL v 46 f. 174 (No. 297) (June 26, 1533) (printed privilege to Melchiorre Sessa for poetry of Lodovico Martelli (1499–1527), which appears to be a recycling of 1531 privilege to Antonio Blado for Machiavelli's works. That privilege is published in a 1532 Venetian edition of Machiavelli's work. See *Antonio Blado's Privilege for Machiavelli's Works, Vatican (1531)*, PRIMARY SOURCES ON COPYRIGHT (L. Bentley & M. Kretschmer eds.), [http://copy.law.cam.ac.uk/cam/tools/request/showRepresentation?id=representation\\_i\\_1531&pagenumber=1\\_1&show=translation](http://copy.law.cam.ac.uk/cam/tools/request/showRepresentation?id=representation_i_1531&pagenumber=1_1&show=translation) (last visited Apr. 20, 2013); Sec. Brev. Reg. 339 F pg. ins. between 45–46 (Nov. 5, 1603) (to printer Giovanni Tallini for Summa of St Raymond. Printed privilege recycled from book published by Franzini heirs with privilege from Sec. Brev. Reg. 290 F 107 (Dec. 14, 1599) (to printers for Commentary on St. Luke by the Cardinal of Toledo)).

12. Those documents are labeled “MPM Arch.”

13. See, e.g., CERESA, *supra*, note 10, at 37 (“Non è sempre facile individuare e distinguere l'iniziativa editoriale da quella esecutiva e commerciale del tipografo e del libraro.”); IAN MACLEAN, *SCHOLARSHIP, COMMERCE, RELIGION: THE LEARNED BOOK IN THE AGE OF CONFESSIONS, 1560–1630*, at 101–02 (2012) (describing the conflation of roles of printers, publishers and booksellers).

and breviaries. (I have classified thirty-one recipients of privileges, such as religious congregations or foreign sovereigns, neither as author nor as printer.) Of over one hundred petitions: more than half were made by or on behalf of authors or their heirs, and slightly less than half by or on behalf of printers. (This breakdown does not include petitioners, such as religious orders, seeking rights to distribute a category of works that I have called “Tridentine works”: missals, breviaries and similar works of uniform liturgical content intended for broad dissemination across the Catholic world.)<sup>14</sup>

### B. METHODOLOGY FOR FINDING PRIVILEGES AND PETITIONS

Most of the petitions and privileges not only are unpublished, they also have not been catalogued. Locating them has required consulting the eighteenth-century handwritten indexes that list *brevis* for each papacy, and cross-referencing to the volumes of sixteenth-century collected letters. Listings consulted included those labeled “de non imprimen” (or “de non imprimendo”); “indultum super impressione”; “bibliopola”; “impressore”; “privilegium ad X annos.” For the Sec. Brev. Reg. series, covering Pius V through Clement VIII (1566–1605), indexes 748–759 are organized chronologically by year and month, and sometimes alphabetically by diocese, and often provide both volume and page references. For Julius II through Pius IV (1503–1590), indexes 290–315 and 734–738 are organized chronologically by year and month, but most do not specifically refer to a volume of ARM. Concordance listings pasted into the front of the indexes or kept by employees of Vatican Archives lead to the probable volume of ARM; the *brevis* for each month in that collection were reviewed in search (not always successful) for the ones identified in the indexes. Petitions accompanying the privileges have not always been preserved; for only about 25% of the privileges did I also find the petitions, most of them corresponding to the papacy of Clement VIII (1592–1605). Secretarial copies from this period occasionally include annotations on the back of the document summarizing the nature and basis of the request, even where the original petition is no longer included in the file.

On finding a *breve* or at least an index listing, I crossreferenced it with the database of the *Istituto Centrale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche* (EDIT 16 database)<sup>15</sup> to ascertain if a book was

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14. Liturgical works published between 1567 and 1624 are often referred to as “Tridentine,” although the Council of Trent “specifically mandated only revision of the missal and breviary of the Roman Rite. Its intention was to eliminate superstitions, redundancies, scribal errors, and other inappropriate elements that had crept into the texts over the course of time. Once those revisions got under way, they led to revisions of other texts such as the Martyrology, the Pontifical, and the Ritual.” JOHN W. O’MALLEY, *TRENT: WHAT HAPPENED AT THE COUNCIL* 268 (2013).

In addition, I have found one instance of a privilege to print breviaries granted to the Pope’s medical doctor as a reward for services apparently unrelated either to printing or to religious activities. See Sec. Brev. Reg. 183 F 504 (Sept. 25, 1591) (to Rodolfo Silvestri). Since Papal privileges in Tridentine works were much sought-after, see *infra* notes 36–39 and accompanying text, it would appear that the grant was expected to generate a handsome compensation.

15. *Edit 16*, *supra* note 10.

printed and whether the book was in the Vatican Library (BAVat).<sup>16</sup> If so, I consulted the book at the Vatican Library to see if it referred to or reproduced a Papal privilege. An extensive chart accompanying this Article catalogs the documents, their Vatican Secret Archives reference, bibliographic references (generally to EDIT 16 or to BAVat), and includes summary descriptions of the works, the scope (rights, remedies and formalities), and the justifications for the privileges.

In the absence of a comprehensive or systematic source of information identifying sixteenth-century Papal printing privileges, one cannot ascertain what proportion of the universe of sixteenth-century Papal privileges the documents found in the Vatican Archives reflect, or, for that matter, what proportion of books published in Italy—or just in Rome—received Papal privileges.<sup>17</sup> Bibliographic records, such as those contained in the “Short-title Catalogue of Books Printed in Italy and of Italian Books Printed in Other Countries from 1465 to 1600 Now in the British Museum” (created in 1958) do not indicate whether the book had a privilege. Some studies cataloging particular sixteenth-century Italian printers’ outputs do show whether books claimed Papal privileges, and on the basis of these listings, one may speculate that less than one third of the publications received Papal privileges.<sup>18</sup> However, these catalogues generally do not indicate whether the initial grantee was an author, printer or bookseller. Thus, while these bibliographical sources account for some Papal privileges not found in the records of *brevi*, thus augmenting the overall number of identified sixteenth-century Papal printing privileges, their general failure to disclose these privileges’ initial beneficiaries makes it difficult to assess whether the author-dominant proportion of privileges found in the Archives is representative of the wider universe.<sup>19</sup>

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16. *Printed Books*, VATICAN LIBR., <http://opac.vatlib.it/iguana/www.main.cls?sUrl=homePRINT> (last visited Apr. 25, 2013).

17. See NUOVO & COPPENS, *supra* note 4, at 204 (pointing out that there are many more books and prints in circulation mentioning privileges than there are privileges found in archives).

18. See *supra* note 10 (listing sources containing or mentioning Papal privileges). Estimating on the basis of prior bibliographic studies the overall percentage of published books that received Papal privileges is hazardous because some printer-publishers seem to have obtained privileges more often than others, and not all such printers worked exclusively in Rome. For example, one of the printers who most frequently acquired Papal privileges, Michele Tramezzino worked primarily in Venice; approximately seventy percent of books and maps published by the Tramezzino brothers acquired Papal—as well as Venetian—privileges.

19. In the scanned images in the EDIT 16 database, reference to a privilege did not always identify the granting authority; “*cum privilegio*” or “*con privilegio*” could refer to a variety of sovereigns within or without Italy. Nor does the simple mention “*cum privilegio*” reveal who applied for or initially received the privilege.

## II. SYNTHESIS OF THE SYSTEM: PERSONS, WORKS AND RIGHTS PROTECTED

### A. PROCESS OF OBTAINING VATICAN PRINTING PRIVILEGES<sup>20</sup>

Before a book could obtain a privilege, its author or printer was first obliged to apply to the Papal censorship authorities, principally the Master of the Sacred Palace and, later in the sixteenth century, the Congregations of the Inquisition and of the Index, for a license to print.<sup>21</sup> The “*licenza dei superiori*” or “*superiorum permissu*” enabled the book to be published at all; the “*privilegio*” entitled its holder to the exclusive right to publish, usually for a period of ten years, potentially renewable.

To obtain a privilege, the petitioner would apply to the Apostolic Secretary or the Secretary of Latin Briefs. Some of the petitions were made by, or were accompanied by the endorsement of, a well connected ecclesiastical or other patron.<sup>22</sup> Many petitioners assert that the Master of the Sacred Palace has already approved the work, or that they are applying for the privilege conditional on the approval of the Master of the Sacred Palace. In some instances, the petitioners urge a rapid grant of the privilege because the books have already been printed, and await only the addition of the notice of privilege before they are distributed.<sup>23</sup>

In addition to potentially delaying publication, seeking a Papal privilege appears to have been expensive.<sup>24</sup> Neither the petitions nor the privileges disclose the fees,

20. See generally THOMAS FRENZ, I DOCUMENTI PONTIFICI NEL MEDIOEVO E NELL'ETÀ MODERNA 71–91 (2d ed. 1998); WITCOMBE, *supra* note 8, at xxix–xxxii.

21. Many of the privileges pose the condition precedent of censorship approval. See also Sec. Brev. Reg. 39 F 237 (June 1, 1576) (to printer Dionisio Zanchio for works of Polidoro Vergilio, now that they have been “purged” of heretical material and approved by the Congregation of the Index). On Papal censorship and printing in Rome, see, for example, GIGLIOLA FRAGNITO, *The Central and Peripheral Organization of Censorship*, in CHURCH CENSORSHIP AND CULTURE IN EARLY MODERN ITALY 13 (2001); MACLEAN, *supra* note 13, at 153–55; Maria Grazia Blasio, *Privilegi e licenze di stampa a Roma fra Quattro e Cinquecento*, 90 LA BIBLIOFILIA 147, 154–59 (1988).

22. For petitions by or invoking patrons, see, for example, Arm XL v 49 F 204rv (n 235) (Dec. 5, 1534) (petition of the humanist and Bishop Claudio Tolomei on behalf of his relative Mariano Lenzi); Sec. Brev. Reg. 199 F 172r (Jan. 26, 1593) (Cardinal Cinzio Aldobrandini on behalf of painter Cesare Ripa); Sec. Brev. Reg. 239 FF 382 rv, 383r (petition), 389v, 390rv (May 26, 1596) (petition of Fra Giovanni Baptista Cavoto invoking Cardinal Aldobrandini); Sec. Brev. Reg. 303 FF 390 rv, 391r (petition), 392v, 393rv (Dec. 16, 1600) (Cardinal Aldobrandini on behalf of printer Antonio Franzini); see also Sec. Brev. Reg. 122 F 529 (second petition of Martin Zuria) (Sept. 3, 1586) (referring to perceived obstructionism by the Cardinal Secretary of Papal *brevis*, and asking for another cardinal's intervention to resolve the impasse).

23. See, e.g., Sec. Brev. Reg. 277 F 296 (petition) (Dec. 30, 1598) (Ulisse Aldovrandi requests that his privilege be expedited so that he can have the mention “Cum privilegio” printed in the book); Sec. Brev. Reg. 266 F 51 (petition) (Jan. 5, 1598) (Orazio Torsellini asks for privilege to be granted as soon as possible so that publication is not held up; in published volume of Torsellini's *Lauretanae Historiae* the privilege is dated 5 January, 1598, though the date on the frontispiece is 1597, and says “Cum privilegio summi Pont.” with approbations of the Cardinal of Loreto and the General of the Jesuit order dated, respectively 8 May and 8 October, 1597. This suggests the book was already printed or at least type-set, and its final assembly and distribution were delayed by late grant of the privilege.).

24. See, e.g., MPM Arch. 102 F 379 (Latin); MPM Arch. 21 F 357 (French) (Jan Moretus paid his cousin Peter Bras SJ for various services on his behalf at the Vatican, including payment of 20 ducats



although in general a variety of taxes attached to the application and receipt of a *breve*.<sup>25</sup> Some petitions refer obliquely to the cost,<sup>26</sup> and one expresses considerable annoyance at the imposition of a fee from which the petitioning author believed he should have been dispensed.<sup>27</sup>

## B. RECIPIENTS OF PAPAL PRINTING PRIVILEGES

I have already indicated the breakdown between authors and printers.<sup>28</sup> Because the Pope asserted dominium over all of Christendom, a dominion he enforced through excommunication, applicants for privileges often resided far from the Papal States, in such locations as Dalmatia,<sup>29</sup> Poland,<sup>30</sup> Cologne,<sup>31</sup> Ingolstadt (Bavaria),<sup>32</sup> Paris,<sup>33</sup> and Mexico.<sup>34</sup> In addition, it is worth noting that, as the sixteenth century (and the Counter Reformation) progressed, an increasing number

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for a privilege to print bibles; the sum was the equivalent of 90 days wages for an Antwerp printer's craftsman.). Elizabeth Armstrong also discusses this point:

Papal privileges were expensive. When Michael Hummelberg, in Rome, set about obtaining a five-year privilege from Leo X for Froben's edition of the works of St Jerome, prepared by Erasmus, he was told by Roman booksellers whom he consulted that it would cost about thirty gold pieces. Submitting the request to the Pope through a series of highly placed and benevolently disposed intermediaries, he eventually secured the privilege for six ducats. "'No one, believe me,' he wrote to Froben, enclosing the document and requesting repayment, 'could have obtained it for so little.'"

ARMSTRONG, *supra* note 1, at 13 & n.3 (citing A. HORAWICZ, ANALECTEN ZUR GESCHICHTE DES HUMANISMUS IN SCHWABEN 1512–1518, at 217 (1877) (privilege no. xxxviii (Aug. 30 1416)), and pointing out that "[t]he fee paid by Koberger for the privilege referred to above, n. 1, was in fact thirty florins").

25. FRENZ, *supra* note 20, at 71–91.

26. See, e.g., Arm XL 50 F 247, 248r, 249r (first and second petitions) (Feb. 5, 1535) (Tommaso and Benedetto Giunta, Antonio Blado, Antonio Salamanca asking Cardinal Blosio "ne vogliate hoggi al desinar' di su B/ne pigliar co'missione, et expedir il Breve . . ."); Sec. Brev. Reg. 122 F 529 (Sept. 3, 1586) (second petition of Martin Zuria, referring to "el negocio del privilegio").

27. Sec. Brev. Reg. 140 F 316r (second petition) (Apr. 22, 1589) (to Gerard Voss for translation of St Ephrem: "I speak truly and sincerely, if this *motu proprio* [privilege] is not granted and conceded to me in all respects for free, I have decided to entirely cease [the translation entrusted to me by His Holiness] and to suspend the whole thing. Therefore, I would like this matter to be judged appropriately, so that a better resolution will be produced" ("Vere et ingenue dico, si Motus ille proprius per omnia gratis mihi non concedatur et expediatur, constitui illum prorsus omittere et rem omnem deferre. ideo expendatur velim res bene ut melior resolutio detur.")).

28. See *supra* Part I.A.

29. See Sec. Brev. Reg. 52 F 429 (June 29, 1582) (to local bishop for publication of works regarding the Roman Jubilee for the people living under Ottoman rule).

30. See Sec. Brev. Reg. 220 F 224 (Oct. 29, 1594) (to the Chancellor of Poland to print new and old works at the University of Chelm).

31. See Sec. Brev. Reg. 16 F 222 (July 28, 1571) (to Gervinus Calenius, to print missals and breviaries).

32. See, e.g., Sec. Brev. Reg. 39 F 298 (Aug. 28, 1576) (to David Sartorius, printer in Ingolstadt, for works of Peter Canisius); Sec. Brev. Reg. 69 F 7 (Jan. 3, 1581) (same grantee, for works of Johan Eck).

33. See Sec. Brev. Reg. 53 F 271 (Nov. 5, 1582) (to Guillaume Chaudière, printer for the University of Paris, for commentaries on the Gospels).

34. See Sec. Brev. Reg. 148 F. 148 (Oct. 31, 1589) (to Francisco Beteta, schoolmaster in Tlaxcala for compilation of documents on Mexico).

of authors receiving privileges were clerics, particularly Jesuits.

### C. WORKS PROTECTED

Of approximately 430 privileges identified,<sup>35</sup> the great majority (323) were granted for new works (including new commentaries on religious or literary classics) and another 55 for new editions or translations of older works. Privileges for religious works predominated: 244 privileges, of which approximately 160 were for newly authored works. Of the remaining privileges or licenses for religious works, over half (42) constitute missals, breviaries and other Tridentine works. Printers throughout the Catholic world, perceiving lucrative markets in Tridentine texts,<sup>36</sup> vied for geographically subdivided exclusive rights;<sup>37</sup> but some licenses were granted to foreign sovereigns for their territories.<sup>38</sup> In general, in Rome, as elsewhere throughout the latter half of the sixteenth century, most of the money to be made in printing and publishing came from purveying religious texts.<sup>39</sup>

Among works neither liturgical nor commentaries on biblical, patristic or medieval scholastics' texts, the leading categories include prints of historical or religious subjects, architecture, maps and other images (the arrival in Rome of pilgrims and other tourists during jubilee years may account for some of the popularity of these works); works of history, politics and biography, including the lives of saints new and old and Popes; canon law books; contemporary literature (including Ariosto's *Orlando Furioso*<sup>40</sup> and Tasso's *Gerusalemme Liberata*<sup>41</sup>); works about science, mathematics and medicine; educational works, such as grammar books; and musical works (primarily choral). These categories of works break down roughly as follows (some overlap, for example a book about the monuments of Rome,<sup>42</sup> would be listed in both the "tourism" and the "images" categories):

Art, architecture, images: 51

35. Identification is approximate because, on the one hand, some privileges cover multiple works and, on the other, index entries for other privileges do not detail the works covered, and the indexed privilege has not been found.

36. See, e.g., COLIN CLAIR, CHRISTOPHER PLANTIN 87–104 (1987); Witcombe, *supra* note 10.

37. See, e.g., Sec. Brev. Reg. 224 F 83, 84r (petition) (Feb. 14, 1595) (Wolfgang Eder, seeking privilege for Bavaria); Sec. Brev. Reg. 318 F 236, 237r (petition) (Feb. 13, 1602) (Jan Keerbergh, seeking privilege for Antwerp and other areas formerly within privilege of late Plantin).

38. See, e.g., Sec. Brev. Reg. 13 F 8v (Jan. 6, 1570) (license to the King of Portugal to print Breviaries for his kingdom). The royal recipients might then designate an exclusive printer. See, e.g., Sec. Brev. Reg. 19 F 441, 442 (petition) (Nov. 15, 1571) (petition names Christopher Plantin as printer of breviaries, missals and other Tridentine works for the Spanish provinces).

39. See, e.g., KAREN L. BOWEN & DIRK IMHOF, CHRISTOPHER PLANTIN AND ENGRAVED BOOK ILLUSTRATIONS IN SIXTEENTH-CENTURY EUROPE 122–25 (2008); PAUL GRENDLER, THE ROMAN INQUISITION AND THE VENETIAN PRESS, 1540–1605, at 170 (1977).

40. See ARM XL v 46 F 137 (July 8, 1533) (to heirs of Ariosto).

41. See Sec. Brev. Reg. 207 F 274 (Sept. 2, 1593) (to publisher, for new edition prepared by author).

42. See Sec. Brev. Reg. 126 F 61 (Jan. 7 1587) (to printer Girolamo Franzini for *Le Cose Maravigliose Dell'Alma Citta Di Roma*).

History, biography, geography: 45  
 Law: 40  
 Science, mathematics and medicine: 34  
 Literature: 31  
 Classics (including translations, new editions): 20  
 Education: 17  
 Music: 13  
 Tourism: 6

## D. RIGHTS PROTECTED

### 1. Geographic Scope

In the sixteenth century, as indeed today, exclusive rights in works of authorship were territorial. Each sovereign's grant of a privilege produced effects only within the borders that sovereign controlled. Sovereigns did, however, grant foreign authors' or printers' petitions for local privileges.<sup>43</sup> Because Papal privileges, by contrast, purported to be multiterritorial, the geographic scope of protection distinguished Papal privileges from those of other sovereigns. The Pope exercised both secular power over the Papal States (in central Italy) and spiritual authority over all Catholic lands. Petitioners from within and without the Papal States requested coverage for all of Italy (to the annoyance of the Venetian Senate<sup>44</sup>) and

43. The French king might grant a privilege in a foreign work, but a work's initial publication abroad without the French privilege would disqualify it from subsequent protection in France, even if the foreign claimant had obtained a privilege from his local authorities in the country of first publication. See Simon Marion, *Plaidoyé second, sur l'impression des œuvres de Seneque, revues & annotées par feu Marc Antoine Muret* (1586), in PLAIDOYEZ DE MON. SIMON MARION, BARON DE DRUY, CI DEVANT ADVOCAT EN PARLEMENT ET DE PRESENT CONSEILLER DU ROY EN SON CONSEIL D'ESTAT ET SON ADVOCAT GENERAL 9 (Paris, Michel Sonius, 1598), reprinted, translated and available at [http://copy.law.cam.ac.uk/record/f\\_1586](http://copy.law.cam.ac.uk/record/f_1586) ("Since [the] death of [the humanist Marc Antoine Muret, commentator on Seneca], his friends in Rome have had printed the edition of Seneca which he annotated, without obtaining the privilege from the King [of France]. This rendered it entirely public, and free to print in this Kingdom, where it can no longer be subject to the privilege . . .") Marion addressed his plea on behalf of two Paris printers who sought the annulment of a subsequently granted French privilege on Muret's Seneca; the Parlement of Paris ordered the cancellation of the privilege on March 15, 1586. Roman printer Bartolomeo Grassi had obtained a Papal privilege in 1585 for Muret's Commentaries on Seneca. See Sec. Brev. Reg. 116 F 20 (Nov. 23, 1585). It is unclear whether the privilege extended beyond the Papal States. The grant reaches "all and individual Christian faithful, especially book printers and book sellers however named, in our City and its district as well as all our ecclesiastic state and all those directly or indirectly subject to the Holy Roman Church" ("omnibus et singulis Christifidelibus praesertim librorum impressoribus, ac Bibliopolis quovis nomine nuncupatis tam in Alma Urbe nostra et illius districtu ac toto nostro statu ecclesiastico nobis et Sancti Romanae Ecclesiae mediate, vel immediate subiecto"). Other drafts of the grant specify its application beyond Italy, but that language has been struck out. On the other hand, the draft also strikes out language limiting the privilege to persons "subject to the temporal dominion" of the church.

44. See *Motu proprio Controversy, Venice (1596)*, PRIMARY SOURCES ON COPYRIGHT (1450–1900) (L. Bently & M. Kretschmer eds.), [http://copy.law.cam.ac.uk/cam/tools/request/showRepresentation?id=representation\\_i\\_1531&pagenumber=1\\_1&show=translation](http://copy.law.cam.ac.uk/cam/tools/request/showRepresentation?id=representation_i_1531&pagenumber=1_1&show=translation) (last visited Apr. 25, 2013) (complaining that Venetian booksellers and printers were obtaining Papal privileges, to the detriment of the publishing business in Venice, and ordering the beneficiaries of these privileges to

all lands directly or indirectly subject to the Holy Roman Church. Some privileges, particularly those concerning the distribution of missals and breviaries, are explicitly limited to particular territories outside of Rome.<sup>45</sup> And some grant a subsequent petitioner a more limited geographical area carved out from a prior grant covering all (Catholic) Christendom.<sup>46</sup>

Along with fines and confiscation of the books, the principal sanction for violation of an extraterritorial privilege was the supraterritorial remedy of automatic excommunication,<sup>47</sup> a penalty that petitioners must have considered sufficiently efficacious to warrant the effort and expense of obtaining Papal privileges. Nonetheless, claimants who anticipated that their works would be bestsellers frequently sought, in addition to Papal privileges, multiple privileges from a variety of secular sovereigns, most often Venice, France and several Italian principalities, notably Florence. One particularly vigilant grantee, Francesco Priscianese, author of an Italian-language Latin grammar book, received privileges from multiple sovereigns. He published the full text of the Papal and Imperial privileges in the initial pages of the book, followed by this statement: “We have also for the said time the fullest privileges from the Most Christian King of France, from the Most Illustrious Venetian Senate, and from Florence, and from Ferrara, and from other Rulers of Italy, which we do not copy out in order not to create a Volume of Privileges.”<sup>48</sup>

## 2. Duration

Regarding the duration of exclusive rights, most privileges were granted for a ten-year term effective from issuance or from the date of printing or publication of the work,<sup>49</sup> though a few lasted for fifteen or twenty years. A comparison of

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renounce them, on pain of confiscation of books and a ten ducat fine per book). *See generally* NUOVO, *supra* note 3, at 224–26.

45. *See, e.g.*, Sec. Brev. Reg. 14 F 248 (July 28, 1578) (to Christopher Plantin to print and distribute missals and breviaries in Flanders, parts of Germany and Hungary); *see also* Sec. Brev. Reg. 69 F 2 (Jan. 1, 1581) (to Felice de Zara to arrange for the printing of religious works in “Illyrian”—Serbo-Croatian—language and alphabet).

46. *See, e.g.*, Sec. Brev. Reg. 58 F 216 (Feb. 1, 1584) (granting Lyonnais printer Charles Pesuot a privilege for printing and distributing the works of Peter Canisius in France and Spain, notwithstanding earlier privilege to Bavarian printer David Sartorius, at Sec. Brev. Reg. 39 F 298 (Aug. 28, 1576)).

47. Remedies are discussed *infra* Part II.G.

48. “Habbiamo anchora per il detto tempo privilegi amplissimi dal Christianissimo Re di Francia, dallo Illustrissimo Senato Venetiano, & di Fiorenza, & di Ferrara, & d’altri Signori d’Italia, i quali non copiamo qui per no[n] fare un Volume di Privilegi.” FRANCESCO PRISCIANESE, DE PRIMI PRINCIPII DELLA LINGUA ROMANA (Venice 1540), BAVat Stamp.Cappon.IV.373(int.2); Stamp.Cappon.IV.374(int.1). Priscianese’s privilege can be found at ARM XLI v 14 F339 (Aug. 27, 1539). *See also* NUOVO, *supra* note 3, at 225–27 (describing the practice of the publishing house of the Tramezzino brothers to obtain privileges from multiple sovereigns inside and outside Italy).

49. *See, e.g.*, Sec. Brev. Reg. 218 F 90 (Aug. 18, 1594) (privilege for Vittorio Benacci is for ten years calculated from the date of printing (“... decennio proximo a primera dictam Decisionem impressione computando durante”)); ARM XLII 37 F 244 (Feb. 13, 1579) (privilege awarded to Anthonie Zandvoort vests for ten years from present date (“per decem annos a data praesentium computanda”)).

petitions and privileges shows that some petitioners requested longer terms, but routinely received only ten years.<sup>50</sup> Privileges could be renewed,<sup>51</sup> even after some time had elapsed between the expiration of a prior privilege and the grant of a new term in the same work.<sup>52</sup> It does not seem that a request for a renewal required special justification, nor that it advert to some new contribution by the author or printer.<sup>53</sup> Nor does there appear to have been a limit on the number of renewals sought; some original grantees' heirs sought successive renewals.<sup>54</sup> It is not clear whether a privilege granted by one Pope continued in effect under his successor. Petitions referring to prior privileges suggest some grantees shared this uncertainty.<sup>55</sup>

### 3. Reproduction, Sale and Importation

All privileges conferred exclusive rights to reproduce and distribute the work. The specific language forbade third parties from printing, selling, offering for sale or importing the work (or hiring others to engage in these activities) without the express permission of the privilege holder, his grantees, his heirs or successors in title. The importation right would have been particularly significant where a privilege covered a limited territory; even Papal privileges purporting to extend to all Christendom would have lacked effect in jurisdictions whose rulers were Protestant. As a result, recipients of Papal privileges would have sought to prevent the entry into territories covered by the Papal privilege of copies that may have been lawfully printed in a jurisdiction outside the scope of the Papal privilege but which, if allowed into the geographical ambit of the Papal privilege, would compete with the recipient's copies.<sup>56</sup>

50. See, e.g., Sec. Brev. Reg. 200 F 33 (Feb. 8, 1593) (petition requests 20 years for book on the life of the Virgin; privilege grants 10); Sec. Brev. Reg. 217 F 115 (July 21, 1594) (petition requests 15 years for law book; privilege grants 10); Sec. Brev. Reg. 303 F 390 (Dec. 16, 1600) (petition requests 15 years for work of Cardinal Toledo; privilege grants 10).

51. See, e.g., ARM XLI v 21 F 458 (July 19, 1541) (renewal by author, the jurist Girolamo Giganti, of the privilege on his treatise on pensions, prior privilege (not referred to in renewal) at ARM XL v 34 F 119 (Nov. 4, 1531); Sec. Brev. Reg. 268 F 134 (Mar. 16, 1598) (heir's renewal of privilege in works of Martin de Azpilcueta); Sec. Brev. Reg. 131 F 155 (Nov. 11, 1587) (to author Francisco Toledo; the petition requests an extension of the privilege, without any particular justification; the ensuing privilege grants a renewal for twenty years, without any particular justification).

52. See, e.g., Sec. Brev. Reg. 290 F 107, *supra* note 11; Sec. Brev. Reg. 481 F 427 (July 7, 1612) (renewing Sec. Brev. Reg. 284 F 191 (June 23, 1599); (to printer Giovanni Antonio di Paoli for engravings of images of saints)).

53. See renewals cited *supra* notes 51–52.

54. See, e.g., Sec. Brev. Reg. 688 F 402 (Mar. 23, 1624) (seeking renewed privilege for engravings referenced in Sec. Brev. Reg. 284 F 191 (June 23, 1599) (granting privilege to Giovanni Antonio di Paoli for engravings of images of saints); see also Sec. Brev. Reg. 481 F 427 (July 7, 1612) (renewing privilege in Sec. Brev. Reg. 284 F 191)).

55. See, e.g., Sec. Brev. Reg. 221 F 98 (Nov. 17, 1594) (petition of Domenico Basa, Vatican printer, to Clement VIII referring to privilege granted his predecessor Paolo Manutio by Sixtus V); see also Leuschner, *supra* note 10, at 359, 368 (describing renewals by Paul V and by Urban VIII of a privilege granted by Clement VIII to Giovanni Antonio de Paoli).

56. See, e.g., Sec. Brev. Reg. 220 F 72, 73r (petition) (Oct. 10, 1594) (Domenico Tarini of Turin has had printed at his expense by Milanese printer Pacifico da Ponte Bishop Panigarola's Disputations

#### 4. Adaptations and Translations

Privileges also came to cover what we would today call derivative works, specifically larger or smaller paper formats (e.g., from *quarto* to *ottavo*), abridgements, additions or any other manner of changing the work, and translations.<sup>57</sup> With regard to the last of these prohibitions, earlier privileges granted rights in Latin and Italian vernacular; later in the century, they extended to French, Spanish and often all foreign vernaculars. By the end of the sixteenth-century, coverage of different versions of the work had become a matter of course. Given the broad territory to which a Papal privilege could apply, together with an increase in vernacular literacy, it is understandable that Papal privileges would come to cover multiple languages. As Part II.H will examine further, the expansion of the scope of protection to different versions may reflect two motivations: one market-driven, as privilege holders endeavored both to capture the economic value of the work, and to respond to the tactics of competitors who sought to evade privileges by introducing changes to the copied work,<sup>58</sup> the other doctrinal, as faithful rendering of the contents would have been important to ensure adherence to church strictures.

Did a privilege in a derivative work, such as a translation or a commentary on an ancient or biblical text confer any exclusive rights in the underlying work?

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against Calvin, and seeks a seven-year privilege prohibiting others from printing the book “nor, if the book were printed elsewhere, from selling it.”); Sec. Brev. Reg. 290 F 105, 106r (petition) (Dec. 13, 1599) (Alfonso Ciaccone begs “that no one in the Papal State may for the next ten year neither print, nor if printed elsewhere sell, the *Lives and Deeds of the Popes up to Pius V*,” written by his uncle); Sec. Brev. Reg. 293 F 113 (Mar. 6, 1600) (Giulio Calvi, having written a commentary on Aquinas, prays “that for ten years the book may not be printed by others in the Papal State, and if printed in other places, it may not be sold in said State”); Sec. Brev. Reg. 341 F 198 (Jan. 14, 1604) (Ottaviano Faiani, having written a poem on the Passion requests a privilege that no one else may print or sell his work in the Papal State, “nor introduce copies printed by others in other places outside the said State”); ARM XL 46 F 297 (Dec. 19, 1533) (privilege gives Michael Isengrin and Johann Bebel exclusive right to import copies of the works of Polidoro Vergilio into Basel).

57. For a particularly extensive (but not unrepresentative) example, see Sec. Brev. Reg. 130 F 70 (Aug. 29, 1587) (privilege to Venetian printer Giolito Ferrari for a Commentary on the Book of Job):

We prohibit and forbid that for the next 10 years anyone print or prepare to be printed, the works themselves or another version of them or anything in whole or in part in whatever form or with a change or transposition or even with whatever other additions, scholarly notes, summaries, glossaries and expositions on those materials ventured or these referred and to anything similar, just as in Latin as in Italian or in whatever other language and at the urging of whoever by whatever request, pretext or contrivance without the license and assent of yourself or your heirs.

(“inhibemus et interdiciamus ne per Decem annos proxime subsequentes opera ipsa aut eorum alterum vel aliquod in toto vel parte sub quacumque forma vel mutatione aut inversione vel et cum quibusvis aliis additionibus scholiis summaris glossiis et interpretationibus ad materias istas accedendas vel illas referendas aut illis similibus tam latino quam italico vel quocumque alio idiomate et ad cuiusvis instantiam quovis quaesito colore vel ingenio alieni absque tui vel tuorum praedictorum expressa licentia et assensu imprimere se imprimi facere”).

This privilege is of particular interest because it revokes a privilege previously granted to a printer from Lyon. See discussion *infra* Part II.H.

58. See, e.g., Victor Plahte Tschudi, *Ancient Rome in the Age of Copyright: The Privilegio and Printed Reconstructions*, 25 ACTA AD ARCHAEOLOGIAM ET ARTIUM HISTORIAM PERTINENTIA 177, 180–88 (2012); see also *infra* text accompanying note 84 (discussing Tschudi’s article).

Although some privileges granted rights over “annotations” and “interpretations” or glosses,<sup>59</sup> the coexistence of privileges conceded within the same ten-year period for commentaries on the same classical authors, such as Cicero, or of the same biblical texts,<sup>60</sup> suggests that the privilege holder could prevent annotations of or glosses on the privilege holder’s own commentaries, but not on the underlying text that was the object of the commentary. With respect to translations, the petitions evidence some confusion whether a privilege granted the translator exclusive rights to the underlying literary work, or only in his particular translation. Thus, in 1604 Cosimo Gaci requested a privilege,<sup>61</sup> as well as a derogation from a ten-year privilege granted only the year before to Francisco Soto,<sup>62</sup> for an Italian translation of works of St. Teresa of Avila. Gaci emphasizes that the translation will be his own, and that Soto has already almost fully sold out his edition. The privilege that issued crosses out the reference to Soto’s prior privilege, thus prompting the inference that the Secretary of Latin Briefs did not think it necessary to annul or modify the prior privilege. This may suggest that independently authored translations could each enjoy a privilege, and therefore that the exclusive rights attached only to each grantee’s version. The grant three years before Soto’s to Venetian bookseller Pietro Fetti and his partners, for Italian translations of the same works,<sup>63</sup> may reinforce this conclusion. However, because Fetti seems never to have published his translation, his privilege would not have entered into force,<sup>64</sup> and neither Soto’s petition nor his privilege refer to Fetti.

Other documents also evidence an appreciation of what we would today call the “new matter” doctrine, codified in U.S. copyright law at 17 U.S.C. § 103(b), and expressed in the Berne Convention’s “without prejudice” principle respecting

59. See, e.g., Sec. Brev. Reg. 118 F 120 (Mar. 7, 1586) (to printer Bartolommeo Grassi for an edition of the decisions of the Sacra Romana Rota ecclesiastical court); Sec. Brev. Reg. 179 F 167 (May 15, 1591) (to printer Domenico Basa for Jean Etienne Duranti’s work on the rites of the Church); Sec. Brev. Reg. 290 F 105 (Dec. 13, 1599) (to Alfonso Ciaccone for his Lives and Acts of the Popes).

60. See, e.g., Sec. Brev. Reg. 268 F 132 (Mar. 16, 1598) (to printer Luigi Zannetti for works by other authors on Cicero); Sec. Brev. Reg. 31 F 361 (Aug. 30, 1601) (to Alfonso Chacòn for his commentaries on Cicero); Sec. Brev. Reg. 59 F 511 (July 7, 1584) (to the Monks of Cassinò for works on the Psalms); Sec. Brev. Reg. 120 F 70 (Apr. 1, 1586) (to printer Giovanni Osmarino for Francesco Panigarola’s commentaries on the Psalms).

61. Sec. Brev. Reg. 349 F 509 (Sept. 23, 1604).

62. Sec. Brev. Reg. 336 F 250 (Aug. 23, 1603).

63. Sec. Brev. Reg. 297 F 274 (July 17, 1600).

64. See *id.* at 274r (privilege effective “for ten years calculated from the first printing of the work, provided that the work was approved by the Master of the Sacred Palace beforehand” (“decennio proximo a primeva duos opera, dummodo antea a Magistro Sacri Palatii approbata sint, impressione computando durante”)).

Both the Soto and the Gaci translations were published. See *Camino di perfettione che scrisse per le sue monache la B. madre Teresa di Giesu fondatrice de’ frati e delle monache scalze carmelitane. Tradotto della lingua spagnuola nella italiana da Francesco Soto sacerdote della congregazione dell’Oratorio (1603)*, BAVat R.G.Teol.IV.878; Stamp.De.Luca.IV.5578; *Il cammino di perfezione, e’l Castello interiore. Libri della b.m. Teresa di Giesu fondatrice degli Scalzi Carmelitani. Trasportati dalla spagnuola nella lingua italiana dal signor Cosimo Gaci, canonico di San Lorenzo in Damaso (1605)*, BAVat: R.G.Teol.IV.1494; Stamp.Barb.U.XI.92; Stamp.De.Luca.IV.3943 [also 3944] (1-2). EDIT 16 does not list a Fetti edition. See *Edit 16, supra* note 10.

derivative works.<sup>65</sup> That is, rights accorded a new work or new additions do not affect the existence or extent of protection for an earlier work incorporated in the new work. Thus, for example, in 1575 Diana Mantuana obtained a privilege covering her engravings of biblical and ancient Roman scenes, as well as her engravings based on works by Daniele da Volterra, Raphael and Michelangelo and “other very celebrated painters and engravers, and those works to this point not printed, and concerning the printing of which nobody has yet obtained the privilege for their own use.”<sup>66</sup> Because Diana’s privilege covers engravings “printed with the inscription of her name,” it appears to have extended only to her own representations of the prior works, and did not give her sole rights to engrave the particular images by Volterra, Raphael or Michelangelo.

With respect to the underlying works, the formulation of Diana’s privilege indicates that exclusive rights could be granted in artists’ images; indeed, Roman goldsmith Proto Gaviola de America received a Papal privilege covering the rights to prevent the printing, painting or depicting of his design for wax medallions of the Agnus Dei,<sup>67</sup> and Titian obtained Venetian privileges allowing him to control the publication of engravings based on certain of his paintings.<sup>68</sup> Diana’s privilege does not, however, suggest that, absent his own privilege, the artist who originated the image could prevent others from reproducing or obtaining a privilege to reproduce the work in the form of engravings. At least, Diana’s privilege does not advert to any authorization from the heirs of Volterra, Raphael or Michelangelo, or any of the other unnamed “very celebrated painters and engravers” or their heirs. The privilege’s absence of reference to the underlying artists’ permission could mean that, in the absence of privileges of their own, such permissions were not their province, or instead that even if the unprivileged artist’s accord were relevant to the grant of a privilege over an ensuing engraving, the artists in question had been dead too long (the most recent, Volterra, having died almost ten years before

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65. Berne Convention for the Protection of Literary and Artistic Works art. 2.3, Sept. 9, 1886, *as revised at Paris* July 24, 1971, and *as amended* Sept. 28, 1979, 102 Stat. 2853, 1161 U.N.T.S. 3 (“Translations, adaptations, arrangements of music and other alterations of a literary or artistic work shall be protected as original works *without prejudice to the copyright in the original work.*”) (emphasis added).

66. ARM XLII v 28 F 93 (June 5, 1575). This privilege is referenced in WITCOMBE, *supra* note 8, at 183 n.78, and reproduced in LINCOLN, *supra* note 10, app. B, 189. Diana’s is one of only two privileges I have found that was explicitly granted to a woman. The other, Sec. Brev. Reg. 69 F 254 (July 1, 1581), was granted to Jeanne Giunta “mulier bibliopola lugdunen” (a woman bookseller of Lyon). The Giunta were a leading sixteenth-century family of printers, originally from Florence, with branches in Venice and Lyon. Women may have held privileges as the heirs of a named printer; Roman publishing was often a family business, and it was not unusual for widows and/or daughters to succeed their husbands, fathers or brothers. See, e.g., EVELYN LINCOLN, BRILLIANT DISCOURSE, PICTURES AND READERS IN EARLY MODERN ROME (forthcoming 2013) (manuscript at 26–31) (on file with author) (describing relationships of Roman publishing families).

67. Sec. Brev. Reg. 33 F 176 (July 27, 1584) (“[C]artulas super modulis seu formis praedictis imprimere et conficere, seu imprimi et confici facere . . . depingere vel depingi facere . . .”).

68. See, e.g., WITCOMBE, *supra* note 8, at xix–xxii; Lisa Pon, *Prints and Privileges: Regulating the Image in 16th Italy*, HARV. U. ART MUSEUMS BULL. no. 6, 1998, at 40, 47 (pointing out scholarly disagreement over whether Titian’s privileges protected the underlying paintings or only the engravings that Titian authorized be made from the paintings).



the petition). Most privileges' systematic pairing of "heirs, successors, and grantees" in the scope of the rights accorded petitioners shows that rights, when granted, were descendible. But without a privilege, there may have been no rights to inherit, hence Diana's silence regarding any authorization from the predecessor painters or their heirs.

What if the derivative work were an update of a work by the same author, already covered by a Papal privilege, as frequently occurred with law books? Did the new privilege apply only to the new matter, or did it cover the whole work, thus effectively prolonging the privilege on the prior version? The advocate Prospero Farinacci (who was a leading criminal lawyer and something of a celebrity in his day, having unsuccessfully defended Beatrice Cenci against charges that she murdered her sexually abusive father) wrote several books on criminal law, some of which had multiple editions. In one case, the petition and the privilege specified that it concerned the additions to prior editions.<sup>69</sup> Nonetheless, it is difficult to tell whether, in the case of new editions and updates, the principle limiting exclusive rights to new matter, a fundamental tenet of modern copyright law, was fully recognized by the Vatican in the sixteenth century. That said, the reference in many privileges to the "not previously published" status of the work or its edition (*hactenus non impressum*),<sup>70</sup> suggests that the novelty of the creation or its publication were an important, if not necessarily determinative, consideration.

#### E. FORMALITIES

The privileges indicate two different types of formal requirements, the first concerning evidence of the privilege, the second concerning its transfer from authors to printers or from one printer to another. Regarding proof of the existence of the privilege, by the middle of the sixteenth century, the grants routinely called for publication of the privilege in the book and/or registration of the privilege with a notary public. Enforcing officials were to give the printed or registered copy the same faith and credit as an original. Some privileges further required, "so that no one may claim ignorance of the privilege," that copies of the *breve* be posted in the area of the Campo de' Fiori,<sup>71</sup> which was the neighborhood where most of the

69. See Sec. Brev. Reg. 301 F 19 (Oct. 31, 1600).

70. See, e.g., ARM XXXIX 46 F 305 (Mar. 24, 1526) (to Giovanni Filoteo Achillini for books for students); Sec. Brev. Reg. 47 F. 96 (Feb. 11, 1580) (to the printer Pacifico da Ponte for a book on the Italian language); Sec. Brev. Reg. 120 F. 261 (June 3, 1586) (to Girolamo Catena for his biography of Pope Pius V); Sec. Brev. Reg. 69 F 8 (Jan. 13, 1591) (to Vincenzo de Franchis for the decisions of the Council of the Kingdom of Naples).

71. See, e.g., ARM XLII vol. 44 F 248 (Dec. 1580) (to Raffaele Bonello for a book of previously unpublished sermons in Italian); privileges reprinted in Ligorio, Pirro, *DELLE ANTICHITÀ DI ROMA: NEL QUALE SI TRATTA DE' CIRCI, THEATRI & ANFITHEATRI: CON LE PARADOSSE DEL MEDESIMO AUTTORE, QUAI CONFUTANO LA COMUNE OPINIONE SOPRA VARI LUOGHI DELLA CITTÀ DI ROMA* (Venice, Michele Tramezzino, 1553), BAVat: Cicognara.III.3762, Stamp.Barb.O.VI.98, Stamp.Cappon.V.214 (int.3), Stamp.Cappon.V.585(int.2), Stamp.Chig. V.2139; Giovanni Cassiano, *OPERA DI GIOVANNI CASSIANO DELLE COSTITVTIONI ET ORIGINE DE MONACHI, ET DE REMEDIJ & CAUSE DE TUTTI LI UITIJ; DOUE SI RECITANO UENTQUATTRO RAGIONAMENTI DE I NOSTRI ANTIQUI PADRI, NON MENO DOTTI E BELLI, CHE UTILI & NECESARI À SAPERE* (Venice, Michele Tramezzino, 1563), BAVat: R.G.Storia.IV.8001,

Roman printers and booksellers were located.<sup>72</sup>

Throughout the century, published books and prints usually incorporated in the frontispiece the mention “con [or cum] privilegio”—or, more specifically, “cum privilegio summi pont”—or similar indication of the provenance of the privilege(s). Many republished the full text of the Papal privilege in the initial inside pages. Sometimes the last pages carried the notice. Some books, particularly in the first half of the century, proclaimed stronger admonitions, warning that the printer or bookseller who violates the privilege will “incur horrendous and most grave fines, and will be anathema,”<sup>73</sup> or cautioning that “REMEMBER: NO CRIME WILL GO UNPUNISHED;”<sup>74</sup> or proclaiming this more fulsome warning:

And that shameless one who will be so bold as to disrespect the authority of those Princes [including the Pope], he shall forthwith not only be deprived of the commerce of Christians and the faithful and subject to maledictions and ecclesiastic censure [references to the sanction of excommunication], but he will also immediately incur monetary penalties as set out in each of the privileges granted by the above-named powers. And to make it even clearer to foreign and far-flung printers and booksellers, so that each one of them shall have no excuse, the two following privileges [one of them Papal] are reprinted below.<sup>75</sup>

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Stamp.Barb.D.III.64. Stamp.De.Luca.IV.3028.

72. See, e.g., LINCOLN, *supra* note 66 (manuscript at 23–24); CHRISTOPHER WITCOMBE, *PRINT PUBLISHING IN SIXTEENTH-CENTURY ROME* 61–67 (2008).

73. “Privilegio Ponteficio Cautum nequis intra septem annos hoc opus imprimat horrenda graviq. multa indicta. Nam quicumq. Iacobi Mazochii inuissu impresserit et anathema erit et illi multam pendet.” Privilege appearing in RAFFAELLO MAFFEI, *DE INSTITUTIONE CHRISTIANA AD LEONEM X* (Rome, Giacomo Mazzocchio 1518), BAVat: R.III.103.

74. “MEMOR NULLAM ESSE SCELERUM IMPUNITATEM,” Notice printed in Francesco Minizio Calvo edition of Hippocrates. *COI MEDICORUM OMNIUM* (1515), BAVat, Stamp.Barb.J.XL17. Calvo’s privileged publications often include dire warnings of this type. See, e.g., PLUTARCHUS CHAERONEUS, *DE CURIOSITATE IDEM DE NUGACITATE INTEPRETE IOANNE LAURENTIO VENETO* (1524) BAVat: Stamp.Ross.3895(int.1,4), Stamp.Ross.4147(int.3):

Whoever you are, whether a printer or a bookseller, beware of printing, during the next 10 years anywhere in the world, these little books and whatever others have been first printed or are going to be printed in the book workshop of Francesco Minizio Calvo or beware of selling these books perhaps printed rashly by others. For the protector of good arts, Clement VII Pontifex Maximus, has forbidden this with a most severe edict and whoever does differently, not only does he wish to be punished with 10 gold pieces for each individual volume but also to be deprived from the commerce of Christians and the most important necessities of life.

Farewell and see to it, lest you unwillingly create distress for yourself, that you remember well that no crime goes unpunished.

(“Quisquis es, sive Impressor, sive Bibliopola, cave hos libellos aliosque quoslibet in Francisci Minutii Calvi officina libraria primum excusos, excudendosue, intra proximum decennium uspiam ge[n]tium imprimas, vel ab aliis temere forsan impressos vendas. Haec enim severissimo edicto vetuit bonarum artium fautor Clemens VII Pont. Max. quique secus fecerint, eos non modo in singula volumina denis aureis multari, verum & Christianorum commercio, atq[ue] aqua, & igni interdicti voluit. Vale & vide, ne invidus negotium tibi facessas, bene memor nullam esse scelerum impunitatem.”)

75. “Et quel temerario, il quale sarà tanto ardito, ch’egli dispregi in questo l’authorità di detti Principi, questo tale ipso facto si intenda non solamente privato del commercio universale de Christiani & fedeli, & sottoposto alle maleditioni, & censure ecclesiastiche; ma incorra subito etiandio nella pena pecuniaria, la quale in ciascun privilegio delle sopranominate Potentie si contiene. Et per maggior

## F. TRANSFERS OF RIGHTS

Regarding licenses or transfers of rights covered by the privileges, the Papal grants generally barred third parties from printing or selling the work without the privilege holder's authorization, and frequently required that the authorization be "express" and/or in writing.<sup>76</sup> Once granted, privileges acquired the attributes of property because they could be inherited and transferred: privileges routinely referred to the grantee's heirs, right holders and successors in title. Some of the privileges granted to authors specify that the rights may pass to the printer chosen by the author, or that others may not print without the permission of the author and/or the printer chosen by the author.<sup>77</sup> Together with the high proportion of privileges accorded to authors, these provisions thus establish the position of the author as an initial grantee (though not necessarily as the primary initial grantee) of exclusive rights. Moreover, in the course of the sixteenth century, petitions for privileges sought by printers or third parties other than the author or his heirs, or even the texts of the privileges themselves, increasingly advert to authors' or heirs' authorization to the printer to obtain the privilege. Thus, for example, in 1593 the painter Cesare Ripa sought a privilege for an iconology, but before the privilege issued it appears that Ripa authorized the heirs of the printer Giovanni Gioliti to publish the work. The ensuing *breve* grants the privilege to the printer's heirs "as far as they have the cause of action from the same Cesare."<sup>78</sup> Similarly, bestselling law book author Prospero Farinacci complied with his printer's behest to accompany the printer's petition with a letter endorsing the latter's request for a privilege on a new edition of Farinacci's treatise on criminal practice.<sup>79</sup>

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chiarezza de gli impressori, & librari stranieri & lontani, accioche ogniuno sia inescusabile, i due sequenti Privilegii si sono qui sottostampati." Notice appearing in PIETRO BEMBO, DELLA HISTORIA VENTIANA (Venice 1552); Papal privilege granted to Carlo Gualteruzzo, Pietro Bembo's testamentary executor for various works in Latin and Italian, ARM XLI v 40 F 219 (Dec. 3, 1547), BAVat copies at, inter alia R.G.Storia.IV.1035; R.G.Storia.IV.599; R.I.IV.520; Stamp.Ferr. IV.5954; Stamp.Ferr.IV.6521; Stamp.Ross.5015; Stamp. De.Luca.IV.8429.

76. See, e.g., Sec. Brev. Reg. 69 F 270 (July 15, 1581) (to Marcello Francolini for his book on canonical hours); Sec. Brev. Reg. 120 F 261 (June 3, 1586) (to Girolamo Catena for his Life of Pius V); Sec. Brev. Reg. 304 F 272 (Jan. 3, 1601) (to Antonio Valli da Todi for his book on bird songs).

77. See, e.g., ARM XLI vol. 21 F 458 (July 19, 1541) (law book on pensions by Girolamo Giganti, privilege granted to author refers to the printer Giganti will have selected: "impressori per te eligendo"); Sec. Brev. Reg. 278 F 103 (Jan. 8, 1599) (to Giovanni Cecca for medical book; "quos ipse ad huiusmodi operis impressionem faciendam elegerit"; the petition requests "che nessuno possi stampare ni far stampare una opera mia di certi consiglij et de pulsibus la quale sono per dare in stampa eccetto che il stampatore quale sera da me a questa opera eletto"—"so that no one may print nor have printed a work of mine on certain medical counsels, except for the printer that I shall have chosen for this work"); see also Index 750 F 290r (Mar. 1575) [summary of privilege printed in book, CNCE 25425] (privilege in book on seven pilgrimage churches of Rome granted jointly to author, Marco Attilio Serrano, and printer, heirs of Antonio Blado).

78. Sec. Brev. Reg. 199 F 172r (Jan. 26, 1593) (petition seeks privilege for author, Cesare Ripa, but privilege refers to Ripa's grant of printing rights to the heirs of Giovanni Gioliti "eisdem Haeredibus Joannis Giliotti Impressoribus quatinus tamen ab ipso Caesare causam habeant"); see also Sec. Brev. Reg. 285 F. 86rv, 87 rv (petition) (July 4, 1599) (author, Spanish theologian Pedro Jerónimo Sánchez de Lizarazo, names licensee, Francesco de Heredia, who should have book printed in author's name).

79. Sec. Brev. Reg. 301 F 19, 20r (petition) (Oct. 31, 1600). To the same effect, see Sec. Brev.

Printers' invocations of the authors' endorsement contrast with my earlier observations regarding engravings based on underlying artistic images. I surmised that unless an artist already held a privilege in his work, the engraver could freely reproduce the image and obtain a privilege over the reproduction.<sup>80</sup> But it may be possible to reconcile the propositions (other than chronologically). The printers were seeking privileges over the first publication of the literary or artistic work (or its new editions), while the engravers were creating adaptations of already disclosed works.<sup>81</sup> While it would be anachronistic to speak of authors' inherent rights in their works—recall that privileges were issued as a “special grace” and “favor” of the Pope, and, moreover, that no work could be published without the assent of the censors—there may have been some inchoate concept of what we would today call the “right of divulgation,” that is, the author's personal right to determine whether and how first to disclose his work to the public.<sup>82</sup>

### G. REMEDIES AND ENFORCEMENT

Typical remedies included excommunication, confiscation of the infringing books or prints and typefonts or copper plates, and a fine, whose amount increased over the course of the century, with five hundred gold ducats becoming the standard sum. Most often, the fine was divided between the Apostolic Chamber (the repository of Vatican finances) and the grantee. In many cases, the fine was further shared with the accuser (if a person other than the grantee) and the magistrate charged with enforcing the judgment of infringement.

I have so far found little evidence of enforcement of Papal privileges. For example, while the amount of the fine to be levied increased substantially throughout the sixteenth century (ranging from twenty-five ducats in the 1520s to over one thousand ducats in the 1590s), I have yet uncovered no evidence of their payment.<sup>83</sup> This does not necessarily mean that the privileges either were ineffective (excommunication, being *latae sententiae*, was automatic and self-enforcing), or were not enforced. (Making the judge a beneficiary of a share of the fine probably favored enforcement as well.) Art historian Victor Plahte Tschudi has contended that contemporary printer-engravers' apprehension that privileges would be enforced accounts for the later sixteenth-century practice of evading privileges by altering works copied from prior, privileged engravings, which

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Reg. 347 F 12rv (July 1, 1604), discussed *infra* Part II.H.

80. *Supra* Part II.D.4.

81. *Cf.* Sec. Brev. Reg. 290 F 269rv, 270r (petition) (Dec. 7, 1599) (Philippe Thomassin seeks transfer of privilege granted to engraver Aliprando Caprioli; petition and privilege advert to petitioner's subrogation to Caprioli heirs' rights).

82. *Cf.* HORATIO F. BROWN, *THE VENETIAN PRINTING PRESS* 79–80, 291 (reprint 1969) (1891) (reproducing and discussing a Venetian decree of 1544–1545 that required proof of author's assent to publication before a license to print would be granted).

83. MICHELE BASSO, *I PRIVILEGI E LE CONSUETUDINI DELLA REV.DA FABBRICA DI SAN PIETRO IN VATICANO (SEC. XVI–XX)* (1987). Chapter V, “Le risorse economiche della RFSP,” does not list fines from violations of privileges as a source of revenue. *See id.* Privileges granted during the first part of the sixteenth century often listed the Fabbrica as the beneficiary of the fine.

provoked a broadening of privileges to prohibit modifications of images, leading in turn to variants departing ever more fancifully from the copied source.<sup>84</sup> But sixteenth-century documents attesting to infringement actions or application of remedies for violations of Papal privileges most likely remain to be found. Art historian Michael Bury, writing about a lawsuit between Roman printer Giulio Franceschini and Nicolas van Aelst, a Flemish printseller working in Rome, described it as the “only example that I have so far discovered of an attempt to defend a privilege [over engravings] in Italy.”<sup>85</sup> According to Bury, van Aelst’s unsold copies were confiscated, and the parties eventually settled.

While in that instance the privilege seems to have been enforced at least in part, the slim record is mixed at best.<sup>86</sup> In 1598, Antwerp printer Jan Moretus complained to the court in Brussels that local rival Jan van Keerberghen was printing a folio missal in violation of Moretus’ Papal privilege.<sup>87</sup> According to Plantin-Moretus Museum archivist, Dr. Dirk Imhof, the commissioners decided in December 1598 that Moretus could keep his privilege for the printing of liturgical books but that Van Keerberghen could sell the one thousand copies of his missal that he had already printed.<sup>88</sup> In other words, the local authorities recognized the privilege but declined to give it any effect against past acts. With an inventory of one thousand copies he was free to sell off, it is unlikely van Keerberghen would have felt much bite from the threat of future enforcement of the privilege.

Perhaps worse for the practical impact of Papal privileges was the decision of the Parlement de Paris of March 14, 1583, authorizing the University of Paris to print works of Canon Law, notwithstanding a broad Papal privilege accorded to the Popolo Romano publishing house to publish the *Corpus iuris canonici*.<sup>89</sup> Pius V and Gregory XIII had in fact granted control over many Tridentine documents to the Popolo Romano, then the official Vatican printer, so that even where local printers received territorially restricted Papal privileges carved out or subcontracted

84. Tschudi, *supra* note 58, at 177.

85. Michael Bury, *Infringing Privileges and Copying in Rome c. 1600*, 22 PRINT Q. 133–38 (2005).

86. See, e.g., GRENDLER, *supra* note 39, at 179–81 (detailing unsuccessful attempt in 1573 to enforce a Papal privilege in Venice: “Since the threat of excommunication had little effect, the papacy was forced to ask the civil government to rule against the financial interests of its own subjects.”).

87. See, e.g., MPM Arch. 117 F 677 (1598 draft of letter from Jan Moretus to authorities in Brussels regarding violation of Papal and local privileges in Missals and breviaries). MPM Arch 157 contains documents, principally from 1628 and later, concerning attempts to enforce Papal and other privileges in the Low Countries and Germany.

88. MPM Arch. 1179 No. 324 (Dec. 4, 1598) (decision by the Council of Brabant regarding the rights in privileges for liturgical books in dispute between Jan Moretus and Jan Van Keerberghen and Martinus Nutius).

89. The basic privilege for the *Corpus juris canonici* referenced at ASVat Index 313 F 224r (July 1, 1580), Pro impressoribus pontefici in Tipografia Popoli Romani, prohibitio ne X/m alibi imprimant, No. 349, and published in A. Adversi, *Saggio di un catalogo delle edizioni del “Decretum Gratiani” posteriori al secolo XVI*, in 6 STUDIA GRATIANA 413–26 (1959). The privilege called into question by Marion is probably that of May 7, 1582, which refers to the privilege of 1 July 1580, and which granted rights for France (*in Regno Gallici*), to Domenico Basa and the Lyon printer Guillaume Rouillé. See Sec. Brev. Reg. 52 F 310 (May 7, 1582).

from the Popolo Romano's,<sup>90</sup> they were required to obtain the master text from the Popolo Romano in order to ensure fidelity to the text.<sup>91</sup> In his plea to the Parlement on behalf of the university, the advocate Simon Marion challenged the authority of the privilege. First, he contended that the true purpose of the Papal privilege was to guarantee the accuracy of the text, rather than to grant an economic advantage to its recipient. Accordingly, permitting the very reliable University of Paris to publish the volumes of canon law might conflict with the words of the privilege, but would honor its spirit.<sup>92</sup> Second, and far more contentiously, Marion called into question the Pope's authority to grant printing privileges for territories beyond his secular control. Marion distinguished between the Pope's extraterritorial spiritual authority and his temporal authority, confined to Papal lands:

Just as the doctrine of divine things is of purely ecclesiastical authority which extends its effects universally over all the earth but without requiring payment, so the Church, under this pretext, cannot arrogate to itself any privilege concerning the printing of books, because that is of purely temporal law, and entirely subject to the police and secular Princes each in his domain, without in this respect the Pope being able, no more than any others, to exceed the limits of his secular and civil dominion.<sup>93</sup>

The spiritual/temporal distinction suited Marion's client, who wished permission to print, but had no interest in the unrestrained competition in printing the law books that would have ensued had the court denied all effect to the privilege.<sup>94</sup> The

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90. See, e.g., Sec. Brev. Reg. 52 F 312 (May 7, 1582) (confirming Popolo Romano's assignment of rights in the *Corpus juris canonici* for Venice to Giorgio Ferrari and Girolamo Franzini).

91. See, e.g., Sec. Brev. Reg. 153 F 346 (Aug. 22, 1590) (awarding Antwerp printer Joachim Trogensius a privilege for lower Germany and the Flemish provinces to print illustrated versions of missals, breviaries and the Mass of the Blessed Virgin Mary, but following the models of the Vatican printing office).

92. Simon Marion, *Plaidoyé premier, Sur l'impression du Droict Canon, reformé de l'autorité de nostre Saint Pere le Pape Gregoire xiii* (1583), in PLAIDOYÉ DE MON. SIMON MARION, BARON DE DRUY, CI DEVANT ADVOCAT EN PARLEMENT ET DE PRESENT CONSEILLER DU ROY EN SON CONSEIL D'ESTAT ET SON ADVOCAT GENERAL I (Paris, Michel Sonius 1598).

93. *Id.* at 5 ("D'autant que la doctrine des choses divines est d'autorité pure ecclesiastique, qui estend ses effects universellement par toute la terre mais si gratuitement, que l'Eglise, souz ce pretexte, ne se peult arroger aucun privilege en ce qui concerne l'impression du livre, parce qu'elle est de droict purement temporel, & du tout soumis à la police des Princes seculiers chascun en son detroit, sans que pour ce regard le Pape, non plus que l'un des autres, puisse excéder les fins de sa domination profane & civile."). On the dispute regarding the *Corpus Iuris Canonici*, see VICHY, *supra* note 10, at 41–52 (describing the book market of late 1500s as "an international world of printers, booksellers, agents and men of letters, for whom no barriers of nationality existed, so long they shared a common end; but as soon as an individual national interest predominated, they were ready to retreat behind their national borders, and claim the protection of their national courts in order to void agreements concluded with foreigners, or to elude privileges conceded by the authorities of other countries").

94. While this pleading is known particularly for having asserted "that the book be freely printed in this city and by its Booksellers," Marion, *supra* note 92, at 7, one should observe that Marion was not arguing for a true freedom of printing. In the same pleading, Marion specified that "the true goal of His Holiness is simply that the book be well printed by approved persons." *Id.* at 5. And in his third pleading (in 1586), in favor of the maintenance of the privilege on missals and breviaries initially accorded Jacques Kerver and subsequently transferred to the *Compagnie des Usages*, Marion emphasized the importance of restraining the freedom of printing in order to ensure fidelity to the text: "The privileges which were conferred have served as a good remedy to the former evil that these books,

report of Marion's plea does not recount the reason for the Parlement's permission to the printers of the University of Paris, hence it is not clear whether the permission was granted in faith of the quality printing the University was expected to extend, or because Papal privileges were unenforceable.

#### H. JUSTIFICATIONS FOR PRIVILEGES

The most frequent justifications for the grant of a privilege advert to the labor and expense invested in the work, and the fear that, absent exclusive rights, unscrupulous printers will unfairly reap the fruits of the author's or printer's endeavors.<sup>95</sup> In this respect, the Papal privileges resemble their counterparts elsewhere.<sup>96</sup> The second most often-occurring justification urges the public benefit that will flow from the publication of the work; the Papal privilege variant on this general theme emphasized the importance to Catholic doctrine of disseminating the works in question. Of course, works could be published without a privilege, and perhaps would achieve wider distribution if their authors or printers did not assert control over their circulation.<sup>97</sup> Hence the importance of a third justification: the privilege will not only recognize the effort and expense invested in a work, but will reward the care the author or printer have taken to ensure the work's accuracy (and conformity to Church doctrine).<sup>98</sup> For example, Martin Zuria, the nephew and

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previously so coarsely produced, shine again today in all elegance and integrity." *Id.* at 25.

95. Based on the privileges and petitions (both of which may individually offer multiple justifications), the most frequent justifications, in descending order of occurrence are:

JUSTIFICATION	AUTHOR	PRINTER	TOTAL
Unfair Competition	121	84	205
Public Benefit	83	61	144
Labor and Expense	66	49	115
Accuracy	17	20	37
Creation of new matter	24	9	33
"Usual" Privilege	17	10	27
Skill/Merit	14	4	18
Author Chose Printer	4	10	14
Patronage	7	5	12
Expedite	6	3	9
Approval by Censor	5	2	7
Poverty	4	2	6
Scarcity of Copies	0	5	5
Incentive to Produce Future Works	2	2	4
Prior Privilege	0	5	5
Honor	2	1	3
<b>TOTAL</b>	<b>372</b>	<b>272</b>	<b>644</b>

96. See, e.g., ARMSTRONG, *supra* note 1, at 78–91 (describing sixteenth-century French privileges).

97. See discussion *infra* Part II.H (regarding Sec. Brev. Reg. F 53 (Nov. 20, 1582) (revocation of privilege to Antonio Lilio)).

98. Concerns for editions' accuracy and conformity to Church doctrine prevailed in the absence

literary executor of the Spanish canon lawyer Martin de Azpilcueta, in 1586 requested a worldwide privilege because he would:

spare no expense or effort so that the said works would emerge well ordered and well printed with summaries, reference numbers, and other diligent emendations as required, and because booksellers intent only on making money do not bestow the care needed for the perfection of the said works and instead print them in any way they please, not without detriment to the public interest.<sup>99</sup>

Or Giulio Calvi, a cleric of Frascati, who sought a privilege for a compendium of excerpts of the writings of St. Thomas Aquinas; his work is “very useful to the church of God, and because others might publish it with some additions which do not correspond to the sincere and true doctrine of Aquinas, in the way the petitioner has diligently followed it.”<sup>100</sup> While many petitions stress the utility of accurate versions to scholars, popular piety was an important goal as well, hence appeals not only to the works’ benefit to “all Christians,” but also “to women and ignorant people.”<sup>101</sup>

But increasing the dissemination of works, whether for popular audiences or of works “necessary to scholars but hard-to-find and then only in inaccurate editions,” requires “great expense of thousands of ducats, and it is therefore customary in

of printing privileges as well. For example, when Gregory XIII partially annulled the printing privilege on the Calendar and Martyrology so that copies might be freely printed and distributed outside of Rome, *see* Sec. Brev. Reg. F. 53 (Nov. 20, 1582), discussed *infra* Part II.H, he nonetheless required that the works be printed in conformity with the Roman master copy. Similarly, the *breve*, issued the same day, ordering the substitution of the new calendar prohibited the continued use of the old calendars, on pain of confiscation and one hundred ducats fine, in order to “ensure that the use [of the calendar] remained uncorrupted all over the world and purged of faults and errors” (“Ut vero utique ubique terrarum incorruptum, ac mendis, ac erroribus purgatum.”). Sec. Brev. Reg. 96 F. 304 (Nov. 20, 1582).

99. Sec. Brev. Reg. 122 F 528 (petition) (Sept. 3, 1586) (“non perdonare spesa ne fatica alcuna per che le dette opere riescano emendate ben ordinate et bene stampate con summarii, numeri et altre diligentie sicondo che bisognera et per che i librari al guadagno solamente intenti non curandose di quello che piu conviene per la perfectione di dette opere procurano di stamparle come e quando li piacera non senza detrimento della publica utilita.”). For examples of other petitions and concomitant privileges stressing the accuracy of the text, *see*, for example, Sec. Brev. Reg. 140 F 314 (Apr. 22, 1589) (privilege granted to Gerard Voss for his translations and editions of works of St Ephrem):

[A]s with the volume that has already been edited, so with the remainder that will later be brought into the light through you, so that they might be produced altogether free from error; and so that they might not be perverted by error through some sort of malice or negligence, or changed, altered or corrupted by some addition or removal.

[T]am ipsum iam editum Volumen, quam alia deinceps per te in lucem edenda, quam emendatissime prodeant, neve a quoquam vel malitia, vel negligentia, mendis depravari, aut aliquot modo addendo, vel minuendo, mutari, alterari, vel corrumpi possint.

100. Sec. Brev. Reg. 293 F 113 (Mar. 6, 1600) (Giulio Calvi) (“molto utile alla chiesa di Dio, et perche si potria far stampar da altro con qualche aggiuntione che non responderia alla sincerità et verità di detta dottrina, quale esso Archiprete ha con diligenza osservato”).

101. Sec. Brev. Reg. 217 F 216 (petition) (July 21, 1594) (petition of Venetian printer Giovanni Varisco for a privilege on printing “the mass of the most Blessed Madonna as revised according to the second Council of Trent with Latin and vernacular headings for the greater understanding of women and ignorant persons, which will also be useful to all Christians.” (“l’officio della S/ma Madona riformato se(condo) il Conc(igli)o di trento con le rubriche latina et Volgare per maggior intelligenza delle donne et degli ignoranti, che oltre sarà di utile a tutti li Cristiani.”)).



recompense of so much effort and of such a useful undertaking and so that [the petitioners] can promptly embrace and pursue these efforts, they plead that Your Holiness will deign to accord them the grace of a privilege.”<sup>102</sup> This petition makes explicit two additional justifications implicit in the general emphasis on effort and expense: first, that privileges provide a necessary incentive to the creation or dissemination of useful works, and, second, that those who undertake such endeavors expect to receive a privilege. Many petitions refer to “the usual” privilege, in the “usual form” or with “the usual” remedies.<sup>103</sup> Some petitions seek to bolster their cause by stressing the author’s or petitioner’s parlous circumstances. A 1599 plea by the nephew of the author of a book of lives of the Popes affords a particularly colorful example, combining pitiful evocations of poverty with incentive arguments:

Because . . . everything has gone to pay the debts which still have not been fully paid; [petitioner] is left with only four old things, which he is unable to sell, [but] by extending to him the said privilege he will republish [his Uncle’s works] as they should be, and the privilege will encourage said petitioner to publish his Uncle’s other works and thus he will be partly acquitted of the money lent to his Uncle and of the fatal servitude [engendered by these debts].<sup>104</sup>

102. Sec. Brev. Reg. 355 F 2r (petition) (Feb. 20, 1595) (petition of printer Orazio Colutio for works of fifteenth-century Spanish theologian Alonso Tostado (“Ma perche in fare detta spesa ci vanno molti migliara di ducati percio come è solito in recompensa di tante fatiche, et de si utile impresa et accio piu prontamente possino abbracciarle, et proseguirle supplicano à V.S. si degni farli gratia farli il privilegio.”)).

103. See, e.g., Arm. XL 49 F 204rv (Dec. 5, 1534) (Bottom document is a petition of Claudio Tolomei on behalf of Mariano Lenzi for his translation from the Hebrew of Judah Leone Abravanel’s *Dialogues of Love* (Rome, 1535). Petitioner states that granting a privilege is “a usual thing which is granted without difficulty” (“cosa ordinaria et si concede senza difficulta.”)); Sec. Brev. Reg. 140 F 314 (Apr. 22, 1589) (petition of Gerard Voss for his translation of Church Father St. Ephrem, requesting “the usual remedies” (“sub poenis et censuris in hoc appori solitis.”)); Sec. Brev. Reg. 216 F 84rv, 85r (petition) (June 18, 1594) (petition of Venetian printer Domenico Nicolini for new privilege on Tommaso Manrique’s commentary on Aquinas, for which Manrique had previously received a privilege, “such grace and privilege which it is usual to be granted in such cases for such works” (“quella gratia, et privilegio che è solita in tal casi, et in tali opere di concedersi”)); Sec. Brev. Reg. 262 F 284r, 285v (petition) (Sept. 13, 1597) (petition of Jeronimo Gracián de la Madre de Dios for his various theological works, “begs a privilege in the usual form” (“sup/ca Privilegio in forma solita.”)).

104. Sec. Brev. Reg. 290 F 106r (petition) (Dec. 13, 1599) (petition of Alfonso Chacòn, author’s heir) (“Perche delle robbe del detto suo Zio delle quali S S/ta le fece gratia, e spetialm[en]te di detto libro non li rimane niente, essendo ogni cosa andato in pagare i debiti che ancora non sono finiti di pagare, non li rimanendo altro che quattro anticaglie, quali non si truovavano a vendere che facendoli VS/ta detta gratia lo ristamperà come si deve e dara animo a detto oratore di stampar le altre opere di detto suo Zio è cosi verra ad essere in parte satisfatto delli danari prestati a detto suo Zio, e dalla servitu fattale . . .”); see also Sec. Brev. Reg. 124 F 288r (petition) (Oct. 3, 1586) (petition of Francesco Rocchi, miniaturist, seeking authorization to make wax medallions of the Agnus Dei, “having to support with his labors and art his poor widowed mother who is extremely poor with no [other] help, and with useless grandchildren” (“convenendoli sostenar con le fatiche e arte sua la povera madre vedova poveriss[im]a senza alcuno aiuto, et anco nipoti inutili.”)); Sec Brev 295 F 174r (petition) (May 15, 1600) (Francisco Rodriguez petitioning for privilege in a book he wrote on the Jubilee because, inter alia, “of being poor, virtuous, and burdened with family, as is expected of those who serve others, I wish to have some earnings from this little book” (“si per esser povero, virtuoso, et carico di famiglia, come anco per che suole sempre servire noi altri, io desidero habbia qualche guadagno co[n] questo

Many incentive arguments, particularly when made by authors (although also made by printers in similar terms<sup>105</sup>) may still resonate with modern readers, and three are worth quoting in full. In 1601, a scholar, Ferrante Palazzo, requested a privilege for a sacred tract, described as:

a work which will be of no small usefulness to clerics of both sexes, and which shows the path of regular religious observance, and of the [Catholic] Reform, so greatly desired and achieved with the great vigilance and solicitude of Your Holiness. And because the petitioner's work was a labor requiring ten years, and so that others do not reap his labors, he humbly begs Your Blessedness to deign to grant him a privilege so that for the next ten years no one may print or have printed the said work, neither in the language in which the author will publish it nor in any other language in which it may be translated, without the permission of the author or of his heirs, all of which he will receive through the grace of Your Holiness, and which will encourage him to bring forth other fruits of his labors for the benefit of the public.<sup>106</sup>

Palazzo's public benefit argument very explicitly ties his claim to the advancement of the Counter Reformation. He bases his claim not only on reward for past labors (and fear of their misappropriation), but also on the enhanced likelihood of his creation of future beneficial works, should the Pope reward the current work with a privilege. The scope of the petition is also worth noting, for it anticipates that the work will be translated. While it does not appear that the author has himself translated or authorized foreign language versions, he could well have expected that

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libretto.”).

105. Popes early on recognized the broader benefits that might flow from according particular privileges. See, e.g., a 1520 privilege from Leo X, in LEONE BATTISTA ALBERTI, *DE PRINCIPE* (Rome, Etienne Guilleret 1520) (BAVat: Cicognara.V.384) (“Desiring the following, we freely and favorably decree that we favor with papal affection those keen to print and distribute the new books of approved authors for the common use and advantage of literature/scholarship and the state, and grant them a special license, so that they can enjoy the fruit of the labors undertaken and can rouse others like them by their example to make similar things more eagerly.” (“Novos probatorum authorum libros pro communi litteratorum usu & commodo imprimere & publici donare studentibus paterno affectu favere, & specialem gratiam facere cupientes ea libenter & favorabiliter concedimus, per quae & ipsi aliquo huiusmodi suscepti laboribus fructu gaudere, & alios eorum exemplo ad similia faciendum vehementius excitare possint.”)).

Individual printers also urged that according them a privilege for a given work would encourage others to undertake similar labors. See, e.g., Sec. Brev. Reg. 208 F 13r (petition) (Oct. 6, 1593) (Giulio Burchioni, a Roman bookseller, seeking a privilege for publishing Vincenzo Cervio's *Il Trinciante* (a book about food and table manners), argues that granting him the privilege will “encourage others so that they will be willing to expend their efforts in similar and other useful works” (“dar animo ancora alli altri, che volentieri debbano faticarsi in simili, et altre utili opere.”)).

106. Sec. Brev. Reg. 304 F 273r (petition) (Jan. 23, 1601) (“Il Dottor Ferrante Palazzo ha composto un trattato intitolato della sacra Religione, nel quale si discorre di tutte le cose spettanti alla d[ett]a sacra Religione così nella speculativa come nella pratica; opera che sarà non di poca utilità à tutti Religiosi dell'uno e l'altro sesso, alli quali si mostra la strada dell'osservanza Regolare, et della Riforma di essi, tanto grandemente desiderata et con molta vigilanza, et sollecitudine Pastorale dalla S/ta V procurata. Et perche è una fatica d'anni diece, acciò niuno possa entrare nelle sue fatiche supp/ca humilm/te VB/ne a degnarsi concedergli privileggio, che per dieci anni da venire niuno possa stampare o far stampare la d/a opera, ne in questa lingua, che si darà fuori dall'autore, ne in altra che si traducesse, senza licenza di esso o delli suoi Heredi, che il tutto si riceverà per gra' della SV et se li darà animo di mandar fuori per beneficio publico alcune altre sue fatiche. Quam Deus.”).

foreign language versions would be in prospect, particularly given the proclaimed utility of the work to the Counter Reformation, and therefore he wants to ensure that all future translations come within the scope of his grant of exclusive rights. As formulated in the petition, the rights over future translations are part of the author's incentive package.

In 1598, Fabrizio Mordente, a mathematician from Salerno, sought a privilege for his *Propositions of Geometry*:

It seems appropriate that those who exert themselves in study for the benefit of others shall also be recognized and rewarded for their efforts at least with prerogatives so that these same people will more willingly bind themselves to greater labors and so that others will be inspired to similar efforts. Wherefore Fabrizio Mordente of Salerno, the most devoted petitioner of Your Holiness, having through long study and great effort over many years, devised seven Geometric Propositions with a corollary, which effort will be most useful to scholars of that profession, and desiring to publish his work for the public benefit, most humbly begs Your Holiness to deign to extend him the grace of granting him a privilege by Apostolic Letter, so that for ten years no one else, other than this petitioner and those having permission from him, may have the said work printed nor sold in any place in the Papal States, under penalty of 1000 scudi and with such provisions as in similar cases are usually granted, which this petitioner will receive through the most singular grace and clemency of Your Holiness.<sup>107</sup>

Mordente has generalized the public benefit argument from the virtues of his particular work to the stimulating effects that the grant of a privilege to him will have not only on his own future creativity, but also on other authors. His rhetoric mixes entitlement for his own achievements (“*par convenevole*” “*sean riconosciuti e premiati*”) with broader consequentialist contentions (“*accio et i medesimi più volentieri s'accingano a maggiori, et gli altri s'inanimiscano a simili fatiche*”)—a combination that prefigures modern copyright law's complementary (and sometimes competing) natural rights and utilitarian rationales.

More grandly still, in 1593, Florentine painter and engraver Antonio Tempesta sought a privilege for his large-scale map of Rome, which he anticipated (correctly) would become a bestseller:

Antonio Tempesta, Florentine painter, having in this city [Rome] sent out for publication a new map of Rome, of which he is not only the creator, but also has designed and engraved it with his own hand, with much personal expense, effort, and

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107. Sec. Brev. Reg. 277 F 290r (petition) (Dec. 30, 1598) (“Par convenevole che quelli s'affaticano nei studii per giovar altrui, sean anche delle fatiche loro in qualche cosa riconosciuti e premiati almeno con prerogative, accio et i medesimi più volentieri s'accingano a maggiori, et gli altri s'inanimiscano a simili fatiche. Onde Fabritio Mordente Salernitano or(ator)e devot(issi)mo della S/ta V/ra la supplica humilissi(ma)mene c'havendo esso o(rato)re, con lungo studio, e gran fatica de molti anni, inventate sette Propositioni Geometriche con un corolario; la qual fatica sarà utiliss(im)a a studiosi di tale professione, e desiderando mandarla in luce a beneficio publico, si degni farli gratia di concederli privilegio per Breve Ap(osto)lico, che per dieci anni niun'altro, ch'esso o(rato)re e chi da lui n'havrà facoltà, possa far stampar, ne vendere in luogo alcuno dello stato Ecclesiastico la detta opera, sotto la pena di mille scudi et con quelle clausole ch'in simili è solito concedersi, che lo riceverà per gratia sing(ulissi)ma dalla Clemenza di Beat(itudi)ne Quam Deus.”).

care for many years, and fearing that others may usurp this work from him for themselves by copying it, and consequently gather the fruits of his efforts, therefore approaches Your Holiness and humbly requests him to deign to grant him a special privilege as is usually granted to every creator of new works, so that no one in the Papal States may for ten years print, have printed, or have others make the said work, and [further requests] that all other works that the Petitioner shall in the future create or publish with permission of the superiors [Papal censorship authorities] may enjoy the same Privilege as well so that he may with so much greater willingness attend to and labor every day [to create] new things for the utility of all, and for his own honor, because he will receive the singular grace [privilege] from Your Holiness.<sup>108</sup>

Notwithstanding the necessary acknowledgement that all his works must receive the approval of the censors, and his recognition of the nature of a privilege as a “particular grace” from the sovereign, Tempesta pushes the themes of authorial entitlement (“*come si suole ad ogni inventore d’opere nuove*”) and of incentive / public benefit (“*acciò che egli possa con tanto maggior animo attendere et affaticarsi giornalmente in cose nuove per commune utilità*”) to argue that a privilege should automatically attach to his future works.<sup>109</sup> Moreover, he makes this claim in the name of his honor as an author (“*et honor suo*”).

Tempesta’s petition may be the most explicit example of authorship-based sixteenth-century assertions of rights in creative works, but it is consistent with an evolution throughout the century toward grounding claims to privileges in

108. Sec. Brev. Reg. 208 F 76r (petition) (Oct. 13, 1593) (“Antonio Tempesti Fiorentino pittore in questa città havendo messa fuori alla stampa un’opera d’una Roma nuova; della quale non solo è stato inventore; ma anco[ra] l’ha di sua mano disegnata et intagliata, con molta sua spesa, faticca, et vigilie de qualche anni, e dubitando che qualche altri non vengli usurparsi quest’opera col copiarla, e conseguentemente a raccogliere il frutto delle fatiche sue; Per[ci]ò ricorre a Vostra Santità et humilmente la supplica a degnarsi di concederli un particolar privilegio come si suole ad ogni inventore d’opere nuove, che nessuno nel stato ecclesiastico possa per dieci anni stampare, o farlo stampare, o far da altri la detta opera, et il medesimo Privilegio godino ancora tutte le altre opere che da esse supplicante in avenire saranno inventate, o posti in luce con licentia de superiori acciò che egli possa con tanto maggior animo attendere et affaticarsi giornalmente in cose nuove per commune utilità, et honor suo, perche riceverà per singola gratia dalla santità vostra.”).

109. The ensuing privilege does in fact grant Tempesta exclusive rights to print and sell, including in greater or lesser sizes and altered form, not only the map of Rome but also to “maps of this kind that he intends to devise and engrave of other places and cities” (“*aliasque eiusdem generis locorum, et urbium descriptiones invenire, et incidere intendat*”). Sec. Brev. Reg. 208 F 74r (Oct. 13, 1593). While grants covering future works seem infrequent, others did receive such prospective rights. See Sec. Brev. Reg. 356 F 91 (Oct. 8, 1596) (cited in Leuschner, *supra* note 10, at 365 n.18) (granting privilege in engraver Francesco Villamena’s future production of religious images). By contrast, extensions of the privilege to cover potential future translations were more common. See discussion *supra* text accompanying note 57; see also 1547 privilege to Venetian printer Michele Tramezzino for “various Latin and Italian works not yet printed, the Italian works translated from Latin and Spanish and French, as well as translations to be made from Italian to those languages,” reported in Pier Silverio Leicht, *L’Editore veneziano Michele Tramezzino ed i suoi privilegi*, in MISCELLANEA DI SCRITTI DI BIBLIOGRAFIA ED ERUDIZIONE IN MEMORIA DI LUIGI FERRARI 357, 365 (1952). A similarly worded privilege appears in another work published by Tramezzino. See LUCIO FAUNO, DELLE ANTICHITÀ DELLA CITTA DI ROMA (rev. ed. 1552) (“*diversa opera Latina & Italica, ipsa Italica tam ex Latino & Hispanico idiome translata, quam Italica, facere, minimeque translata, hactenus non impressa.*”); Sec. Brev. Reg. 126 F 61rv, 62rv, 64rv (Jan. 7, 1587) (to Girolamo Franzini for LE MERAVIGLIE DELL’ALMA CITTA DI ROMA, (“to print the said narrations as aforesaid or in any other language” (“*aut dictas narrationes tam praedicto quam quocunque alio idiomate imprimere.*”))).

authorship rather than merely in the labor of production and dissemination, labor which printers even more than authors might advance to justify their petitions. A comparison of privileges from the first third of the sixteenth century (during the papacies of Leo X and Clement VII) with petitions from the end of that century and the first years of the seventeenth century (still during the papacy of Clement VIII) illustrates the point. In 1520, Leo X granted Rinaldo Gencia a ten-year privilege to publish and sell Leon Battista Alberti's (1404–1472) *De Principe*. The basis of Gencia's claim was that the previously unpublished work had "come into his hands" ("*ad manus tuas pervenerit*"), and were others to print the work it would harm Gencia.<sup>110</sup> The privilege does not indicate that Gencia holds any title to the work through Alberti's heirs; rather, it appears that however he obtained the work, the act of publishing it is what entitles him to a privilege granting the exclusive rights to print and sell it. Similarly, in 1531, Roman printer Antonio Blado received a ten-year privilege to print and sell the Italian works of Niccolò Machiavelli (1469–1527), namely *The Prince*, *The History of Florence* and the *Discourses*; the privilege refers to Blado's labor, expense and fear of unfair competition from other printers.<sup>111</sup> A later Papal decree regarding the same works makes clear that Blado's privilege issued without regard to the works' authorship. The second petitioner, Florentine printer Bernardo Giunta, contends that notwithstanding Antonio Blado's privilege, Giunta should be permitted to print and sell the works in Florence because he has "the will and consent of the descendants of Niccolò Machiavelli himself, whose consent the said Antonio at no time ever had . . . ." The Pope agreed to a carve-out from Blado's privilege:

For which reason you have humbly made supplication to us that we with regard to apostolic benevolence deem it worthy to grant license to you on the basis of the consent of the descendants of the said late Niccolò that his books of Histories and on the Prince and the Discourses be printed in Florence. We, considering it equitable that the books of the said Niccolò be printed both in his Fatherland and also with respect to the will of his descendants, and also attentive to the fact that the said Antonio has up until now been able to sell for the greater part of the country the books of Discourses which he has printed, and having been persuaded by your supplications herein, concede and grant to you that you are free, by the apostolic authority and legal tenor of those present, to print the books of the Histories and on the Prince and Discourses, and to sell them wherever they have been printed and to keep them for sale, freely and with license and without incursion of any penalty.<sup>112</sup>

By contrast, by the end of the sixteenth century, petitions from printers seeking to publish works by living or recently deceased authors advert specifically to the

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110. Privilege, in LEONE BATTISTA ALBERTI, *DE PRINCIPE* (Rome, Etienne Guilleret 1520) (BAVat: Cicognara.V.384).

111. *Antonio Blado's Privilege for Machiavelli's Works, Vatican (1531)*, *supra* note 11 (translation of privilege for NICCOLO MACHIAVELLI, *HISTORIE FIORNTINE* (Venice, Antonio Blado 1532)).

112. Bernardo Giunti's privilege for Machiavelli's works, ARM. 40 v. 37, F. 297rv, doc. nr 573, (Dec. 20, 1531). For a translation and transcription of this privilege, see *Bernardo Giunti's Privilege for Machiavelli's Work, Vatican (1531)*, PRIMARY SOURCES ON COPYRIGHT (L. Bently & M. Kretschmer eds.), [http://copy.law.cam.ac.uk/cam/tools/request/showRepresentation?id=representation\\_i\\_1531a&pagenumber=1\\_1&show=translation](http://copy.law.cam.ac.uk/cam/tools/request/showRepresentation?id=representation_i_1531a&pagenumber=1_1&show=translation) (last visited April 20, 2013).

authorization of the authors or their heirs.<sup>113</sup> Thus, in 1599, engraver Philippe Thomassin petitioned for a new ten-year privilege following the grant of a privilege to engraver Aliprando Capriolo:

Said Aliprando having died, his heirs sold to the petitioner all the plates and prints engraved and designed [by Aliprando] of the Story of the Marriage of Isaac and Rebecca, engraved in four and half sheets, and subrogated the petitioner in all their claims and actions.<sup>114</sup>

And in 1604, Prospero Farinacci's Venetian printers, seeking a privilege in a new volume of Farinacci's treatise on criminal practice not only state in their petition that the "author's consent supports" their request,<sup>115</sup> but also solicit from Farinacci a letter of endorsement to accompany their petition. Farinacci wrote:

The person who delivers this letter will be the agent of the Giunti, printers and booksellers in Venice, who have printed my most recent work. They have petitioned Our Lord [the Pope] for the Privilege and I have been told that their request has been sent to Your Illustriousness [the Cardinal having jurisdiction over the issuance of *brevi*]. I beg that the *Breve* be issued as soon as possible, for which I not only give my consent by this letter but also I would be much obliged [were the *Breve* granted].<sup>116</sup>

Nonetheless, I do not wish to overstate the role of the author relative to that of printers in the sixteenth-century Papal privileges. For one thing, many printers, especially early in the century when much printing activity focused on producing quality editions of classical authors,<sup>117</sup> may have performed tasks we would today consider "authorial" such as preparing critical editions and translations.<sup>118</sup> Thus creation and dissemination may not always have been clearly differentiated.<sup>119</sup> For another, while many petitions and privileges stressed the importance of ensuring the integrity of a text, whether a new work or a new edition of a medieval or Patristic author, the frequent advancement of these claims by printers, and the often

113. See sources cited *supra* Part II.F.

114. Sec. Brev. Reg. 290 F 270r (petition) (Dec. 7, 1599) ("Morto d[ett]o Aliprando li heredi hanno vender al ore [oratore] della Sta V tutti li intagli et stampe sculpte et dipisi l'Historia del Matrimonio di Issac et Rebeccha scolpita in quatro fogli e mezzo, surrogandolo in tutti loro raggioni et actioni.").

115. Sec. Brev. Reg. 347 F 13r (petition from publisher) (July 1, 1604) ("concorrendoci però [perciò] il consento dell'auttore.").

116. *Id.* at 14r ("Il Renditor di questa sarà L'Agente degli Giunti stamp[at]o[r]i e Librari in Venetia che han stampato L'Ultima mia opera. Han supp[lica]to NS/re per il Privilegio et per quel che mi si dice Il mem[oria]le SS/ter l'ha mandato a SS Ill/ma La Supp[li]co gli sia spedito q[ua]nto p[rim]a il Breve che non solo io ne d[ò] il mio consenso con questa ma anco mi gli resterò obbligato . . .").

117. See, e.g., BROWN, *supra* note 82, at 40–49; MARTIN LOWRY, *THE WORLD OF ALDUS MANUTIUS: BUSINESS AND SCHOLARSHIP IN RENAISSANCE VENICE* 20–21 (1979).

118. Remo Franceschelli makes this point, too. 1 REMO FRANCESCHELLI, *TRATTATO DI DIRITTO INDUSTRIALE* 347 (1960).

119. For a discussion of different concepts of authorship in sixteenth-century Italy, see, for example, Evelyn Lincoln, *Invention, Origin, and Dedication: Republishing Women's Prints in Early Modern Italy*, in *MAKING AND UNMAKING INTELLECTUAL PROPERTY* 339 (Mario Biagioli, Peter Jaszi & Martha Woodmansee eds., 2011).

liturgical nature of the works at issue, belie contentions that concern for authors' reputations underlay the preoccupation with textual fidelity.

Similarly, the one document I have found that addresses authorship attribution should not be construed as an embryonic "right of paternity." The right of "paternity" safeguards the personality of the author that inheres in his creations;<sup>120</sup> this petition addresses the authoritativeness of the text, not the creative individuality of its author. The name of the previously unknown author of a commentary on the Psalms of David came to light, and the Procurator General of the Carmelite Order, of which the newly identified author, Michele Aiguani (d. c. 1400) had been a member, petitioned both for a privilege over a new edition of the commentary and to prohibit other printers from continuing to publish the commentary as by an unknown author. The petition asserts that such publication "would thus greatly harm the demonstrated truth."<sup>121</sup> The ensuing privilege appears to place great value on the "truth" because the privilege sets a fine of one thousand ducats for unauthorized printing or selling of the new edition, but two thousand ducats for publishing the work without the author's name.

Finally, the few instances of revocation of privileges suggest that Papal policy favored dissemination of accurately printed works, even over the interests of their creators. Most often, the affected persons are both printers: for example, where a later privilege carved out a particular territory from the scope of the prior grant,<sup>122</sup> or where a prior printer's edition was so error-filled that the Pope revoked the privilege and granted the rights to another printer.<sup>123</sup> Two other revocations, however, illustrate the paramount goal of dissemination. In both cases, it appears that the authors were unable to ensure the works' distribution. In 1603, the Pope rescinded a privilege granted to Spanish theologian Miguel Lot de Ribera (1555–1607) for his edition of the summa of canon law by St Raymond (b. 1175, canonized 1601). According to the petition, the books were printed but never distributed because the creditor-printers were never paid. One may infer from this statement that the books had been printed at the author's expense, a common practice in Rome.<sup>124</sup> The petitioner, the Duke of Sessa, asserts that a new bookseller has been found to pay off the creditors, take over the stock of books and

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120. See generally STIG STRÖMHOLM, *LE DROIT MORAL DE L'AUTEUR EN DROIT ALLEMAND, FRANÇAIS ET SCANDINAVE* (1973).

121. Sec. Brev. Reg. 315 F 282r (petition) (Dec. 20, 1601) ("portando ciò gran pregiuditio alla verità manifestatasi.").

122. See discussion of the Blado and Giunta privileges, *supra* text accompanying notes 110–12; see also Sec. Brev. Reg. 58 F 216rv, 217r (Feb. 1, 1584) (to Charles Pesuot bookseller in Lyon, privilege to print works of Peter Canisius SJ, appears to carve France and Spain out of earlier privilege granted to David Sartorius of Ingolstadt, perhaps the privilege at Sec. Brev. Reg. 39 F 298rv (Aug. 28, 1576)).

123. See Sec. Brev. Reg. 130 F 70rv, 71rv (Aug. 29, 1587) (privilege to Venetian printer Giovanni Giolito di Ferrari for a commentary on the Book of Job, revoking earlier on for same work given to Lyon printer Jean Stratus for poor quality of Lyon edition; Giolito's Venice edition of 1587 includes a foreword by Cardinal Carafa referring to improvements in new edition.).

124. See, e.g., BRIAN RICHARDSON, *PRINTERS, WRITERS AND READERS IN RENAISSANCE ITALY* 58–59 (1999); GIAN LUDOVICO MASETTI ZANNINI, *STAMPATORI E LIBRAI A ROMA NELLA SECONDA METÀ DEL CINQUECENTO* 206–08 (1980).

sell them, but only if Llot's privilege is transferred to the new bookseller, Giovanni Tallini. Sessa therefore prays that the Pope will "accord him the grace of granting to said bookseller that same privilege annulling that of Padre Llot, with which in that way satisfaction will be given to said creditors."<sup>125</sup> And in 1582, Pope Gregory XIII substantially revoked a privilege granted to Antonio Lilio, mathematician, astronomer and cocreator of the Gregorian calendar, because Lilio had not managed to arrange for the calendars, which were used to determine feast days and liturgical events, to be published throughout the lands subject to the Church. The Pope concluded:

Now having considered the inconvenience and the harm which such prohibitions [on the printing of the calendar and the martyrology, imposed by the prior grant of a privilege] can bring about because of the great difficulty of sending the quantity of calendars and martyrologies that are needed for the most remote provinces, and that Antonio Lilio is unable to make arrangements with foreign printers as quickly as is needed, we of our own motion remove and annul both prohibitions, and we leave it open to all persons outside the city of Rome freely to print and sell the said calendars and martyrologies without incurring any penalty whatsoever, so long as they are printed in a way which does not compete in any way with the copies printed in Rome. And we wish that everyone who is obliged to say the mass may use those calendars thus printed without any fear whatsoever.<sup>126</sup>

Thus, while the Popes recognized that privileges could stimulate creation and dissemination of publicly beneficial works, they also acknowledged that conferring exclusive rights to print and sell works could undermine the Church's interests if the grantees failed in fact to make the works widely available. In this respect, yet another basic theme of copyright law, the tension between private rights and the broader public interest (or, in the most recent parlance, "access to culture"), finds a Counter Reformation Roman antecedent.

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125. Sec. Brev. Reg. 339 F 45r (petition) (Nov. 5, 1603) ("gli facer gratia di concedere à detto Libraro quella stessa gratia derogando quella del Pré Llot con che in questa parte si darà qualche satisfatione à detti creditori."). Tallini did in fact that year publish the *Summa* of St. Raymond. *See* RAYMUNDUS DE PEÑAFORT, *SUMMA S.TI RAYMUNDI DE PENIAFORT DE POENITENTIA ET MATRIMONIO, CUM GLOSSIS IOANNIS DE FRIBURGO* (Rome, Giovanni Tallini 1603) (BAVat: R.I.II.862; Stamp.Barb.G.IV.49.).

126. *See* Sec. Brev. Reg. 53 F 264rv (Nov. 20, 1582) ("Hora havendo considerato l'incommodo, et danno che possono apportare queste tale prohibitioni per esser difficilissimo che di qui possano mandarsi quanti calendarii et martiriologii bisognano ne le Provincie più remote, ne che Antonio Lilio possa così presto come bisognerebbe concertare, et convenire con li stampatori furrastieri (forestieri), di nostro proprio moto levamo et annullamo le ambe due dette prohibitioni, et lasciamo libero a ciascuno fuora de la città di Roma di poter stampare et vender liberamente et senza incorrere in pena alcuna li detti calendarii et martiriologii pur che siano stampati in modo che non discordino in cosa alcuna da li esemplari stampati in Roma. Et volemo che ciascuno obbligato a dir l'officio possa usar di essi calendarii così stampati senza pericolo alcuno.").



### APPENDIX A—TABLE OF PAPAL PRINTING PRIVILEGES

The following table catalogues the Papal printing privileges and related documents found in the Vatican Secret Archives.<sup>127</sup> In addition to the reference number designating a volume in the *Armarium* (ARM) series or the *Registra Brevium* (Sec. Brev. Reg.) series,<sup>128</sup> the table identifies the work, or its general category, and where possible supplies a bibliographic cross-reference. (Not all privileges resulted in published books or prints.) If the work was published in Italy, the entry for the privilege cross-references the database of the *Istituto Centrale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche* (EDIT 16).<sup>129</sup> Books published outside Italy but held in the collections of the Biblioteca Apostolica Vaticana (BAVat) are cross-referenced to its catalog of printed works.<sup>130</sup> Finally, in some instances neither EDIT 16 nor the Biblioteca Apostolica Vaticana listed books corresponding to the privileges, but entries were found in WorldCat, a union catalog covering the collections of 72,000 libraries in 170 countries.<sup>131</sup>

Although some Papal privileges are published in full in the sixteenth-century books to which they correspond, most of the texts of the privileges and of the petitions remain unpublished.<sup>132</sup> The capsule descriptions contained in the various entries in the table are intended to afford an overall view of the universe of Papal printing privileges. Accordingly, the table summarizes the scope of the privilege (rights granted, duration and geographic reach), as well as the sanctions for violations, and any formalities or conditions on protection, such as approval of the censorship authorities or publication of a notice of the privilege in the book. In addition, the table sketches the justifications for the privilege as set out in the *brevi* or urged in petitions. The table indicates whether claimants of privileges were authors (or their heirs) [A] or printers (or publishers or booksellers) [P]. Third parties who were not printers but who financed the printing are assimilated to printers for purposes of the table. Some beneficiaries of rights to distribute Tridentine texts were neither authors nor printers; as a result the table assigns them neither an [A] nor a [P].

The entries for “category of work” assign codes depending on the type of work:

[O] Old work (usually biblical, classical, patristic or scholastic)

[O] [N Ed] Old work, new edition (includes commentaries and translations of old texts)

[N] New work

127. In addition, there are some documents from the Archives of the Plantin-Moretus Museum in Antwerp, Belgium. These are designated MPM Arch.

128. Entries marked “Index” refer to privileges listed in the Archives’ indices, but for which no corresponding *breve* was found.

129. *Edit 16*, *supra* note 10.

130. *Printed Books*, *supra* note 16.

131. WORLD CAT, [www.worldcat.org](http://www.worldcat.org).

132. Some secondary authorities have also published full or partial text of some Papal privileges or petitions. *See supra* note 10.

[R] Religious work  
[Tr] Tridentine works (missals, breviaries, calendars, diurnals, martyrologies, Mass of the Blessed Virgin)  
[Img] Art, architecture, images  
[Hist] [Bio] History, biography, geography  
[Law] Canon law books  
[Sci] [Med] Science, mathematics and medicine  
[Lit] Literature  
[Cls] Classics (translations, new editions)  
[Edu] Education  
[Mus] Musical works  
[Tur] Tourism (especially guides to Rome, its monuments or churches)

\* \* \*

The table is the fruit of the labor (to employ a recurrent metaphor of the privileges and petitions) of several classics scholars turned Columbia Law School students: Nicholas Flath '11, James Klugman '12, Deborah Sohn '12, Denise Sohn '12, and especially Jack Browning '13, Katherine Mackey '14, Johan Tatoy '13, and Michael Zaken '14. Persisting in the privileged metaphor, I have reaped where they have sown.

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
<b>JULIUS II (1503-13)</b>								
ARM XXXIX v 27 F 130	26 Jan 1509	Giovanni Luchinus [P]	Musical works (Madrigals) [N] [Mus]	--	Print or have printed for 10 years from first printing	Great labors; publisher fears that after such labor spent over such a long time, another might just print from his copy	Excommunication	Works ought to be presented to the Master of the Sacred Palace
ARM XXXIX v 27 F 436v	9 July 1509	Tommaso Pighinucci [A]	Edition of "Medicina Plinii" [O N Ed] [Med]	CNCE 54013	Print or have printed for 10 years	Tommaso recently restored the work, which was a praiseworthy endeavor	Excommunication	--
<b>LEO X (1513-21)</b>								
ARM XL 3 F 61	21 Sept 1515	Marcellus Silber [P]	Latin work by Hadrian Presbyter Cardinal of the titular church of St. Chrysogonus (Adriano Costellesi) on Latin Diction and Ways of Speaking Latin [N] [Edu]	CNCE 9989	So that no others may be permitted to print the said work; 10 years from the present date; in Rome and other Italian places, and each and every place directly or indirectly subject to us	Fitting for Marcellus to justly recover the costs expended by him	Excommunication; confiscation of the printed books	--
ARM XXXIX v 34 F 55	5 June 1521	Niccolo Zoppino and Vincenzo de Polo [P]	Histories of the things happening in Italy from 1495-present day [N] [Hist]; Plutarch [O N Ed]; other authors never before printed in Latin and newly translated in Italian [O N Ed]	CNCE 14869	10 years from publication of each work prohibition on printing and selling	Works never before printed; public utility; labor and expense; fear that others will take the fruits of their labor	Excommunication, confiscation of books, 1000 ducats	--
<b>CLEMENT VII (1523-34)</b>								
ARM XXXIX v 44 F 377	2 April 1524	Lucantonio Giunta [P]	Books of Thomas Aquinas including Summa Theologica [O] [R] with the commentaries of Tommaso de Vio, the Cardinal San Sisto [N] [R]	CNCE 54755, CNCE 29287, CNCE 54759, CNCE 29294	Lest others print similar books; 10 years	Prior privilege granted by Leo X; merchants were selling the work at a low price; for good of the common use, students and theologians	Same penalties as in previous privilege issued under Leo X	--
ARM XXXIX v 44 F 863v	13 Nov 1524	Francesco Garone de Liburno [P]	Law book: New volume for the practice of criminal law Ippolito Marsili [N] [Law]	CNCE 25662	Prohibition against printing or to have printed or having been printed to sell or hold out for sale; 10 years from the present date; in lands directly and indirectly subject to the Holy Roman Church	For the shared utility of the public; lest someone else make a profit from his labor	Under penalty of excommunication; 50 ducats of gold; and the loss of all the books	

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XXXIX v 44 F 913	17 Dec 1524	Iacopo Giunta [P]	Summa on Sins, by Tommaso de Vio [O] [R]	CNCE 16938	Prohibition against printing or having it printed or having been printed to sell; 10 years from issuance of the privilege; as in Rome and Venice, so too in all other places	Great expense	Under penalty of excommunication; the destruction of the books; 1000 ducats of gold for the building of the St Peter's, another part	--
ARM XLIV v 8 F 236	21 July 1525	Nicola Bruno, on behalf of Pietro Bembo [A]	Books about to be printed in Italian which Pietro Bembo composed [N] [Lit]	CNCE 4997	Prohibition to not print the books, or have them printed, or having been printed to sell without the permission of Nicola; 10 years	Bembo put together work with great study and art, and now already has dedicated to Cardinal; Bruno himself has employed great diligence among printers in this work, so that the books may be published with very few errors and lest when the sermons have been published, others also, who care more for profit than for the dignity of the author, may print those books not with the same diligence	Excommunication; 200 ducats of gold; loss of the books to the Apostolic Treasury and to Nicolaus	--
ARM XXXIX 46 F 144	26 Feb 1526	Tizzone Gaetani de Pofi, compiler [A]	Works in Italian [N] [Lit]	CNCE 56903	Prohibited from printing or having been printed already to sell or have for sale, 10 years from the present date; directly or indirectly subject to the Holy Roman Church	Lest another take away the profits	Under penalty of excommunication and 1000 ducats of gold one part for him and another for the building of St Peter's ; and the loss of the books	No others may print without author's express permission
ARM XXXIX 55 F 130v	1 March 1526	Ludovico degli Arrighi [A]	Book on learning to write in the "chancery hand" [N] [Edu]	CNCE 65158	10 year prohibition on printing from issuance of the privilege, holding out for sale and selling	Great study, labor and expense; public utility and utility of scholars	Excommunication; Confiscation of books; 500 ducats of gold one part to the apostolic Treasury and one part to Ludovico and his heirs	Approval by Master of the Sacred Palace in Rome or by a church official of the town, if outside Rome

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XXXIX 55 F 130rv	24 March 1526	Cinzio Achillini [P]	For the printing of works both new and old that have never been printed [O] [N] [Hist] [Sci]	CNCE 49419; CNCE 4281	Prohibition on printing for 10 years	Lest others take away fruits of his labor	Excommunication; Confiscation of Books; 500 ducats of gold half to Filoteo and heirs and half to Apostolic Treasury	Privilege printed in book given same faith as original
ARM XL v 12 F 17r	7 July 1526	Jacopo Sanazarro [A]	De Partu Virginis (On the Virgin Birth) [N] [R]	CNCE 4281	2 years from present date; prohibition against printing the work or, having been printed, to sell the work or to have it for sale	Fear lest another prints the work and usurps the labor	Excommunication; 500 gold ducats to Jacobo or to him whom Jacobo names;	Privilege printed in book undersigned by Notary Public given same faith as original
ARM XL v 12 F 23r	13 July 1526	Sigismondo Fanti [A]	Book on the "Triumph of Fortune" [N] [Lit]	CNCE 18567	Prohibition against printing or, having been printed, to sell or hold out for sale; 10 years from the present date	Lest fruit of labors go to another	Excommunication; 500 ducats of gold to Sigismondo or to him who he names	Privilege printed in book undersigned by Notary Public given same faith as original everywhere
ARM XXXIX 46 F 450	21 Aug 1526	Andrea de Asolo and the heirs of Aldo Manuzio [P]	Greek works of Simplicius [O]	CNCE 48486	Print or to arrange to be printed or in any way to sell or arrange to be sold; 10 years after printing; effects those subject to the Holy Roman Church	So that others may not take away the fruits of their labor; to help the good arts flourish; and so patrons may be induced towards the invention of new things and towards publishing for students	Under penalty of excommunication; 1000 gold ducats, part to the construction of St Peter's Basilica; another third to claimant; and the remainder to the judges and officials	Privilege printed in book undersigned by Notary Public given same faith as original
ARM XL v 13 F 257r	4 Dec 1526	Francisco Delicado [A]	Medical book on curing syphilis with wood from India [N] [Med]	CNCE 36859	10 year prohibition on printing and selling from the present date; in Rome and lands subject Holy Roman Church	Benefits to health	Excommunication; 50 ducats of gold	--
Index 294 F 50v (Breve not found, only in index)	[?] Jan 1527	Giovanni Battista Faelli [P]	Girolamo Gadi commentary on Scotus [N] [R]	CNCE 20112	Prohibition on printing for 7 years	--	--	--
Index 294 F 54r (Breve not found, only in index)	[?] Feb 1527	Francesco Minizio Calvo [P]	--	--	Prohibition on printing for 12 years	--	--	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XL 18 F 195	26 March 1528	Baldassare Castiglione [A]	Il Cortegiano ("The Courtier") [N] [Lit]	CNCE 10054 [?]	Prohibition on printing, having printed, have for sale without author's express permission for 10 years from the issuance of the privilege; binding on each and every person under the Holy Roman Church	Work written not only with style but genius; wants to and is able to publish for the common utility; Apostolic goodwill towards claimant; so that his labors would not be frustrated	Excommunication; loss of the books; 500 ducats; confiscation of the books, part to the Apostolic Camera, part to Castiglione	--
Index 291 F 236v (Breve not found, only in index)	5 April 1529	Stefano Nicolini da Sabbio [P]	Commentary of St. John Christostom on St. Paul's Letters [O] [R]	CNCE 32946	--	--	--	--
ARM XXXIX v 50 F 127; ARM XL v 27 F 45	4 Feb 1530	Jacobo Mazochio and Giovanni Tacuino [P]	15 books of Martial, four history books of Diodorus Siculus, work on Cicero's Tusculan Disputations, and the grammar book of Urbanus, and many other works not yet printed in the city of Venice [N] [O] [Edu] [CIs]	--	Prohibition against printing the said works or to type out to print or to have printed or having been typed out by others or to buy printed copies or to sell; 10 years from the present; all cities and lands subject to the Holy Roman Church	Fears lest another from his own labor make a profit	Excommunication; loss of the books; 100 ducats of gold from his treasury to the Apostolic Treasury	--
Index 294 F 164v (Breve not found, only in index)	[?] March 1530	Bartolommeo Navagero, heir [A]	Orations of Andrea Navagero [N] [Lit]	CNCE 34919	Prohibition on printing ; 15 years	--	--	--
ARM XXXIX v 50 F 222	29 April 1530	Silvio Victorioso of Viterbo [P]	History in Italy ("De Gestis in Italia") [N] [Hist]	--	5 years prohibition on printing and selling; all places directly or indirectly subject to Holy Roman Church	Expense	Excommunication; 25 ducats of gold; loss of all the books	--
ARM XXXIX v 50 F 256; ARM XL v 27 F 162	20 May 1530	Rabbi Solomon of Portugal (Schlomo Molcho; aka Diego Pires), editor [A]	Hebrew books concerning the Holy Scripture [O] [R]	--	Permission to print the said works and prohibition on molesting him without express papal orders (not a privilege)	Applicant was baptized against his will	Penalty for printing anything outside scope of permission: Excommunication, confiscation of books	Provided they are examined by the Master of the Papal Palace and contain nothing contrary to the Catholic faith.

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XL v 28 F 12	8 Aug 1530	Lucantonio Giunta, sons and relatives [P]	Commentaries by Cardinal S. Sisto on Psalms, Gospels, Epistles of Paul [N] [R]	CNCE 5888 (psalms); CNCE 16944 (epistles of Paul); CNCE 16940 (gospels)	10 year prohibition on printing unless by Giunta, his blood relatives and agents; Rome, Venice, and other cities, lands and places, Italy, Germany, France	Great expense	Excommunication, loss of books, 1000 gold ducats fine, divided between fabbrica of St Peters and Lucantonio	Privilege printed in book undersigned by Notary Public given same faith
ARM XL v 28 F 62	9 Sept 1530	Pietro Aretino [A]	Allegories in Italian, "Marphisa Furiosa" [N] [Lit]	CNCE 2359	Printing and selling while the author lives; in any place wherever papal authority lies	Petitioner's worthy studies and poetry; great care and labor	Excommunication, confiscation of books; 200 ducats divided between Fabbrica of St Peters and Aretino and accusers	--
ARM XL v 28 F 196	18 Nov 1530	Francesco Berni [A]	Rifacimento dell'Orlando Innamorato del Boiardo [N] [Lit]	CNCE 5541	10 years from the present date printing and selling without express permission; lands directly or indirectly subject to Holy Roman Church	Grant refers to petitioner's elegant imagination and great learning; public enjoyment; lest others profit from labor and expense	Excommunication, 25 ducats	Privilege printed in book undersigned by Notary Public given same faith
ARM XLIV v 8 F 175	31 Dec 1530	Matteo Bardolini [A]	Planisphaerium astronomy book [N] [Sci]	CNCE 42877	Prohibition on printing and selling for 10 years from the present time; lands subject to Holy Roman Church	Great study and labor; contribution to organizing and explaining astronomy; fear that others will steal his labor	Excommunication, confiscation of books; unspecified number of ducats per infringing book to Apostolic Chamber	--
ARM XXXIX v 51 F 261 (No. 145)	12 Feb 1531	Jacopo Sannazaro [A]; Giovanni Antonio Muscutella, Counselor Friend Executor	Epigrams of Sannazaro [N] [Lit]	CNCE 41127	Prohibition on printing, or having been printed to sell or hold out for sale; 10 years from the present time	Intended for the shared use of those who study; and in honor of the death of Jacopo	Excommunication; 25 ducats of gold; loss of all the books	Privilege printed in book undersigned by Notary Public given same faith
ARM XL v 37 F 75r	17 March 1531	Giovanni Bernardino Fusciano [A]	Book in praise of Naples (in Italian) [N] [Tur]	CNCE 20050	Prohibition against printing or having been printed to sell or hold out for sale; 10 years from the present time; lands directly or indirectly subject to Holy Roman Church	Help cover the cost of publishing the work	Excommunication; 25 ducats of gold	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XL v 32 F 241	24 March 1531	Bernardo Tasso [A]	Various books in the vernacular [N] [Lit]	CNCE 32290	For 5 years from date of privilege the books may not be printed or published without Bernardo's permission	For the common benefit of men; but he fears lest others seeking profit from his labor will print them once they are published	Loss of the books; 100 ducats of gold to the Apostolic Treasury; excommunication	--
ARM XL v 37 F 144	20 June 1531	Francesco Massari [A]	Observations on Pliny (Francisci Massarii Ueneti in nonum Plinii. De naturali historia librum Castigationes & Annotationes) [N] [Cls]	BAVat R.G.Sienze.IV.7(int.3); (Basel 1537)	Prohibition from printing and selling; 10 years in lands subject directly and indirectly to the Holy Roman Empire	Help petitioner cover the cost of printing	Excommunication; 25 ducats of gold	--
Index 294 F 287v (Breve not found, only in index)	[?] Sept 1531	Giovanni Francesco Anisio [A]	Poetry and satires [N] [Lit]	CNCE 1939	Prohibition on printing	--	--	--
ARM XL v 34 F 119	4 Nov 1531	Girolamo Giganti [A]	Law treatise about pensions [N] [Law]	CNCE 20971 (1542 edition)	Prohibition on printing and selling; 10 years from publication; lands directly or indirectly subject to the Holy Roman Church	For the benefit of all scholars; fruit of nocturnal labors; fear that others getting a copy of his book once made will take the benefit of his expenditures and labors	Excommunication; the loss of the books; 100 gold ducats	--
ARM XL 37 F 297rv	20 Dec 1531	Descendants of Filippo Giunta [P]	Machiavelli's works: Discourses on Livy, The Prince and History of Florence [N] [Hist]	Froben ed. Basel 1537; BAVat: R.G.Sienze.IV.7(int.3); Stamp.Barb.K.XII I.58; Stamp.Pal.IV.127 7; Stamp.Ross.4107	Not a privilege; a carve-out only for Florence from Blado's prior privilege; Permission to print the works of Machiavelli, and sell them and hold them out for sale contrary to the privilege first granted to Antonio Blado of Asola; Florence only	On the basis of the consent of the descendants of Niccolò Machiavelli, the author of the books	--	--
ARM XL v 34F 248	20 Dec 1531	Stefano of Ravenna, composer [A]	A certain music book of rules for singing [N] [Mus]		Prohibition from printing or having printed hold out for sale; 10 years; all lands subject to the Holy Roman Church	Lest someone else from another's industry and labor would print or have printed the books	Excommunication; loss of the books; 100 ducats of gold one part to the Apostolic Treasury, one part to the mediator, and another to the said Stephano	Privilege printed in book given same faith as original



Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Index 294 F 341r (Breve not found, only in index)	[?] Feb 1532	Giovanni da Fano [A]	Book against Lutheran heresy [N] [R]	CNCE 21073	License to print	--	--	--
ARM XL v 41 F 67	21 Feb 1532	Luigi Alamanni [A]	Works in Italian [N] [Lit]	CNCE 597	For 5 years from the issuance of the privilege prohibition on printing and selling without Alamanni's express permission; in the lands subject to the Holy Roman Church	--	--	Transcription and registration of privilege with Notary Public gives copy of privilege same faith as original
ARM XXXIX v 52A F 244v (No. 124)	3 March 1532	Giorgio de Caris [A]	Grammar book [N] [Edu]	--	10 years prohibition from issuance of privilege on printing or selling; Rome and all lands directly or indirectly subject to the church	For the benefit of scholars; great labor and expense; lest others print to his detriment	Excommunication, confiscation of books, 25 ducats divided between Apostolic Chamber and petitioner	Privilege printed in book undersigned by Notary Public given same faith
ARM XL v 46 F 108	4 May 1532	Antonio Blado [P]	Cardinal San Sisto (Tommaso de Vio) on Pentateuch [N] [R]	CNCE 16942 or CNCE 50907	10 years from the issuance of the privilege; prohibition on printing and selling without Blado's express permission; all lands subject to the Holy Roman Church	Lest others take his labor and expense	Excommunication, 25 ducats fine, confiscation of the books	Transcription and registration of privilege with Notary Public gives copy of privilege same faith as original
ARM XL v 39 F 272	26 July 1532	Daniel Bomberg [P]	Talmud with mandatory corrective responses from Felix de Prato, Augustinian professor [O] [R]	--	Not a privilege but an absolution for violating terms of prior privilege under Leo X; prohibits Bomberg from printing the Talmud or selling it without appending corrective comments from Felix de Prato	Great labor and expense; Leo X thought that the book would be useful for Christians although there was much in it that might be contrary to doctrine	Punishment from prior privilege issued by Leo X: excommunication; confiscation of books; 500 ducats divided between Apostolic chamber and privilege holder	
Index 294 F 405v (Breve not found, only in index)	[?] Aug 1532	Emilio de Januani, heir [A]	Work by his father [N]	--	Prohibition on printing for 15 years	--	--	--
Index 294 F 406r (Breve not found, only in index)	[?] Aug 1532	Elziano Carpentras, Maestro di Cappella to Leo X [A]	Masses and other works in "canto figurato" [N] [R] [Mus]	--	Prohibition on printing for 10 years; all lands of the Church	--	--	Author paid for printing ("suis expensis imprimi facta")

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Index 294 F 420v (Breve not found, only in index)	Sept/Oct 1532	Tommaso Fanucci [A]	Poetry [N] [Lit]	CNCE 18579	Three year prohibition on printing and selling	--	--	--
Index 294 F 430r (BAVAT - StampBarbKV76)	[?] Jan 1533	Giovanni Battista Caporali [A]	Books of Vetruius concerning architecture translated from Latin into Italian and edited by him with his commentaries and drawings [N] [Img]	CNCE 54111	Prohibition on printing and selling for 10 years; in our lands and cities in the Holy Roman Empire and those lands subject to either directly or indirectly to the same	For the shared use of all; he fears lest others will frustrate his own labor by printing the books	Penalty of excommunication; amount to be distributed on part to the Apostolic Treasury, one third to the judges or to the officials of the place	No others may print without author's permission
Index 294 F 437r (Breve not found, only in index)	[?] Jan 1533	Giovanni Giolito de Ferrari and partners [P]	--	--	Prohibition on printing for 10 years	--	--	--
ARM XLI v 1 No. 129 (p. 138)	1 Feb 1533	Giacomo Keymolen [P]	Book in the vernacular about visit of the King of Ethiopia to Clement VII and King of Portugal [N] [Hist]	CNCE 1500	For six months from printing prohibition on printing or selling; all lands directly and indirectly subject to Holy Roman Church	--	Excommunication, 10 ducats, confiscation of the books	--
ARM XL v 46 F 19	8 Feb 1533	Mario Nizolio [A]	Observations on Cicero [N] [Cls]	CNCE 49472	Prohibition against printing or selling or displaying them for sale; 20 years in succession (summary in index says 10 years); all the space of our dominion and lands directly or indirectly subject to the Holy Roman Church	As it may be a work useful for all those devoted to the Ciceronian works, but he fears that others might reap the fruit and reward of his labors	Excommunication, loss of the books; and penalty of ducats of gold half to be applied for [illegible] and the other half to Marius pro rata	--
Index 294 F 462v (Breve not found, only in index)	[?] Feb 1533	Antonio Ranoto and two partners [Nicolas Benedict and Eustache Hébert] [P]	Work on Catholic Church never before printed [N] [R]	--	Prohibition on printing for 10 years	--	--	--
ARM XL 46 F 57	12 March 1533	Orazio Flavino [A]	"Italiam Instauratam" (Italy Restored) [N] [Hist]	--	To sell prints or copies, or have or prepare them for sale; 10 years from the present	--	Penalty of 10 gold ducats	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XL 46 F 41	11 March 1533	Franceschino Corti [A]	His own morning lectures on law, collections and other works to be printed [N] [Law]	CNCE 14008	Prohibition against printing or selling the works printed in any place without the order and permission of Franceschino himself; 10 years; lands subject to the Holy Roman Church	Because he has served for 40 years as Jurist of Pavia and has honorably trained in translation of imperial law; and he fears that others might print the same work; and these things relate to the advantage of students	Excommunication; loss of all books; 200 ducats half to the construction of the basilicae of Peter and Paul in the city and the other half to Franceschino and the informers pro rata	--
Index 294 F 485v (Breve not found, only in index)	[?] March 1533	Jacobo Canta	--	--	Prohibition on printing	--	--	--
ARM XL v 46 F 174	26 June 1533	Melchior Sessa [P]	Certain works written in Italian by Lodovico Martelli [N] [Lit]	CNCE 30004	Prohibiting each and every printer, book seller and others from printing, or to have printed, or to sell, or to have for sale without the consent of the aforementioned; 20 years from printing; in the lands directly and indirectly subject to the Holy Roman Church	He fears lest others will afterwards from his own labor print or have printed the said books	The loss of the books; penalty of excommunication; 25 ducats of gold one part to our Apostolic Treasury, another to the mediators	--
ARM XL v 46 F 137	8 July 1533	Heirs of Ariosto [A]	Orlando Furioso [N] [Lit]	CNCE 2568 or CNCE 2569	Prohibition on printing in Latin or vernacular for 10 years from the present without express permission; each person and all people situated throughout our temporal power, especially booksellers	"Since you fear that, with jealousy having been aroused, other printers may dare to print or to arrange to be printed different works composed by the said Ludovic and either printed or about to be printed either by him or by you; we who favored talent, and who favor the memory of the said Ludovic are moved by your humbly extended prayers concerning this thing"	Excommunication; loss of the books; 30 Ducats of gold per offense	Privilege printed in book undersigned by Notary Public given full faith and credit

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XL v 46 F 297	19 Dec 1533	Polidoro Vergilio of Urbino [A] on behalf of Michael Isengrin and Johann Bebel [P]	A booklet of adages, <i>On The Inventors of Things</i> , which is a work instructive to all and pertinent to religion; another about holy and pious prodigies; and one he edited for the Dominican brotherhood with commentaries; a major work, which has been in the works for many years about English history [N] [R] [Hist]	BAVat Stamp.Pal.V.719(int.1) (adages); Stamp.Ross.3061(int.1) (History of England)	That Johann Bebel and Michael Isengrin only can print the history and <i>On The Inventors of Things</i> [in Basel]; prohibition against others from printing or having been printed to import or to sell; 5 years; all lands subject to the Holy Roman Church	So that Vergilio can cultivate belles lettres for the good of those who delight in the study of literature; fear that others will usurp the fruits of the printers' considerable expenses; promote good Catholic works	Under penalty of excommunication; 50 ducats of gold; and the loss of the books;	Privilege printed in book undersigned by Notary Public given same faith as original; those who prevent transcription of the privilege in the book or who tear out the privilege will be excommunicated
ARM XL v 48 F 118	1 March 1534	Lucantonio Giunta [P]	Medical books: the 7 first and the last three of the 16 books of Aetius the physician in pure Latin style [O] [Med]	CNCE 417	Prohibition from printing the books or have them printed or having been printed to sell them or to deliver them for sale without permission; 10 years; all those subject directly or indirectly to the Holy Catholic Church	Because he fears that others will print the same books and profit from another's work and labor	Excommunication; loss of all his books; 200 ducats 100 for the construction of the apostles Peter and Paul from the city and the remaining 100 for Lucantonio and the informers pro rata	--
<b>PAUL III (1534-49)</b>								
ARM XL 49 F 204 (No. 235)*	5 Dec 1534	Mariano Lenzi, translator of Hebrew [A]	Dialogues of Love between Philo and Sophia by Leo Juda (Abarbanel) [N] [Phi]	CNCE 24038	Print, have printed, sell, hold or deliver for sale; 10 years from granting privilege; each and every man subject to Holy Roman Church	Fear that someone else would profit from the work; petition from Claudio Tolomeo on behalf of relative, Lenzi	Excommunication, 100 ducats of gold 50 to Mariano and 50 to construction of St. Peter's Basilica, loss of the books	--
ARM XL 49 F 191/205 (No. 236)	17 Dec 1534	Leonardo Marsi [A]	Work on human and divine love [N] [Lit]	CNCE 54223	Print, have printed, sell, or hold for sale, or deliver ; 10 years; all places directly or indirectly subject to Holy Roman Church	Fear that others may print the same work and gain profit from another's work and labor	Excommunication, 100 ducats of gold, 50 to The Apostolic Treasury and 50 to the informers and Leonardo, loss of the books	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XL 50 F 247*	5 Feb 1535	Tommaso et Benedetto Giunta, Antonio Blado, and Antonio Salamanca [P]	Divine Office recently offered to us by our son Francis, a Priest and Cardinal of the Church of the Sacred Cross in Jerusalem, in which the Old and New Testaments are divided into daily portions [N] [R]	--	Print or hold for sale without permission; 3 years from the present; all lands subject to the Holy Roman Church	Privilege: to ensure speedy publication	Excommunication, loss of the books; 25 ducats to rightholders	Transcription of privilege and registration with Notary Public given full faith and credit
ARM XL 53 F 120	18 Oct 1535	Bernardino Rutilio, translator [A]	Lives of jurists; Latin translations of Diodorus of Sicily (from Greek) [O N Ed] [N] [Hist] [Cls]	CNCE 24161	Print, have printed, sell, hold for sale, or deliver in any place without permission; 5 years; all men and each individual subject to us and the Holy Roman Church	Fear that someone else would profit from petitioner's work and labor	Excommunication, confiscation of books, 100 ducats, loss of the books 50 to the Construction of Saint Peter Basilica and 50 to Bernardino and informers	--
ARM XL 53 F 548	Nov 16 1535	Alfonso Guarini [A]	Plays in Italian [N] [Lit]	--	Print, have printed, sell, hold for sale, or deliver in any place without permission; 5 years; all men and each individual subject to us and the Holy Roman Church	Fear that someone else would profit from petitioner's work and labor	excommunication, confiscation of books, 100 ducats, loss of the books 50 to the Construction of Saint Peter's Basilica and 50 to Alfonso and informers	--
ARM XLI v 1 No. 128 (p. 138)	24 Jan 1536	Pompeo Bilintani [A]	Book in Italian and in verse about Carlo Caesar Africanus [N] [Hist] [Lit]	CNCE 6075	10 years from issuance of privilege, prohibition on printing or selling without permission from Pompeo; all lands directly and indirectly subject to Holy Roman Church	Fear that others will exploit his labors and expense	Excommunication; 100 ducats, 50 to the Fabbrica of St Peter's and 50 pro rata to Pompeo and accusers; confiscation of the books	--
ARM XLI v 3 No 155 (p. 163)	3 July 1536	Antonio Blado and Antonio Salamanca [P]	Breviary [N] [R]	--	4-year prohibition on printing and selling	--	Excommunication, confiscation of books, 25 ducats	registration with Notary Public

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLI v 1 No. 130 (p. 139)	24 March 1536	Marcantonio Flaminio [A]	Paraphrase of Aristotle's Metaphysics [N] [Clis]	CNCE 19233	10 years from issuance of privilege, prohibition on printing or selling without Marcantonio's permission; all lands directly and indirectly subject to Holy Roman Church	Fear that others will exploit his labors and expense	Excommunication; 100 ducats, 50 to the Fabbrica of St Peter's and 50 pro rata to Marcantonio and accusers; confiscation of the books	--
ARM XLI 3 F 159	28 Aug 1536	Girolamo Bell'armato [A]	Engravings of calligraphy [N] [Img]	BAVat: Barb.Lat.9906(2), carta 2; Stamp.Barb. P. IX. 37, tav. 9	Print or sell or display the work without permission; 10 years; all men subject to the Holy Roman Church either directly or indirectly	Fear that someone else would snatch the fruits of his labor	Excommunication; ten ducats; loss of the books	--
ARM XLI v 4 No. 124 (p. 134)	9 Nov 1536	Nicolo Massa [A]	2 medical books on anatomy and "morbo gallico" (syphilis) [N] [Med]	CNCE 63970 and CNCE 23311	For three years from date of privilege no one may print or sell without express permission of Nicolo; all lands directly and indirectly subject to Holy Roman Church	Public benefit; fear that others will take his labors and expense	Excommunication; 25 ducats divided between Apostolic Chamber and Nicolo; confiscation of books	--
ARM XLI v 4 No. 125 (p. 135)	Nov-Dec 1536	Girolamo Malipiero [A]	"Il Petrarca Spirituale" (Christian interpretation of Petrarch's love poetry) [N] [R] [Lit]	CNCE 28602	10 year prohibition on printing	Great study and labor; approved by censors	Excommunication, Confiscation of Books	--
ARM XLI v 4 No. 126 (p. 135)	5 Dec 1536	Alfonso Ferri [A]	Medical book [N] [Med]	CNCE 18863	For the next 5 years no one may print or sell without Alfonso's permission; all lands of Holy Roman Church	Once published, others would reap expense and frustrate labor and study	Excommunication; confiscation of books	--
ARM XLI v 5 No 132 (p. 147)	22 March 1537	Ghiselin Danckerts [A]	Musical compositions (cantus figurati) for cembalo and organ [N] [Music]	--	10 years from date of printing or selling without Ghisilnus' permission	Labor and expense	Excommunication; confiscation of books; 100 ducats divided with Apostolic Chamber	--
ARM XLI 6 F 172rv	21 May 1537	Romolo Mammacino, Former Vatican Librarian	Divine Offices [R]	--	Print or sell for 30 years; prohibition on copying in whole or in part; in any place subject to Holy Roman Church	Reward for serving the Church for many years	Excommunication, 500 ducats, loss of the books for the building of St. Peters	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLI 6 F 172r	4 June 1537	Jacopo Fasolo [P]	History of Florence by Giovanni Villani (1276-1348) [O] [Hist]	CNCE 38451	Prohibition on printing selling holding for sale from 10 years from the present; in lands directly and indirectly subject to us	--	Excommunication; confiscation of books; 100 ducats of gold part to Jacopo Fasolo Part of fine to Building of St Peter's	--
Index 297 F. 329r [ARM XLI 7 No. 150 (too fragile to consult; not scanned)]	July-Sept 1537	Giovanni della Gatta & Valerico Dorico [P]	Extension of privilege over printing of divine office [R]	--	--	--	--	--
ARM XLI 8 No 150 F 179	16 Dec 1536	Emmanuele Habraham [A]	Old testament and commentary, Jewish Prayer Book, Hebrew Grace [O N Ed] [R]	--	Permission to print and sell provided they do not contain blasphemies against Jesus Christ; not a privilege; As in Bologna so in all other places subject to the Holy Roman Church; Each and every person directly and indirectly subject to Holy Roman Church	--	--	--
ARM XLI 8 No 162 F 185rv	19 Nov 1537	Marcantonio Flaminio [A]	Paraphrases of the Psalms [N] [R]	CNCE 19234	No one may print, or have printed, or sell or hold for sale without the author's express permission for 10 years; covers all those subject directly or indirectly to the Holy Catholic Church	Fear that someone else would benefit from another's labor	Excommunication, loss of the books, 100 ducats of gold 50 to Marcantonio and 50 to the building of St. Peters	--
ARM XLI v 12 F 31/263 (No. 189)	2 March 1539	Olavus Magnus [A]	Atlas/Geography of northern places [N] [Hist] [Img]	CNCE 65125	Print, have printed, sell, hold for sale without permission; 10 years; each and all people in Christendom	Much labor over a long time; benefit of all the public; fear that others would seek the profit of the aforesaid Olavus	Excommunication, 100 ducats (one part for the construction of the Basilica and the other part for Olavus), loss of the books	--
ARM XLI v 14 F 234	6 Aug 1539	Niccolo' d'Aristotile Zoppino [P]	History books translated from Greek to Italian; Constitutions of Ancona, with many additions never before published [O N Ed] [Hist]	CNCE 310 (Constitutions of Ancona)	10 year prohibition on printing or selling without Nicolaus' permission; all lands subject to Holy Roman Church	Common utility of scholars; fear that others for their profit will reap the benefit of his labor; prevent printing of errors contrary to Catholic faith	Excommunication, confiscation of books; 100 ducats divided between Apostolic chamber and Nicolaus	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLI v 14 F 339	27 Aug 1539	Francesco Priscianese [A]	Book in Italian on principles of Latin [N] [Edu]	CNCE 66591	10 year prohibition on printing and selling in any language without Francesco's permission; lands subject to the Holy Roman Church	Long study; for the common utility of scholars; fear that others for their profit will reap the benefit of his labor; prevent printing of errors contrary to Catholic faith	Excommunication; confiscation of the books; 100 ducats divided between Francesco and Apostolic chamber	--
ARM XLI v 15 F 117	24 Oct 1539	Jacobo Mantino, a Jewish medical doctor [A]	Translation from Hebrew to Latin of Averroes' commentaries on Plato's Republic [O N Ed] [Cl]	CNCE 3520	Print, have printed, sell, hold for sale without permission; 10 years; Christian world	Common utility; fear that others for their profit will reap the benefit of his labor	Excommunication, loss of the books, 500 ducats of gold s to be split with the Fabbrica of St. Peters	--
ARM XLI v 15 F 261	5 Dec 1539	Lucantonio, Jacobo and Bernardo Giunta, Antonio Blado, Antonio Salamanca [P]	Breviaries [R]	--	6 year extension of privilege (at ARM XLI v 3 f 163, 3 July 1536) but refers to that privilege as a 4-year privilege; extension to apply at expiration of 4 years	Accurate and diligent printing	Excommunication, confiscation of the books, 25 ducats	--
ARM XLI v 17 F 508	26 June 1540	Gundisalvo Hernandez [A]	History of the Indies [N] [Hist]	--	20 year prohibition on printing or selling the history without permission of Gundisalvo, his heirs or successors; all lands subject to the Holy Roman Church	For the benefit of all the public; fears that once his little book is published others for their profit will reap the benefit of his labor to his harm	Excommunication, confiscation of the books, 100 ducats divided between Apostolic chamber and Gundisalvo	Registration with Notary Public
ARM XLI v 18 F 249	16 Aug 1540	Giovanni Battista Palatino [A]	Book "On the art of writing every type of character" ancient and modern [N] [Edu]	CNCE 47202	10 year prohibition on printing or selling without permission of Giovanni Battista, his heirs or successors; all lands subject to the Holy Roman Church	For the benefit of all the public; fears that others for their profit will reap the benefit of his labor to his harm	Excommunication, confiscation of the books, 100 ducats divided between Apostolic chamber and Giovanni Battista	--
ARM XLI v 18 F 377	13 Sept 1540	Ristoro Castaldi [A]	Law book ("De Imperatore") [N] [Law]	CNCE 9906	10 year prohibition on printing or selling without permission of Ristoro or his heirs	For the benefit of all the public; fears that others for their profit will reap the benefit of his labor to his harm	Excommunication, confiscation of the books, 100 ducats divided between Apostolic chamber and Ristoro	--



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ARM XLI v 19 F 267	16 Nov 1540	Heirs of Lucantonio Giunta [P]	All works of Galen including some never before translated from Greek to Latin [O N Ed] [Med] [Clis]	CNCE 20174	15 year prohibition on printing or selling Latin or other translations printed in any form; Rome and other cities directly or indirectly subject to us	Great study, diligence, labor and expense; avoid frustration of fruits of labor	Excommunication; loss of the books; 500 ducats divided between accusers, Apostolic chamber, and building of St Peter's	Registration with Notary Public
ARM XLI v 20 F 162	8 Feb 1541	Cardinal Pietro Paolo Parisio, Law Professor [A] (named on back of breve) commissioned Zaccaria Zenario [P] and other Venetian booksellers at the Sign of the Fountain	"Consilia" (Deliberations) [N] [Law]	CNCE 34818	10 year prohibition on printing and selling without the express license of the above-named; all lands subject to the Holy Roman Church	Never before printed; fear that others will take the fruits of his labor	Excommunication; confiscation of the books and 25 ducats divided between the above-named, and Papal fisc	Registration with Notary Public
ARM XLI v 21 F 458	19 July 1541	Girolamo Giganti [A]	Treatise On Pensions [N] [Law]	CNCE 20971	10 year prohibition on printing and selling without express license (appears to be a renewal of earlier privilege but it's not mentioned); all lands subject to the Holy Roman Church	Benefit of all scholars; wishes to be sure that other booksellers or printers for their profit take his labor and industry and expense	Excommunication, confiscation of books, 100 ducats divided between Apostolic Chamber and printer chosen by Giganti	Privilege printed in book undersigned by Notary Public given same faith as original
ARM XLI v 25 F 47	18 Aug 1542	Fausto Sabeo [A]	Arnobius, Contra Gentes [O N Ed] [Clis]	CNCE 3083	10 year prohibition on printing and selling (including copies printed outside Rome) without Fausto's permission; all lands subject to the Holy Roman Church	Common utility of scholars and all Christian faithful, printing at his expense, lest others take his labor, industry and expense	100 ducats, loss of books excommunication	--
ARM XLI v 25 F 407	15 Dec 1542	Antonio Blado [P]	Books in Greek, Latin and Italian, but titles not specified [O] [Clis]	--	5 years prohibition on printing and selling without Blado's permission; each and every Christians within and without Italy	Utility to scholars; printing at own expense works not previously printed; if others printed without his permission would be to his great prejudice	100 ducats, loss of books; excommunication	Privilege should be printed in books to get same faith as original

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLI v 27 F 10	5 May 1543	Baldassare de Rivis [P]	Works on Papal power, on the treasure of the Church, on confession, against Lutheran errors by late Pietro Albiniani Trezzio [N] [R]	CNCE 808	10 year prohibition on printing and selling without Baldassare's permission; Papal State	For the common use of Christians	100 ducats divided between Apostolic chamber and Baldassare, excommunication, confiscation of books	Privilege should be printed in books to get same faith as original
ARM XLI v 27 F 286	8 July 1543	Petrus Apianus [A]	Book on mathematics [N] [Sci]	--	10 year prohibition on printing and selling; Christian world	Common utility of scholars and learned persons; fear lest others take his labor and expense	100 ducats divided between Apostolic chamber and Petrus, confiscation of books, excommunication	--
ARM XLI v 28 F 220	6 Nov 1543	Francesco Priscianese [A] [P]	4 works: commentary on Cicero; Italian translation of Suetonius; Life of Boccaccio ; Italian spelling book; book titled "Del governo della Corte d'un Signore in Roma" [O N Ed] [N] [Cl]s [Edu] [Hist]	CNCE 24549 (Suetonius); : CNCE 6304 (Boccaccio's Life of Dante); CNCE 14786 (del Governo)	10 year prohibition on printing and selling without Francesco's permission; all lands subject to the Holy Roman Church	Common utility of all; danger that others will exploit industry, labor, money	100 ducats, 50 to building of of St Peter's; 50 to Francesco and to accusers pro rata; confiscation of books; excommunication	--
ARM XLI v 28 F 319r	6 Dec 1543	Troiano de Navò [P]	Books in Arabic [N] [Edu]	--	10 year prohibition on printing and selling; all lands subject to the Holy Roman Church	For the convenience and utility of students of the Arabic language	100 ducats divided between Apostolic chamber and Troiano; confiscation of books, excommunication	--
ARM XLI v 28 F 319v	6 Dec 1543	Lodovico Paniza [A]	Medical books (on circulation and gender) [N] [Med]	CNCE 37394, CNCE 59298	10 years prohibition on printing	Public utility; lest someone take the fruit of author's labor	--	--
ARM XLI v 28 F 319v (2d document)	6 Dec 1543	Guido Guidi, Florentine physician and philosopher [A]	2 books: translations from Greek to Latin of Hippocrates and Galen and commentaries [O N Ed] [Cl]s [Med]	--	10 years prohibition on printing	Lest others for profit reap his labor and expense to his harm	--	--
ARM XLI F 347	12 Dec 1543	Marc Antoine and Jean Jacques Guillery [P]	Statutes of Rome [N] [Law]	CNCE 47623 (1548 edition)	10 year prohibition on printing or selling; Rome and other places subject to Papal authority	Utility of people of Rome; great labor and expense; prior grant from Hadrian VI	100 ducats divided between Apostolic Chamber and claimants; excommunication, confiscation of books,	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLI v 30 F 44	17 March 1544	Francesco Priscianese [P]	Works on/by Marsilio Ficino, from Greek to Latin and from Latin to Italian; Boccaccio's life of Dante, Psalms [O] [Lit] [Bio]	CNCE 18941 (Ficino)	10 year prohibition on printing or selling; all lands subject to the Holy Roman Church	Labor; public utility	100 ducats divided 50 to building of St Peter's; 50 to Francesco and accusers pro rata; confiscation of books, excommunication	--
Index 302 F 357r (Breve not found; volume too damaged)	[?] Sept 1544	Giacomo Scoto [P]	Italian translation of Aristotle's Rhetoric [O N Ed] [CIs]	--	10 years	--	--	--
Index 302 F 397r (Breve not found; volume too damaged)	[?] Dec 1544	Giovanni Girolamo Albani [A]	Work on Papal Power and Society (De potestate pontificis et concilii) [N] [R] [Law]	CNCE 624	10 years	--	--	--
ARM XLI v 32 F 21	8 Jan 1545	Antonio Bernardi de Mirandola [A]	3 works including, Institutes of Universal Logic and Apologia [N]	BAVat: R.G.Filos.II.37(int .3), R.I.II.380, Stamp.Barb.L.V.5 5	10 year prohibition on printing or selling without Antonio's permission; all lands subject to the Holy Roman Church	Once works are made public others will fraudulently print them	Excommunication; confiscation of the books; 500 ducats	Privilege should be printed in books to get same faith as original
ARM XLI v 32 f 136 (No. 96)	23 Feb 1545	Alexander Scultetus [A]	Chronographia [N] [Sci]	CNCE 23847	10 year prohibition on printing and selling without Alexander's permission; all lands subject to the Holy Roman Church	For the benefit of scholars	Excommunication; confiscation of the books; 200 ducats	--
ARM XLI v 33 F 38	12 May 1545	Girolamo Fracastoro [A]	Medical books [N] [Med]	CNCE 19610	10 year prohibition on printing or selling; all lands subject to the Holy Roman Church	Result of long study, for the common utility of all; lest others for profit take labor and expense	100 ducats divided between Apostolic Chamber and Girolamo; excommunication, confiscation of books,	Privilege printed In books and registered with Notary Public will be given same credit as original
ARM XLI v 33 F 141	3 June 1545	Francesco Alunno [A]	Book in Italian of Italian writers [N] [Lit]	CNCE 62887	10 year prohibition on printing or selling without Francesco's permission; all lands subject to the Holy Roman Church	Result of long study, for the common utility of all; lest others for profit take labor and expense	200 ducats divided between Apostolic chamber and Francesco; confiscation of books	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLI v 35 F 403	27 March 1546	Marcantonio Flaminio [A]	Book on 30 Psalms paraphrased from Hebrew to Latin [O N Ed] [R]	CNCE 19236	10 year prohibition on printing or selling without Marcantonio's express permission; all lands subject to the Holy Roman Church	Result of long study; fear that others will print	25 ducats divided between Apostolic chamber and Marcantonio; excommunication; confiscation of books	--
ARM XLI v 38 F 307	24 March 1547	Lorenzo Massorillo [A]	Book on hymns [N] [R]	CNCE 23719	10 year prohibition on printing or selling without Lorenzo's permission; all lands subject to the Holy Roman Church	So that others do not print without his willingness	100 ducats to Apostolic chamber; excommunication; confiscation of books	--
Index 303 F 172v (Breve not found, only in index)	[?] June 1547	Antonio Macri [P]	Two works of Trissino [N] [Hist]	CNCE 34513	--	--	--	--
ARM XLI v 39 F 120	4 June 1547	Bernardino Trebazio [A]	Latin translation of Aristotle's Ethics and Politics [O N Ed] [Cls]	CNCE 2925	10 year prohibition on printing or selling without Bernardino's permission; all lands subject to the Holy Roman Church	Utility of scholars and the public; fear that others afterwards will print to his great harm, defrauding him of his labor and industry	Excommunication, confiscation of books; 500 ducats	Registration with Notary Public
ARM XLI v 40 F 338	3 Dec 1547	Carlo Gualteruzzo, heir [A]	Works of Pietro Bembo in Latin, Greek and Italian [N] [Lit]	CNCE 5039	15 years prohibition on printing or selling or altering without Carlo's express license; all lands subject to the Holy Roman Church	Seeks to publish Bembo's works for the benefit of all literary men; in Pope's memory, Bembo was a most learned and erudite man	100 ducats to Apostolic chamber; excommunication; confiscation of books	--
ARM XLI v 41 F 92	28 Jan 1548	Luigi Alamanni [A]	Book "Girone il Cortese" written in Italian and to be printed in Paris for King Henry of France [N] [Lit]	CNCE 605 (1548 Paris printing); CNCE 607 (1549 Venice printing)	10 year prohibition on printing or selling without express license from Luigi; all lands subject to the Holy Roman Church	Appreciation of Alamanni's learning, erudition and eloquence	Confiscation of books; 100 ducats divided between Apostolic chamber and Luigi	--
ARM XLI v 41 F 108	5 Feb 1548	Hervet Gentian, translator from Greek to Latin [A]	Works of Church Fathers translated from Greek to Latin [O N Ed] [R]	CNCE 8023	10 year prohibition on printing and selling without Gentiano's express license; Whole Christian world	Utility of lovers of philosophy; favor scholarship and prevent others from reaping the fruit of labor and expense	Excommunication, confiscation of books; 500 ducats divided between Apostolic chamber and Gentiano	--
ARM XLI v 43 No. 568 (p. 22)	1 Sept 1548	Jacopo Scotto [P]	Italian translation of Aristotle's Rhetoric [O N Ed] [Cls]	--	10 years prohibition on printing or selling without Scotto's permission; all lands directly or indirectly subject to HRC	Public utility	Excommunication; 100 ducats to Camera Apostolica; confiscation of books	--
ARM XLI v 43 No. 612 (p. 96)	15 Sept 1548	Executors of Pietro Bembo	Historical works of Cardinal Bembo	--	Permission to print	--	--	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Index 303 F 387rv; (Breve not found, only in index)	[?] Aug 1549	Domenico del Piro [A]	Permission to print books on "trilogium quadragenarum" and on apocalypse [N] [R]	--	--	--	--	--
<b>JULIUS III (1550-55)</b>								
ARM XLI 55 F 175 (No. 166)	12 March 1550	Benedetto Giunta and partners [P]	Work about Homer [N]	--	Print, have printed, sell, or display for sale without his permission; 10 years	Fear that another would seek profit from publisher's labor	Excommunication, loss of the books, 100 ducats of gold	--
ARM XLI 57 F 316r (No. 752)	21 Aug 1550	Pietro Boselli [P]	Theodoretus' commentary on Epistles of Paul, verses in Latin (translated from Greek) by Hervet Gentian [N] [R]	CNCE 34605[?]	Print or have printed or hold for sale without his permission; 10 years	Fear that another would seek profit from publisher's labor	Loss of the books, 500 ducats of gold	--
Index 306 F 41v (Breve not found, only in index)	[?] Dec 1550	Marco Giolamo Vida, Bishop of Alba [A]	Hymns of divine praise and other works [N] [R]	CNCE 48280	2 year privilege	--	--	--
ARM XLI 58 F 324rv	[?] 1550	Sebastiano Serlio [A]	Book on architecture with engravings [N] [Img]	CNCE 69692	Separately or together print, have printed, or sell the images without his permission; 10 years	Fear that one would seek profit from labor of another	Excommunication, 25 ducats per violation, loss of the books	--
Index 306 F 133rv (Breve not found, only in index)	May 1552	Cardinal Salviati	Missals and Breviaries [R]	--	10 year privilege	--	--	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLI 66 F 233rv	16 Nov 1552	Gabriele Giolito [P]	Book by Joanni Ruscano, Commentaries of Caesar by Francesco Baldelli translated from Latin to Italian; translations of Lodovico Dolce; Paolo Giovio, Dialogs on Military and Amorous Accomplishments; second part of the Histories with commentary by Lodovico Domenichi; Leandro Alberti on islands and rivers and places; Italian translations of St. Augustine and other Doctors of the Church by Galeazzo Florimonte [N] [R] [Hist] [Img] [Lit]	CNCE 8172 (Baldelli); CNCE 27820 (Rusconi - 1590 Giolito edition); CNCE 21202 (Giovio, Dialogs, 1556 Giolito edition); CNCE 3413 (Florimonte)	Have printed in any way or have for sale without the express permission of the aforesaid Gabriele; 10 years; all printers and sellers of books, people and lands directly and not directly subject to us	Fear that one would seek profit from labor of another	Excommunication, loss of the books, 25 ducats	--
ARM XLI 67 F 347	24 March 1553	Marco Guazzo [A]	Chronicle of the world from the beginning to modern times [N] [Hist]	CNCE 22065	Print or hold for sale without the express permission of Marco; 10 years; all printers and sellers of books, people and lands directly and not directly subject to us	Fear that one would seek profit from another's labor and expenses	Excommunication, loss of the books, 300 ducats of gold	--
ARM XLI 67 F 363r	24 March 1553	Olaus Magnus, Bishop of Uppsala, heir to brother Johannes [A]	Books on the history of the Goths, Swedes, other Northern peoples [N] [Hist]	CNCE 39061	Print or have printed or hold for sale in any way without the express permission of Olaus, in any form, greater or lesser; 10 years; everyone subject to our Apostolic authority directly or indirectly	Fear that one would seek profit from another's labor and expenses	Excommunication, loss of the books, 200 ducats of gold	--
ARM XLI 69 F 443	14 Dec 1553	Vincenzo Donini	Lives of Illustrious Venetians by the late Giovanni Battista Egnazio [N] [Bio]	CNCE 18057	Prohibition on printing and selling for 10 years	Fear that others will exploit labor and expense post publication	Excommunication, confiscation of books, 200 ducats	--
ARM XLI 69 F 451	14 Dec 1553	Paulo Manuzio [P]	5 books of oratory and Psalms by Giovita Ravizza of Brescia [N] [R]	CNCE 27837	Print, or have for sale, once printed; 10 years; all printers and sellers of books through the whole world	Fear that one would seek to profit from another's labor	Excommunication, loss of the books, 200 ducats	--

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ARM XLI 70 F 261	27 March 1554	Dionigi Atanagi [A]	Letters of famous men translated into Italian and never before published [N] [Lit]	CNCE 3327 (1560 edition)	10 year Prohibition on printing or selling without the express permission of Dionisius; all sellers and printers of books throughout all the land	Moved by his humble Petitions; concern that others would publish the work without his permission	Excommunication, loss of the books, 200 ducats of gold	--
<b>PIUS V (1565-71)</b>								
Arm XLII v 25 F 240	15 March 1566	Janottus Castillo, Master of the Hospitalers of St Lazarus of Jerusalem [A] and Antonio Blado [P]	Statutes of the Order [R]	--	Printing, have printed, sell, put out for sale; 5 years	--	500 ducats divided between the building of the Basilica and the Master of the order, confiscation of the books	--
Sec. Brev. Reg. 11 F 302 [MPM Arch 1179 #92]	22 Nov 1568	Christophe Plantin [P]	Breviary [R] [Tr]	--	License to print and sell new Breviary; no term of years specified; Antwerp/Flanders	Will print without errors	--	--
Sec. Brev. Reg. 22 F 265	24 Sept 1569	Gervinus Calenius [P]	Books of Lorenzo Sutro and Peter Canisius [N] [R]	--	Printing with any characters and any form, whether small, medium or large, or selling without permission from Gervenus, heirs or successors; 10 years; Inside and outside of Italy; all lands directly and indirectly subject to Holy Roman Church	Great expense; benefit to all Christian faithful	Excommunication; confiscation of books, 1000 ducats divided between Apostolic chamber and Gervinus, his heirs and successors	Privilege should be printed in books to get same faith as original
Cam. Ap. Div. Cam. 247 F 18	4 Nov 1569	Girolamo Muziano [A]	Images of Column of Trajan [N] [Img]	--	Print, have printed, have for sale	--	Excommunication; 1,000 ducats	--
Sec. Brev. Reg. 13 F 8v	6 Jan 1570	King of Portugal	Breviaries (printed from copy sent from Rome) [R] [Tr]	--	Print and sell; no term of years specified; Portugal	Worthiness of petitioner	--	--
Sec. Brev. Reg. 18 F 616*	12 Jan 1571	Andrea Palladio, architect [A]	4 Books of Architecture [N] [Img]	CNCE 72746	Engrave, print, sell; 10 years; all lands directly and indirectly subject to Holy Roman Church	Labor, vigilance, common utility; fear that afterwards others will steal the fruit of his expenditures	Excommunication, 500 ducats divided between Apostolic Chamber and Palladio, loss of the books	Registration with Notary Public
Sec. Brev. Reg. 16 F 322*	28 July 1571	Gervinus Calenius, printer from Cologne [P]	Breviaries and Missals [R] [Tr]	--	Print, have printed, be sold by other people; no term of years specified; Germany	Petition says there are insufficient copies of Missals and Breviaries for Germany, so a local printer should be authorized	--	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 19 F 308	14 Aug 1571	Spanish King	Missals, Breviaries and other Tridentine documents [R] [Tr]	--	--	--	--	--
Sec. Brev. Reg. 19 F 441*	15 Nov 1571	To Spanish King (who will grant the rights to Christopher Plantin), but excepting the Religious orders of St. Benedict, St. Bernard, St. Dominic, the Cistercians, the Cartusians, the Carmelites	Missals and Breviaries [R] [Tr]	--	Print, made to be printed; 20 years; Spain	--	--	--
Sec. Brev. Reg. 20 F 328 [MPM Arch 1179 #141]	13 March 1572	Christopher Plantin [P]	Religious service of the Virgin Mary [R] [Tr]	--	Sole license to print and sell; Lower Germany and other parts of the Christian dominion	Benefit of the followers of Christ	--	At the request of Cardinal Antonio Granvillo
Sec. Brev. Reg. 20 F 344	--	Nicolo de Bottis [P]	Religious service of the Virgin Mary [R] [Tr]	--	--	--	--	At the request of Cardinal Alphonso Gesualdo
<b>GREGORY XIII (1572-85)</b>								
Sec. Brev. Reg. 27 F 333	1 Sept 1572	Christopher Plantin [P]	Polyglot Bible [R] [Tr]	--	(Privilege originally granted to King of Spain) sell, or hold for sale or display without permission from Christopher or whoever has the right from Christopher; 20 years; inside and outside of Italy	Preserving doctrine & making truth clear	Excommunication; 2000 ducats of gold divided between Apostolic chamber and Plantin, loss of the books	Registration with Notary Public
Sec. Brev. Reg. 29 F 188 (No. 276)	28 March 1573	King Philip of Spain	Missals and breviaries - renewal of privilege granted by Pope Pius V [R] [Tr]	--	--	--	--	--
Sec. Brev. Reg. 64 F 343	18 July 1573	Sebastian of Portugal	Books and Missals of the Council of Trent [R] [Tr]	--	License to arrange for printing, display, and sell the works	Public advantage and utility	--	To be given to people whom he does not suspect of heresy or evil doctrine



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Sec. Brev. Reg. 64 F 595	11 May 1574	Giovanni Battista Sessa [P], Bartolomeo Faleti [P]	Breviary, Missal, Service of the Blessed Virgin Mary [R] [Tr]	CNCE 11634 (Missal)	Print, arrange to be printed, publicly and openly hold, sell, distribute	Advantage of the Christian state; provide that the words may endure; to honor with special favors and graces on account of the work and sincere faith and devotion	Excommunication, other penalties of our choice	--
Index 750 f 290r [summary of privilege printed in book]	March 1575	Marco Attilio Serrano [A] and Blado heirs [P]	Book on 7 Pilgrimage Churches of Rome [N] [Tur]	CNCE 25425	Printing in Italian or Latin or selling if printed elsewhere; 10 years; within and without Italy	--	Excommunication, 200 ducats fine, confiscation of the books	--
ARM XLII 28 F 93/213	5 June 1575	Diana Mantuana [A]	Engravings (Biblical and ancient Roman scenes, images by Daniele of Volterra, Raphael and Michaelangelo) [N] [Img]	--	Prohibition on printing, selling, and having for sale without express license of Diana; 10 years; Rome and lands subject directly and indirectly to Holy Roman Church	Works of Volterra, Raphael and Michelangelo "to this point not printed, and concerning the printing of which nobody has yet obtained the privilege for their own use"; fear that others will reprint to her harm	Excommunication, 500 ducats, loss of the books	Inscription of her name on the engravings
Sec. Brev. Reg. 39 F 237	1 June 1576	Dionisio Zanchio [P]	8 books of Polidoro Vergilio, about the inventors of things [N] [Sci]	CNCE 25445	Print or sell in Latin or Italian; 5 years; ands subject to the Holy Roman Church	Book has now been purged of portions censored by Congregation of the Index; fear that others will print or sell to his harm	Excommunication, 200 ducats divided between Dionisio, the accusers, and Apostolic Chamber, loss of the books	Permission to print obtained from the Congregation of the Index
Sec. Brev. Reg. 39 F 298	28 Aug 1576	David Sartorius, printer from Ingolstadt [P]	Work on the first Ephesian council, enriched by the works of Theodor Anton von Pelte, SJ [O N Ed] [R]; work on the first Nicean council containing works of Alfonsus Pitanus [O N Ed] [R]; works of Peter Canisius directed against heretics [N] [R]	--	Print, sell, or hold for sale; 10 years; subsequently limited by Sec. Brev. Reg. 58 F 216 (1 Feb 1584) to Charles Pessuot (Lyon) for works of Canisius; all lands directly or indirectly subject to the Holy Roman Church	Public good and utility	500 ducats to the apostolic authority, loss of the books, excommunication	Registration Notary Public
Sec. Brev. Reg. 39 F 467*	20 Nov 1576	Confraternity of St Jacobo in Bologna	Book of the confraternity's privileges [R]	--	License to print and 10 year prohibition on others' printing and selling; all lands directly or indirectly subject to Holy Roman Church	For the benefit of the confraternity	200 ducats divided between confraternity and Apostolic Chamber	--

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Sec. Brev. Reg. 39 F 484	13 Dec 1576	Christophe de Cheffontaines [A]	A booklet on free will and the worth of good deeds [N] [R]	CNCE 11043	Print, sell or hold for sale; 10 years from issuance of grant; Rome, all lands directly or indirectly under the control of the Holy Roman Church	To bring Fra. Christopher into special favor and grace	500 ducats to the apostolic authority, loss of the books, excommunication	Privilege should be printed in books to get same faith as original
ARM XLII v 29	1 March 1577	Leonardo Caccianemici [A]	Certain figures and images engraved in bronze, specifically: the deposition of our Lord Jesus Christ from the cross, the betrothal of the virgin St. Catherine, Jesus having driven the wastrels from the Temple and a summary and selection of Aesop's Fables, and a geographical description of particular notable cities of the world [N] [R] [Img]	--	Print, engrave or arrange to be carved out the models or images in smaller or larger form; sell the models and images; 10 years from printing of images; in our lands and subject to the Apostolic Seat either directly or indirectly	To avoid detriment to Leonardo and his heirs (in consideration of the work and expense Leonardo put into the work)	Loss of images and works; 500 ducats of gold, 1/2 to the apostolic authority, 1/2 to Leonardo (and his heirs), suitable censures, sentences and punishments	--
Sec. Brev. Reg. 40 F 379*	3 Aug 1577	Paolo Manuzio [P]	Cicero's orations, with commentary [O N Ed] [ClS]	CNCE 27564	Prints or puts out or has for sale without a license; 20 years; lands directly or indirectly subject to the Holy Roman Church	Labor, industry and expense; fruit of Paolo's labors might be taken by another	Loss of works; [illegible] amount of ducats to be split between Apostolic authority and Paolo Manuzio	Privilege should be printed in books to get same faith as original
Index 751 F 45v (Breve not found, only in index)	July 1577	Popolo Romano [P]	Commentary on Gospels of Matthew & John [N] [R]	--	10 years	--	--	--
Index 751 F 74v (Breve not found, only in index)	Sept 1577	Pedro da Fonseca [A]	Commentary on Aristotle's Metaphysics [N] [ClS]	CNCE 19420	10 years	--	--	--
Index 313 F 23r (Breve not found, only in index)	April 1578	Thoma de Cerado	2 books	--	15 year prohibition on others' printing	--	--	--

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ARM XLII v 35 (No. 298)	7 Jul 1578	Antonio Scaino, Master of Theology [A]	Commentary on Aristotle and new works on civil law [N] [R] [Cls] [Law]	CNCE 33948	Printing, have printed; lands directly or indirectly subject to Holy Roman Church	--	500 ducats (1/2 to Apostolic Treasury, 1/2 to Antonio)	--
Sec. Brev. Reg. 14 F 248 [MPM Arch 1179 #116]	28 Jul 1578	Christopher Plantin [P]	Missals (printing from copy sent from Rome) [R] [Tr]	--	Printing, arranging it to be printed, selling; no term of years; Flanders, Hungary, part of Germany	For the use and convenience of the people in Antwerp and the aforesaid regions (Hungary, Flanders, Germany)	--	Orders Henry Dungeum a canon of the church of Antwerp, to take care that it is printed faithfully and without errors
Sec. Brev. Reg. 44 F 489	13 Aug 1578	Popolo Romano, Paolo Manuzio's Press [P]	Directorium Inquisitorum (a book containing the chief precepts of the Roman Catholic Faith and a guide to the "extirpation of heretical depravity"; used as a guide by the Inquisition)  Written by Nicholas Eymerich in the C14th; annotated by Francisco Pena and reviewed by Fra Paulus  [O N Ed] [R]	CNCE 18448	Print, sell, give away, modify; nobody is permitted to add, subtract, change or convert anything in the book; 10 years from printing of book; in Italy and outside Italy; all lands directly or indirectly subject to the Holy Roman Church	Fear of corrupt printing	Excommunication (inside and outside Italy); 500 ducats to the Apostolic authority (in lands subject to the Holy Roman Church)	--
ARM XLII v 37 F 62	13 Jan 1579	Francesco Ziletti [P]	2 volumes on canon law by Giovanni Francesco Porporati and a work by Guido Panciroli, canon lawyer [N] [Law] CNCE 53669 and CNCE 40364	CNCE 53669 and CNCE 40364 (Porporati); CNCE 40046 (Panciroli)	Print, cause to be printed, sell, hold for sale; 10 years; all lands directly and indirectly subject to Sacred Roman Church	Ziletti fears that after he prints other booksellers will print without his permission to his very great harm	Excommunication; 500 ducats	Privilege should be printed in books to get same faith as original
ARM XLII 37 F 244	13 Feb 1579	Anthonie Zandvoort [P]	Religious engravings by Cornelius Cort of works by Frederico Barocci and Bernardino Passaro [N] [R] [Img]	--	Engraving, printing, finishing, selling, holding for sale; 10 years from present date; Christian faithful in Italy and outside of Italy; lands directly or indirectly subject to Holy Roman Church	To recoup expenses and profit from work; fear other engravers will profit from his expense to his detriment	Excommunication, loss of the prototypes 500 ducats of gold to the Apostolic Treasury	--

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ARM XLII v 38 F 120 (No. 258)	29 April 1579	Carlo Caracci (il Cremona) [A]	Book about managing flood waters [N] [Sci]	CNCE 9287	Print; sell; in any language; 25 years; lands subject to the Holy Roman Church, directly or indirectly	Public benefit; fears of others printing to his harm	500 ducats to Apostolic chamber; confiscation of books	Subject to approval by Inquisition; privilege should be printed in books to get same faith as original
Sec. Brev. Reg. 47 F 90	24 Feb 1580	Pietro Galesini [A]	An Account of the Carlo Borromeo's deeds in the Milanese Church; the book focused on church reform [N] [R]	CNCE 32501	Printing, selling, holding in a storehouse or elsewhere for sale; 5 years after printing; lands subject to the Holy Roman Church, directly or indirectly	Public and common utility; to avoid injury to the author	Excommunication, 500 ducats of gold to the Apostolic Treasury, loss of the books	Subject to approval by Inquisition; print privilege in book
Sec. Brev. Reg. 47 F 96	11 Feb 1580	Pacifico da Ponte [P]	Thesaurus del Parlar Vulgare Latino (written in Italian) [N] [Edu]	--	Printing, selling, holding in a storehouse or elsewhere for sale; 10 years after first printing; lands subject to the Holy Roman Church, directly or indirectly	To induce Printing, which Ponte is reluctant to do lest someone else print it without his permission, which would injure him	200 ducats to the Apostolic Treasury, loss of the books	--
Index 751 f 315v (Breve not found in SB 47 or 48; full text of privilege is printed in book)	1 March 1580	Martin Azpilcueta [A]	Commentary on usury (canon law) [N] [R] [Law]	CNCE 3696	For 10 years from date of first printing (of each of multiple works), no one may print or sell or give or alter said works or any part of them	Does not wish for books to be printed by printers "of suspect faith" ("a Typographis de fide suspectis imprimantur")	Excommunication, 500 ducats divided between Apostolic Chamber and Azpilcueta, confiscation of the books	Privilege should be printed in books to get same faith as original
ARM XLII v 42 F 62	13 April 1580	Cesare Domenico [A]	Engravings of décor of Gregorian chapel [N] [Img]		Print, sell; 10 years; all lands directly and indirectly subject to Holy Roman Church	--	1000 ducats divided between Apostolic Chamber and petitioner, loss of the works	Privilege should be printed in books and registered with Notary Public to get same faith as original
ARM XLII v 42 F 348	25 June 1580	Pellegrino Bonardo [P]	A book about death by Giovanni Luigi de Barbieri [N] [R]	CNCE 75634	Printing and selling; 10 years; all lands directly and indirectly subject to Holy Roman Church	Public benefit of Christian faithful	2000 ducats of gold, divided between Apostolic chamber and petitioner, loss of the books	Registered with Notary Public
Sec. Brev. Reg.. 47 F 460	8 Aug 1580	Duke of Mantua	Breviaries and Missals [R] [Tr]	--	Permission to print and distribute for use in church of Santa Barbara in Mantua	Examined works for absence of additions, diminutions or changes	--	Registration with Notary Public and seal of abbot
Index 751 F 369r (Breve not found in SB 47 or 48)	Aug 1580	Fabrizio Porticella [A]	Book on Roman Breviary [N] [R]	CNCE 38661	10 years	--	--	--

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Index 751 F 386v (Breve not found in SB 47 or 48 or in ARM XLII v 44)	Oct 1580	Martin de Azpilcueta [A]	Law book [N] [Law]	--	Printing; 10 years	--	--	--
Sec. Brev. Reg. 47 F 580	15 Oct 1580	Giovanni de Deis [A]	A book of homilies or expositions of the Ancients, and the other Fathers, and the Doctors of the Church, concerning the Epistles and the Gospels, which are recited continually through the whole year in the Roman Church  Illustrated with scholii and annotations, and censored by the beloved son Brother Sixtus Fabrilucen', a Master of our Sacred Apostolic Palace, selected from diverse sermons of the Fathers [O N Ed] [R]	--	Printing, selling, giving or exchanging; 10 years from printing of book; all lands directly or indirectly subject to Holy Roman Church; great expense	To overcome Giovanni de Deis' reluctance to print, fearing great injury	Excommunication; 500 ducats of gold 1/2 to the Apostolic Treasury and 1/2 to the author and his heirs (monetary penalty only in lands subject to Holy Roman Church)	Approval of Master of Sacred Palace; Prelates of all the churches are urged to consider and preserve this book in their churches
ARM XLII v 44 F 248	Dec 1580	Raffaele Bonello [A]	Sermons in Italian not previously published [N] [R]	CNCE 6947	Print, strike in type, have printed, have struck out in type, sell, put out or have for sale without Raphael's express permission; 10 years from printing of the works; all lands directly or indirectly subject to Holy Roman Church	Others will thereafter print to his harm	Excommunication, confiscation of the books and type, 25 ducats divided between Raphael, Apostolic Chamber and accusers	Privilege to be registered with Notary Public, printed in the books, and posted in the Campo dei Fiori so that no one may pretend ignorance
Sec. Brev. Reg. 69 F 1	1 Jan 1581	Presbyteri Congregationis Oratorii (elders of the oratorical association)	Some works they have collected in Italian for praising God, the health of the Christian soul and spiritual training [N] [R]	--	Print, sell or hold for sale; 10 years; all lands directly or indirectly subject to Holy Roman Church	Worry that others might print the work in whole or in part from the printed example	Excommunication, 500 ducats of gold, loss of books	Privilege should be printed in books to get same faith as original

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Sec. Brev. Reg. 69 F 2	1 Jan 1581	Felice de Zara, Member of the Franciscan Order	Arrangement of religious works in Illyrian language and alphabet [N] [R]	--	Print, sell, or hold for sale, have either publically or secretly; 10 years from printing of book	--	Excommunication, 500 gold ducats, loss of books	--
Sec. Brev. Reg. 69 F 7	3 Jan 1581	David Sartorius, printer from Ingolstadt [P]	The works of Johann Eck [N] [R]	--	Print, sell, or hold for sale; 10 years from printing of book; lands in Rome's provinces and places directly or indirectly subject to the Holy Roman Church	Study and diligence	Excommunication, 100 ducats of gold, removal of books	Privilege should be printed in books to get same faith as original
Sec. Brev. Reg. 69 F 7v	11 Jan 1581	Federico Barocci [A]	A denotation of a mystery of the divine Francis [N] [R] [img]	BAVat: Stampe.V.1(92)	Print; 10 years from present date	Benevolence of the Apostolic church	Excommunication, 500 ducats in gold (part to Apostolic Treasury, part to the accuser, equal part to printer and heirs)	--
Sec. Brev. Reg. 69 F 8	13 Jan 1581	Vincenzo de Franchis (Barrister of law and consul of Naples) [A]	Settlements/Agreements, "opera feudalia" [N] [Law]	CNCE 52074	Print, sell, or hold for sale; 10 years after printing of each work; inside and outside Italy, lands directly and indirectly subject to Holy Roman Church	Public utility and indemnity for Vincenzo	Excommunication 500 ducats of gold (one part to the Apostolic Treasury, and another for Vincentio and others aforementioned, and another to the accuser or the charge-bringer, and the remaining in four parts to the executing judge, or to the executor), loss of books to Vincenzo	Registered with Notary Public
Sec. Brev. Reg. 69 F 69	1 March 1581	Borgnino Cavalcani [A]	Law treatises on women (restitution of dowry) [N] [Law]	CNCE 10427 (1583)	Lands directly or indirectly subject to Holy Roman Church	--	--	--
Sec. Brev. Reg. 69 F 121	1 April 1581	Dionisio Lanzieri [P]	Book of Christian Rhetoric, by Diego Valades and a letter by Joannes Ballone [N] [R]	CNCE 34328 (Perugia edition - 1579)	Print, sell, or hold for sale; 10 years from printing of book; lands subject to the Holy Roman Church directly or indirectly	To avoid prejudice to Dionisio; printer is printing at own expense; printer wants to ensure that he does not violate a privilege after Didaco's book was published in Perugia in 1579 and the letter was published in Florence in 1580	Excommunication, 200 ducats to the Apostolic Treasury, loss of books	Registered with Notary Public

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 69 F 122	1 April 1581	Angelo di Costanzo [A]	Historia del Regno di Napoli (in Italian) [N] [Hist]	CNCE 17092	Print, sell, or hold for sale, or have; 10 years from printing of book; lands subject to the Holy Roman Church directly or indirectly	To avoid detriment to Angelo	Excommunication, 500 ducats of gold to the Apostolic Treasury, loss of books	Registered with Notary Public
Sec. Brev. Reg. 51 F 206; Sec. Brev. Reg. 51 F 258r	12 Apr 1581	Aldo Manutio [P]	A book on instruction towards human perfection, by Filippo Mocenigo [N] [R]	CNCE 27609	10 years from printing of works; have printed, sell, have for sale, put out; all lands directly and indirectly subject to Holy Roman Church	Public utility; fear lest another enjoys the fruit of the author's labor	Excommunication, 500 ducats (1/2 to Apostolic Treasury, 1/2 to Aldo Manuzio), loss of the books	Privilege should be printed in books to get same faith as original
Sec. Brev. Reg. 69 F 158	23 April 1581	Jacomo Patti [A]	Table of Numbers for Mathematics and Business [N] [Sci]	CNCE 71412	Printing, editing or using the tables, putting tables on sale; 10 years after first printing	--	Excommunication, 500 ducats of gold to the Apostolic Treasury, loss of books	--
Sec. Brev. Reg. 69 F 194	13 May 1581	Phebo de Bonatis [P]	Poems of Torquato Tasso [N] [Lit]	CNCE 30115 or CNCE 48519	Print, have printed, strike out and set out in type, sell, put out for sale, or have for himself, another or others; 15 years after first printing and declaration; Rome, Ecclesiastic State, lands subject to Holy Roman Church	To avoid very serious harm and prejudice to Phebo from others printing imitations hereafter	Excommunication, 500 ducats (1/3 to Apostolic legate, 1/3 to Phoebus, 1/3 to accuser), loss of books	Registered with Notary Public
Sec. Brev. Reg. 69 F 201	25 May 1581	Francisco de Carthagera [A]	Book on the predestination and reprobation of angels [N] [R]	CNCE 9733	10 year prohibition on printing; lands directly or indirectly subject to Holy Roman Church	To avoid prejudice and harm	Excommunication, 500 ducats (1/3 to Apostolic Treasury, 1/3 to Francisco, and 1/3 to [illegible]), loss of the books	Privilege should be printed in books to get same faith as original
Sec. Brev. Reg. 69 F 254 [Sec. Brev. Reg. 70 F 252]	1 July 1581	Jeanne Giunta, "a woman printer of Lyon" [P]	Commentary on Ezekiel, by Heitor Pinto [N] [R] [Hist]	WorldCat 68805024	10 year prohibition on printing and selling without Jeanne's express permission; all places under the Holy Roman Church (directly or indirectly)	Petitioner's expense and labor, and much utility to scholars; harm if others copy	Excommunication; 500 ducats, 1/2 to Apostolic chamber, 1/2 to Jeanne	Privilege should be printed in books to get same faith as original
Sec. Brev. Reg. 69 F 258v	7 July 1581	Paulo Fusco, Bishop of Sarno [A]	Treatise on the Visitation [N] [R]	CNCE 20055	Print, have printed, sell; 15 years	Expense and labor of Paul	Excommunication, 500 ducats (1/2 to the Apostolic Treasury, 1/2 to the accuser), loss of the books	--

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Sec. Brev. Reg. 69 F 270 [Sec. Brev. Reg. 70 F 268 ]	15 July 1581	Marcello Francolini [A]	Book on canonical hours: treatise and tables [N] [R]	CNCE 19836	10 year prohibition on printing and selling without Marcello's, his heirs or successor in title's express assent in writing; all places directly or indirectly subject to the Holy Roman Church	Public utility; prevent others from reaping fruit of petitioner's labors, vigilance and expense	Excommunication, confiscation of books, 500 ducats, 1/3 to Apostolic chamber, 1/3 to Marcello, 1/3 to accuser	Privilege should be printed in books and registered with Notary Public to get same faith as original
Index 752 F 99r	Jan 1582	Pedro Gonzalez, successor [A]	Bartolomé Medina's commentary on Aquinas [N] [R]	CNCE 27879	10 years	--	--	--
Sec. Brev. Reg. 52 F 310	7 May 1582	Dominico Basa and Guillaume Rouillé [P]	Canon law books ("Decretum Gratiani") [N] [Law]	CNCE 13373	Confirming concession	--	--	--
Sec. Brev. Reg. 52 F 312	7 May 1582	Giorgio di Ferrari and Orazio Franzini [P]	Sacred books and the corpus of the canon law and the Decretum of Gratian, with or without the glosses of the Secl. Ret. Decretal of Gregory the Ninth [O] [R] [Law]	CNCE 14090	Extends privilege granted to Printers in Rome in 1580 to print texts; Venice	Good of the people of Venice		
Index 752 F 125 (Breve not found, only in index)	11 May 1582	Giovanni Battista Trionfi [A]	"De Potestate Ecclesiastica" (On Church Powers) [N] [R]	CNCE 6475	10 year prohibition on printing and selling without petitioner's express permission; Italy and Papal State and all lands directly or indirectly subject to Holy Roman Church	Convenience and salvation of all Christian faithful	Excommunication, confiscation of the books, 500 ducats fine divided between Apostolic Chamber and petitioner	--
Index 752 F 129 (Breve not found, only in index)	[?] May 1582	Claudio Duchetti, Engraver [A]	Prints of Popes and Emperors [N] [Img]	CNCE 72125	Printing; 10 years	--	--	--
Sec. Brev. Reg. 52 F 396	30 May 1582	Matteo Perez de Alleci, painter [A]	Engravings of the histories and the outcomes of the war and siege waged by the Turks, war against the island of Malta and the triumph of our ancestors Adam and Eve and of Saint Catherine [N] [Img] [Hist]	--	Engraving the works in greater or smaller form, in whole or to be reduced in part, sale them or holding for sale or display them in any way; 10 years; all lands directly or indirectly subject to Holy Roman Church	Assuage painter's fear of injury by copyists	200 ducats (1/2 to the Apostolic Treasury, 1/2 to Perez), loss of all the pages, impressions, and models	--



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Sec. Brev. Reg. 52 F 429	29 June 1582	Agostino, Bishop of Corcula in Dalmatia, visitor to Turkish-occupied lands (Croatia, Bosnia, Serbia, Hungary, Macedonia, Bulgaria, Albania)	Works on Jubilee of Rome in 1575 [N] [R]	--	Permission to publish and distribute; Countries of Ottoman Empire	For the salvation of the souls of those living under Turkish rule	--	--
Index 752 F 134r [not found in ARM XVII v 45]	July 1582	Giovanni Pietro Aloysio (Palestrina) and Annibale Zoilo [A]	Musical works (plain chant) [N] [Mus]	--	Printing :15 years	--	--	--
Index 752 F 141r [not found in ARM XVII v]	Aug 1582	Fabiano de Fioghi [A]	Little book on catechism [N] [R]	CNCE 19094	10 years	--	--	--
Index 752 F 143r [not found in ARM XVII v]	Aug 1582	Filippo Lac [A]	Paintings [N] [Img]	--	Printing	--	--	--
Index 752 F 147r [not found in ARM XVII v]	Aug 1582	Dionisio Zanchio [P]	Book about inventions [N] [Sci]	CNCE 34622 (1584)	5 year extension of privilege granted at Sec. Brev. Reg. 39 f 237 for book of Polidoro Vergilio	--	--	--
Sec. Brev. Reg. 53 F 87	13 Aug 1582	Curzio Gonzaga [A]	One complete heroic poem in Italian containing diverse Sicilian wars of the Cretan Kings at Pelusium against the Pharaoh-King of Africa, and moreover the deeds and battles of Charles V and Philip, the Kings of Spain [N] [Lit]	CNCE 21437	Print, sell, hold for sale, or display; 10 years from issuance; lands directly or indirectly subject to Holy Roman Church	Common good	Excommunication, 500 ducats of gold (1/2 to apostolic treasury, 1/2 to author)	--

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Sec. Brev. Reg. 53 F 264	20 Nov 1582	Antonio Lilio [A]	Roman Calendar and Martyrology [R] [Tr]	--	Partial revocation of 10-year privilege: any Catholic outside of Rome may print calendars, provided they follow the Roman calendar exactly	Revocation because Lilio unable to arrange for publication outside Rome	--	--
Sec. Brev. Reg. 53 F 271	5 Nov 1582	Guillaume Chaudière, printer of the University of Paris [P]	Commentary on Evangelical Harmony from the Ancient Fathers of the Church, Prepared by the Carmelite Brother Thomas Bernspamis [?] [O N Ed] [R]	BAVat: R.I.S.73	Printing (in whole, in part, or in another language or with any additions), selling, holding for sale; 10 years from printing or engraving; all lands directly and indirectly subject to Holy Roman Church	Recognition of work	Excommunication, 500 ducats of gold (part for the Apostolic Treasury, part for the printer, part for the accuser, part for the executing judge), confiscation of books and works	--
Sec. Brev. Reg. 56 F 23	5 Jan 1583	Franco Zitello, bookseller [P]	Tract on Heretics [N] [R]	CNCE 40624	Print, cause to be printed, sell, hold for sale; 10 years; all lands directly and indirectly subject to Holy Roman Church	--	Excommunication, 500 ducats of gold	Privilege should be printed in books to get same faith as original
Sec. Brev. Reg. 57 F 156	26 Aug 1583	Marco Amadori [P] and Luciano Pasino [P]	Tract on Restitution to the Original Condition by Oddi Sforza [N] [Law]	CNCE 28396	Print, make to be printed, sell, put out for sale; 10 years	--	Excommunication, 500 ducats of gold	Registered with Notary Public
Index 752 F 201r (not found in SB 57 or ARM XLII v 45)	Aug 1583	David Sartorius [P]	Unspecified	--	Printing; 10 years	--	--	--
Index 752 F 230v (not found in SB 57 or ARM XLII v 45)	Aug 1583	Lorenzo Parigioli [A]	Grammar book [N] [Edu]	CNCE 70289	--	--	--	--
Index 752 F 245r (not found in SB 57 or ARM XLII v 45)	Oct 1583	Petro Paulo Magno [A]	Unspecified little work (opusculum)	CNCE 69119	10 years	--	--	--

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ARM XLII v 45 F 288	Oct 1583	Cristobal Cabrera [A]	Book on rosary in Latin, Italian and Spanish [N] [R]	CNCE 8034	10 years from printing, no one without express permission of author or his successors may print or sell in any form in whole or in part in any other languages under any other title or with any additions, summaries, glosses or interpretations; Rome, Papal State and lands subject to Holy Roman Church	Useful to public devotions; fear that others will print to Cristobal's harm	Excommunication; confiscation of books and all type fonts; 500 ducats, divided between Camera Apostolica, Cristobal and his heirs, successors and rightholders, and accusers and executing judges	
ARM XLII v 47 F 100	11 Dec 1583	Jeronimo de la Rua [A]	Book on theological controversies [N] [R]	CNCE 47650	10 year prohibition on printing, sale	Fear lest someone afterwards would print the work to his detriment and prejudice; for public use and study	--	Copies of letters printed in the works given same weight as original
Sec. Brev. Reg. 58 F 216	1 Feb 1584	Charles Pesuot [P]	Works of and commentary of Peter Canisius on his understandings of the word of God [N] [R]	--	Print, allow it printed, have and keep it, put it on sale; limits prior privilege granted to David Sartorius, Sec. Brev. Reg. 39 F 298 (28 Aug 1576); France and Spain and Italy	For the benefit of the public	--	Limits prior privilege to David Sartorius by granting Pesuot rights to France and Spain
Sec. Brev. Reg. 59 F 91	11 April 1584	Michele Tini [P]	Catechism [R] [Tr]	CNCE 35236	Print, sell, hold for sale; 10 years; lands directly or indirectly subject to Holy Roman Church	--	Excommunication; 500 ducats (part to the Apostolic Treasury and part to Michael);	--
Sec. Brev. Reg. 59 F 21	13 April 1584	Giacomo Tornieri [P] and Giacomo Bereccia [P]	Holy madrigals of Palestrina and Luca Marenzio [N] [R] [Mus]	CNCE 45289 (Marenzio); CNCE 45382 (Marenzio); CNCE 44751 (Palestrina)	Print, sell, hold for sale at home or anywhere else; 10 years from printing; Rome, the district around Rome and all places directly or indirectly under the Holy Roman Church	For the public good	Excommunication, 500 ducats (part to Apostolic Treasury, part to each Jacob and his heirs, part to the accuser, part to the executing judge), confiscation of books	Copies of letters printed in the works given same weight as original
Index 752 F 277 (Breve not found, only in index)	June 1584	Giovanni Battista de Cavalieri [A]	Portraits of Emperors [N] [Img]	CNCE 10451	10 years	--	--	--

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Sec. Brev. Reg. 59 F 409	23 June 1584	Juan de Herrera, King Philip's Architect [A]	Work on the modes and forms and architecture of the edifices, plantae, and ornaments of the monasteries, and churches, of San Lorenzo de el Escorial [N] [Img]	--	Print, hold for sale, sell or display; 15 years from decree; all places under the Holy Roman Church (directly or indirectly)	Avoid injury to author	Excommunication; 500 ducats (1/2 to Apostolic Treasury, 1/2 to Johannes)	--
Sec. Brev. Reg. 59 F 422	7 July 1584	Francesco Panigarola [A]	Sermons in Italian [N] [R]	CNCE 37656	10 years from the first printing; printing in whole or in part, in Italian or in Latin with additions, summaries, glossaries interpretations; print set to type or have printed or set to type or to sell or have for sale; Rome and the whole Ecclesiastic State, lands both directly and indirectly subject to the Holy Roman Church	Education of the public and for the glory of God; already approved by the Master of the Secret Palace; fear that someone would print imitations of the work to his great detriment	500 ducats (1/4 to the Apostolic Treasury, 1/4 to Martine, 1/4 to the accuser, and 1/4 to the judge); loss of the books	Copies of privilege printed in the books given same faith as original
Sec. Brev. Reg. 59 F 511	7 July 1584	The Monks of Cassino	Works on Psalms [N] [R]	CNCE 19354 or CNCE 19355	Print, have printed, sell; 15 years; all lands directly or indirectly subject to the Holy Roman Church	Public good	Excommunication; 500 ducats (1/4 to the Apostolic Treasury, 1/4 to the monks, 1/4 to the accuser, 1/4 to the judge); loss of the books	Registered with Notary Public
Sec. Brev. Reg. 59 F 519	7 July 1584	Giovanni Osmarino Gigliotto [P]	Little work about the passion [N] [R]	CNCE 60393	10 years; print, have printed, sell, hold for sale; all lands directly or indirectly subject to the Holy Roman Church	Public good	Excommunication; 500 ducats (1/2 to Apostolic Treasury, 1/2 to Giovanni); loss of the books	--
Sec. Brev. Reg. 60 F 265	13 Sept 1584	Romano de Alberti, painter from Borgo San Sepulcro [A]	Discussion on the Nobility of the Painter as thanks to the fraternity of St. Luke and the Academy of Painters [in Italian] [N] [Img]	CNCE 732	Print, hold for sale, sell or display; 10 years; all places under the Holy Roman Church (directly or indirectly)	Delight of the public; public good	Excommunication, 500 gold ducats (part for the Apostolic Treasury, part for the Academy of Painters and Church of St. Luke, part for the accuser and part for the judge)	--

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Sec. Brev. Reg. 60 F 376	1 Oct 1584	Bartolomeo Grassi [P]	Grammars by Emmanuel Alvarez; Books on the Antiquity and Plants of Puteoli with engravings by Mario Cartaro; Works of Mercy with engravings by Mario Cartaro; A Book on Ecclesiastical Mysteries by Joannis Tritenti illustrated with notes by Francisco Pegne [N] [Edu] [Hist] [R] [Img]	CNCE 1341 (Grammar); CNCE 34634 (Works of mercy)	Print (with any alteration or emendation), cause to be printed, sell, display for sale, hold; 10 years; all places directly or indirectly subject to the Holy Roman Church	Public good	Excommunication, 500 ducats (1 part to the treasury, 1 to Bartolomeo and his heirs and successors, 1 part to the accuser, 1 part to the judge), loss of the books and the types	Registered Notary Public
Sec. Brev. Reg. 60 F 449	1 Nov 1584	Monks of the Congregation of Cassino	Breviaries [R] [Tr]	--	Print; cause to be printed, sell, hold for sale ; 10 years; all places directly or indirectly subject to the Holy Roman Church	--	Excommunication, 500 ducats (1 part to the Apostolic Treasury, 1 part to the accuser, 1 part to the judge), loss of the books and the type	Copies of privilege printed in the books given same faith as original
Sec. Brev. Reg. 60 F 548	15 Dec 1584	Francisco Toledo [A]	Commentary on St. John, with notes [O N Ed] [R]	CNCE 34433	Print, Sell, Hold for Sale; 20 years from publication of edition commentary; all places directly or indirectly subject to the Holy Roman Church	Negligence or poor intent might damage the work	Excommunication, 500 ducats (1/3 to Apostolic Treasury, 1/3 to accuser, 1/3 to Francisco Toledo), loss of the books and the type	--
Sec. Brev. Reg. 60 F 552	13 Dec 1584	Cardinal Ferdinando de Medici, patron [A]	Various works on the language and customs of the Arabs, Turks, Persians and Chaldeans [N] [Hist]	--	Print, cause to be printed, sell, hold for sale; 10 years; all places directly or indirectly subject to the Holy Roman Church	Utility and instruction	Excommunication, 1000 ducats (1 part to Apostolic Treasury, 1 part to Cardinal, 1 part to [illegible])	--

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Sec. Brev. Reg. 62 F 191	13 Feb 1585	Tomas Luis de Victoria [A]	Musical works (specifically one of the hymns that are usually sung in the Church of God in the whole year for the spiritual consolation of all the Christian faithful of either sex, a Magnificat of the same Blessed Virgin Mary of all the tones, and another new one of the Masses for four, five, and six voices, and another entire office Hebdomadam Sanctam, known as the Passions, the Lamentations, and the Response, all the motets of all the Feasts of the saints occurring in the whole year, in common, which are chanted partly by four, and partly by five, partly by six, and partly by eight voices.) [N] [R] [Mus]	CNCE 46487	Print, sell, hold or display for sale; 10 years from printing of last book; lands subject directly or indirectly to the Holy Roman Church	Avoid injury and harm to author	Excommunication, 500 ducats (1/2 to Apostolic Treasury or fisc, 1/2 to de Victoria)	Copies of privilege printed in the books given same faith as original
Sec. Brev. Reg. 62 F 379 [note Sixtus V confirmation: 1 May 1585 Sec. Brev. Reg. 113 F 71]	15 March 1585	Giovanni Martinelli, referred to as "bibliopola" and translator of the book from Latin to Italian [A] [P]	The Life of Jordan of Saxony and a book on the way of life of his hermit brothers [N] [R] [Hist] [Bio]	CNCE 29745	20 years; print, sell, hold for sale, display; lands subject directly or indirectly to the Holy Roman Church	Fear that others will print the work to the detriment and prejudice of Martinelli	--	--
<b>SIXTUS V (1585-90)</b>								
ARM XLII v 47 F 36	25 June 1585	Cardinal Montereale for Cardinal Salviati	Sacred books [N] [R]	--	Confirms permission or privilege to print sacred books from Gregory XIII	Risk of inaccuracy and mistakes	--	--

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ARM XLII v 47 F 81, Sec. Brev. Reg. 115 F 349	1 Sept 1585	Marco Antonio Lanfranchi and Paolo Panvinio [A]	De Primatu Sancti Petri (On the Primate St. Peter); Contra Centurias Hereticorum (Against Centuries of Heretics) [N] [R]	CNCE 32579 (De Primatu Petri - 1589)	Without a license in writing, no sale, holding for sale, printing or display; 15 years from the Kalends of January of that year; any places or lands subject to the Holy Roman Church either directly or indirectly, both in and outside Italy	To avoid monetary loss from work being sold elsewhere; fear of publication by others after the efforts of the petitioners to write and revise	Excommunication, 500 ducats of gold (1/2 to Apostolic Treasury, 1/2 to Marcantonio Lanfranco and Paolo Panuino)	The decree is to take effect on the Kalends of January to reflect the will of the predecessor who began to grant the privilege but was unable to complete the letters before his death. Copies of the letters will be treated with the same faith if they had been signed by a Notary Public, reinforced with the seal of an ecclesiastic person, and in this way exhibited or shown.
Sec. Brev. Reg. 113 F 71	1 May 1585	Giovanni Martinelli [A] [P]	Life of St Jordan of Saxony; reaffirms privilege given at Sec. Brev. Reg. 62 F 379 by Gregory XIII	CNCE 29745	Without a license, no printing, sale, holding for sale; 20 years; Rome, its district, and Italy	--	Excommunication, 500 ducats of gold (part to Apostolic Treasury, 1/2 to Giovanni Martinelli and his heirs)	--
Sec. Brev. Reg. 113 F 238	8 May 1585	Covering a set of petitions from the Conservatio Camerae Urbis; the Petitioner of the Printing of the Sacred Books [A]; Georgio de Ferrari [P]; and	--	--	Gives effect to the Apostolic letters uncompleted by his predecessor, Gregory XIII	--	--	--

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Sec. Brev. Reg. 114 F 25	22 July 1585	Louis de Montjosieu [A]	Book about ancient monuments [N] [Img]	CNCE 25956	Prohibition on printing and selling and reproducing images in woodcut or copper engraving; within and without Italy in lands directly or indirectly subject to the church	As the author fears that another may print them and profit from his labor which would tend to his greatest injury	Excommunication, 500 gold ducats divided between Camera Apostolica, Ludovico, and the mediator; and confiscation of the books	--
Sec. Brev. Reg. 114 F 118	8 July 1585	Cardinal de Castro [P]	Books of Baldassare Altamirano Concerning the Visitation [N] [R]	--	--	--	--	--
Sec. Brev. Reg. 115 F 72	1 Sept 1585	Joannus Guidotto [A]	Music book [Mus]	--	Rome, lands directly or indirectly under control of the Holy Roman Church	--	500 ducats of gold	--
Sec. Brev. Reg. 115 F 35	14 Sept 1585	Permission applicable to all	The Works of St. Ambrose [O N Ed] [R]	--	Permission to print works only if printed with/as part of the new Roman edition; refers to earlier privilege granted by Gregory XIII [Arm. XLII v. 47, No. 32, FF 81r, 82r]	Great effort and work put into revising the works to remove errors; desire to let the light of piety shine	--	--
Sec. Brev. Reg. 116 F 27	9 Nov 1585	Johannes Paolo de Giolitis [P]	The Second Part of the Chronicles of the Order of Lesser Brothers composed by Marcus Ulixo, and by Brother Philip de Sosa in Spanish, and by Horatio Diola in Italian; and the Life of St. Ignatius in Spanish and Italian [N] [R] [Bio]	CNCE 27771 (Chronicals of Franciscan Order); CNCE 27792 (Life of Ignatius Loyola)	Prohibition, without the express license of Joannes or his heirs, from printing, or having printed selling or having out for sale, within 10 years of the printing	--	Excommunication; 500 ducats of gold; and the loss of the works	These present letters shall be fixed and copied by the hand of a prelate or person with ecclesiastic dignity and shall be given the same faith as original



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Sec. Brev. Reg. 116 F 20; Sec. Brev. Reg. 116 F 412	19 Nov 1585; 23 Nov 1585	Bartolomeo Grassi [P]	Various works: Seneca (annotated by Marc Antoine Muret); religious works of Muret never before printed; a history of China in Spanish and Italian by Juan Gonzales de Mendoza; the life of St. Benedict (with engravings; Latin, Italian, Tuscan, Spanish), work on religious rites, the arithmetic of Christopher Clavio (translated into Italian by Laurentio Castellano), book containing genealogy, prints and emblems. [N] [O N Ed] [R] [Hist] [Img] [Cls] [Bio]	CNCE 47791 (Muret); CNCE 21454 (Mendoza) [privilege printed in book was granted to Mendoza, not Grassi]; CNCE 12676 (Clavio) [printed by Domenico Basa 1586]	Print (in whole or in part or with any alteration), in Gallic (French), Italian, Spanish, Latin or any language, sell, display for sale, hold them at home or elsewhere as an exchange or gift without signed license even with the prompting of other persons no matter their status; 10 years from first printing; Ecclesiastic State, subject directly or indirectly to the Holy Roman Church	Alleviate the printer's fear of injury from printing of an imitation; for public and private utility of publishing	Excommunication, 500 ducats of gold (1 part to Apostolic Treasury, one for Bartholomeo, one part for the accuser, one part for the executor of the trial), loss of types and books to Bartholomeo and his heirs	--
Sec. Brev. Reg. 117 F 357	8 Feb 1586	David Sartorius [P]	Work of Roberto Bellarmino, Jesuit (against heretics) [N] [R]	--	10 year prohibition on printing or selling books without Sartorius' or his heirs' express permission; all lands subject to Holy Roman Church	Public interest and Sartorius' labor and expense	200 old ducats divided between Apostolic chamber and Sartorius and confiscation of the books	--
Sec. Brev. Reg. 117 F 301	27 Feb 1586	Bartolomeo Grassi [P]	Officium Duplex from precepts by all the ecclesiastics on the feast of Saint Franci de Paula, the founder of the order of the Minims [N] [R]	CNCE 11458	Print (in any form or with any changes), sell, hold out for sale have as an item of barter or gift without a signed license from Bartholomeo, regardless of any pretext or excuse; 10 years from first printing; Rome, its surroundings, Ecclesiastic State, parts directly or indirectly subject to the Holy Roman Church, in Italy and outside	Public advantage of all priests and ecclesiastic officers and private advantage; alleviate Printer's fears of injury	Excommunication, 500 ducats of gold (1 part to Apostolic Treasury, one for Bartholomeo, one part for the accuser, one part for the executor of the trial), loss of press and books	The same faith shall be given to all copies of the letters signed by the hand of a Notary Public and stamped with the sigil of one with ecclesiastic rank

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 118 F 120	7 March 1586	Bartolomeo Grassi [P]	"Decisiones Rotae," causes/cases of the auditor of the Sacred Apostolic Palace [N] [R] [Law]	--	Print or to have printed the decisions themselves, in whole or in part in whatever form, imitation, or invention, or also with whatever additions, summaries, glossaries, or interpretations as you wish, nor also under additions of whatever kind, of another kind, adding to the same material, or repeating that thing, or similar to it, and so much as in Latin as in Italian and Spanish, or French or whatever other vulgate, and in Latin idiom, sell, display for sale, own without written license; 10 years; Rome and its district, and the entire Ecclesiastic State, subject to the Holy Roman Church directly or indirectly, in Italy or outside it	Protect Bartolomeo; utility and convenience of everyone since the previous versions had been printed very corruptly (public and private)	Excommunication; 500 ducats of gold (1 part to the Apostolic Treasury; one part for Bartolomeo; one part to the accuser; last part to the executing judge); the loss of the types and of the books	The same faith shall be given to these present letters or copies of them, written by the hand of a Notary Public with the signet of any person marked with ecclesiastic dignity
Sec. Brev. Reg. 120 F 70	1 April 1586	Giovanni Osmarino [P]	2 books by Francesco Panigarola, on psalms of David and Lamentations of Jeremiah not till now printed [N] [R]	CNCE 25958	10 year prohibition on printing and selling in whole or in part, with additions humanist scholars' glosses, interpretations or other alterations; in our city and in that district and in the whole Ecclesiastic State, directly and indirectly under our control	Fear that once printed others will publish imitations to his harm	Excommunication; 500 ducats, 1/2 to Camera Apostolica, 1/2 to Giovanni and heirs, successors and rightholders; confiscation of books	The same faith shall be applied to transcriptions or copies of these letters fixed in these works; subject to approval by Master of Sacred Palace
Sec. Brev. Reg. 120 F 13	7 May 1586	Guillaume Rouillé [A] [P]	18-Volume General History of Plants [N] [Hist] [Sci]	R.G.Schienze.I.8; Stamp.Barb.M.X. 41-42	10 years prohibition on printing or selling, or holding from sale, without license from Guillaume or his rightholders; all lands directly or indirectly subject to Holy Roman Church	For the benefit of students of the good arts and of others; on behalf of his great industry and expense; fear that others will print to his harm	Excommunication; 300 ducats, 1/3 to Camera Apostolica, 1/3 to accusers, 1/3 to Guillaume or heirs; confiscation of the books	Approval from Master of Sacred Palace; the same faith shall be applied to transcriptions or copies of these letters fixed in these works

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Sec. Brev. Reg. 120 F 64	15 May 1586	Marcantonio Marsili Colonna, Bishop of Salerno, Jurist of Bologna [A]	Hydragiologia, delle acque benedette [N] [R]	CNCE 26593	10 year prohibition on printing and selling without Marcantonio's written permission; all lands directly or indirectly subject to Holy Roman Church	Public utility; labor and industry; fear that others afterwards will publish to his harm	Excommunication; 500 ducats, 1/2 to Apostolic chamber, 1/2 to Marcantonio	--
Sec. Brev. Reg. 120 F 250	20 May 1586	Giovanni Bondi [A]	Book about banking and exchange values of money [N]	--	10 year prohibition on printing and selling without express permission; all lands subject to Holy Roman Church	For the utility of bankers and merchants; labor and expense; fear that after publication may other printers will print the work, and less accurately, to author's harm	Excommunication, 500 ducats divided between camera Apostolica and author or printer or bookseller of his choosing	Approval of Sacred Palace already obtained
Sec. Brev. Reg. 120 F 261	3 June 1586	Girolamo Catena [A]	Life of Pius V in Italian [N] [R] [Bio]	CNCE 10242	10 year prohibition on printing or selling (wherever printed), in Italian or Spanish or any other vernacular or in Latin or Greek or any other language, in whole or in part, or in any other order or additions or reductions without Girolamo's express license in writing; within and without Italy, lands directly and indirectly subject to Holy Roman Church	Much diligence and labor; fear that others afterwards will print to his great harm	Excommunication, 500 ducats, confiscation of the books	--
MPM Arch 1179 #222	10 June 1586	Christophe Plantin	Martyrology [R] [Tr]	--	--	--	--	--
Sec. Brev. Reg. 120 F 231	15 June 1586	Fra Ottavio of Parma [A]	Book on rosary [N] [R]	--	10 year prohibition on printing or depicting, in whole or in part, or changing or imitating without express permission in writing; Italy	Labor and study for Christian devotion; Ottavio fears that after publication others will print or depict in whole or in part to his harm	Excommunication, 500 ducats	That the present letters be fixed and copied by the hand of some Notary Public and the sigil of someone with ecclesiastic dignity and shall bear the same faith
Sec. Brev. Reg. 120 F 588	14 July 1586	Jose Angles [A]	Theological Anthology ("Flores theologiarum questionum in secundum librum sententiarum") [N] [R]	CNCE 1904/1903	10 year prohibition on printing or selling without express license; lands directly or indirectly subject to Holy Roman Church	--	500 ducats of gold to the Apostolic Treasury; the loss of the books; and excommunication latae sententiae	Approval of Inquisitor; that the present letters, to be given full faith, shall be published in the book

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Sec. Brev. Reg. 120 F 547	15 July 1586	Giovanni Battista Zapata [A]	New and enlarged edition of medical book [N] [Med]	CNCE 54115	20 year prohibition on printing and selling; lands directly or indirectly subject to Holy Roman Church	Public benefit; expense, of Zapata and colleagues; privilege granted so that his labor and study are not frustrated	Excommunication, 500 ducats divided between Camera Apostolica and Zapata, confiscation of books and type fonts	That the present letters, to be given full faith, shall be published in the book
Sec. Brev. Reg. 121 F 137	19 July 1586	Juan de Orduña [A]	Missals, Breviaries, Calendar, Martyrology, and a work he has compiled [R] [Tr]	--	10 year prohibition on printing or selling without written permission of Juan; Rome and the rest of the lands directly or indirectly subject to the Holy Roman Church	Benefit of Dominican friars and nuns	Excommunication, confiscation of books, 500 ducats to Apostolic chamber	That the present letters be fixed and copied by the hand of some Notary Public and the sigil of someone with ecclesiastic dignity and shall bear the same faith
Sec. Brev. Reg. 121 F 131	30 July 1586	Aurelio Corboli [A]	Law book [N] [Law]	CNCE 13279	10 years prohibition on printing and selling without Aurelio's express permission; within and without Italy; lands directly or indirectly subject to Holy Roman Church	Benefit of public and scholars but fears that afterwards others will print without his permission to his great harm	Excommunication, confiscation of books, 500 ducats to Apostolic chamber	That the present letters, to be given full faith, shall be published in the book
Sec. Brev. Reg. 122 F 527*	3 Sept 1586	Martin Zuria, heir [A]	Works of Azpilcueta some revised, some not before published [N] [R]	CNCE 3736; CNCE 3737	10 year prohibition on printing or selling without Martin's express written permission; Rome and rest of the lands subject to Holy Roman Church	Utility of scholars; petition: public utility	1000 ducats of gold, and confiscation of books; excommunication	--
Sec. Brev. Reg. 122 F 567	6 Sept 1586	Philippo Diaz, Franciscan [A]	Sermons he composed [N] [R]	--	Not a privilege, but an authorization for distribution of revenues to poor relatives and names a successor to print works post-mortem	Common benefit of the faithful and of scholars	--	--
ARM XLII v 47 F 203	24 Sept 1586	Pedro Gonzales [A]	Works of St. Thomas and commentaries of Dominican friars of Salamanca and any other work edited by Pedro (subject to approval of Inquisition) [O] [N] [R] [R]	CNCE 38173 [?]	10 year prohibition on printing and selling, without express permission in writing from Pedro or his rightholders; Papal State and all lands directly or indirectly subject to Holy Roman Church	Utility to the Catholic faith; harm from others' printing; own expense, much vigilance and continuous labor	Confiscation of books, 500 ducats divided between the court of the Apostolic Chamber, ecclesiastical and secular judges to whom the matter is referred, the Apostolic Chamber, Pedro, and the accusers	Approval of Inquisitor; That the same faith be given to present letters or copies of them printed and published in the book

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Sec. Brev. Reg. 124 F 68	26 Sept 1586	Pedro Simon Abril [A]	Spanish translation of post-Tridentine catechism [R] [Tr]	--	15 year prohibition on printing or selling without Pedro's permission in writing; lands directly or indirectly subject to Holy Roman Church	Fear that others will print, and less accurately, to petitioner's harm	Excommunication; 500 ducats divided half to Camera Apostolica, 1/2 to Pedro or printer or bookseller he chooses	--
Sec. Brev. Reg. 124 F 287	3 Oct 1586	Francesco Rocchi [A]	Agnus Dei [Img] [R]	--	Making wax molds or depicting the figures; privilege to copy Agnus Dei originally granted to Prothus Gaviola de America, in 1584 but privilege was revoked	To reward the special skill of the artist	Same penalties as in previous privilege	--
Sec. Brev. Reg. 123 F 203	10 Dec 1586	Giovanni Giubar [P]	Literary Works ("Opera Litterum Humanarum") [N] [Lit]	--	12 years prohibition on printing or selling without express license; limited to "gubernio praesidatus"	Public study and utility	500 ducats divided between Apostolic chamber and privilege-holder	--
Sec. Brev. Reg. 126 F 61	7 Jan 1587	Girolamo Franzini [P]	Le Cose Maravigliose Dell'Alma Citta Di Roma Col Movimento Delle Guglie (Book about Arches, Theaters, columns, statues, and buildings of Rome) [N] [Img] [Tur]	CNCE 40905	20 year prohibition on printing or selling the images in wood or copper or any other way of engraving or representing, or the text in any language; inside and outside Italy; lands subject to Holy Roman Church	Labor, expense, intends to print in Latin, Italian and maybe French and Spanish; fears great harm from others who will print his work or engrave similar figures that imitate his figures	500 ducats to Apostolic chamber; confiscation of books	That the same faith be given to these present letters or copies of them printed in the books
Sec. Brev. Reg. 128 F 75 (Sec. Brev. Reg. 160 F 51)	21 April 1587	Jacques de Joigny de Pamèle [A]	Latin translation of Tertullian [O N Ed] [R]	--	Print, sell, hold for sale; 10 years; lands subject to the Church	Public study and utility	500 gold ducats, and the loss of books, and excommunication latae sententiae	That the present letters fixed and published in the books be given full faith everywhere
Sec. Brev. Reg. 128 F 125 (Sec. Brev. Reg. 160 F 125)	9 May 1587	Giorgio de Ferrari [P]	Latin Bible translated from Greek by Cardinal Carafa [O N Ed] [R]	--	Prohibition, for 10 years, from printing, selling, or having for sale; lands subject, directly or indirectly, to the Holy Roman Empire	The work is for the shared use of all but the printer fears that another might print the books after him to his great detriment	The loss of the books; 1000 ducats of gold one part to the Vatican Library, one part to the one bringing the charge, one part to the executing judge, to be applied whenever there is a violation	That, with the present letters be fixed in the books, and copies written by the hand of a Notary Public or person with ecclesiastic dignity, it shall be given the same faith everywhere

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Sec. Brev. Reg. 130 F 201	13 Aug 1587	Girolamo Magonio [P]	Law book, decisions from Florence & Lucca [N] [Law]	CNCE 28532	Print, sell, hold for sale; 10 years; lands subject to Church	To assuage fears that another may print the books without his permission which would tend to his greatest detriment	500 gold ducats one part to the Apostolic Treasury, another to the one bringing the charge, another to the judge, and the last part to the , excommunication, loss of books	--
Sec. Brev. Reg. 130 F 70	29 Aug 1587	Giovanni Gioliti di Ferrari [P]	Work on blessed Job, translated from the Greek to the Latin, with the addition of the deeds of Paul and the Apostles by Paolo Comitolo Jesuit [N]; along with the medical books of Girolamo Mercuriale [N] [Med] [R]	CNCE 10257 (Comitolo); CNCE 27787 (Mercuriale)	Print, sell, hold for sale; 10 years; the city of Rome and in that district, and in lands subject, directly or indirectly, to the church. Privilege also revokes privilege granted 21 January 1586 to Jean Statius, bookseller of Lyon, because his edition of the work on Job was error-filled.	The books are for the shared use and instruction of all and the printer fears that it would be to his greatest detriment if another should print them after he prints them	300 gold ducats one part to the Apostolic Treasury, another to the petitioner and his heirs or those who have the cause of action, excommunication, loss of books	That, with the present letters fixed or a copy of them printed in books written by the hand of a Notary Public and with the seal of a person cloaked with ecclesiastic authority, it shall be given the same faith wherever shown
Sec. Brev. Reg. 131 F 41	19 Oct 1587	Cardinal Antonio Carafa, editor [A]	Latin Bible, rule of the Ecumenical Council of Trent [R] [Tr]	CNCE 5818	Print, sell, hold for sale; or display; 10 years; lands subject to the church	In order to make known to the whole republic the common edition of the Latin Bible and the rules of the Ecumenical Council	1000 gold ducats, excommunication, loss of books	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a Curia or other person with ecclesiastic authority
Sec. Brev. Reg. 131 F 155	11 Nov 1587	Francisco Toledo [A]	Commentaries on the Gospel of John and the Epistles of Paul to the Romans [N] [R]	CNCE 34433	Print, sell, hold for sale; 20 years; lands subject to the church	Because it concerns much of the public and they wish that it not be deformed by others	500 gold ducats, excommunication, loss of books	The same faith be applied to transcriptions or copies of these letters
Sec. Brev. Reg. 136 F 544	1 Sept 1588	Claudio Tebalducci [A]	Astronomy book; grammar books; service of the Blessed Virgin Mary, Summa of Saint Thomas, Latin tablets [N] [R] [Tr] [Edu]	CNCE 31187	Print, sell, hold for sale, or to hold out copies; 10 years; lands subject to church	Labor and expense; public benefit; harm to petitioner if others reap the benefit	500 gold ducats, loss of books	The the same faith be applied to transcriptions or copies of these letters

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Sec. Brev. Reg. 138 F 25	7 Oct 1588	Marcantonio Moretti [P]	Decisions of the Rota [Law]	CNCE 13732	Print, sell, hold for sale; 10 years; lands subject to church	Fears that others would print copies after him which would tend to his greatest detriment	500 gold ducats, and the loss of books	The same faith shall be applied to transcriptions or copies of these letters fixed in these works
Sec. Brev. Reg. 138 F 1039*	29 Oct 1588	Tolomeo Veltroni [A]	Statuta Hospitalis Hierusalem; Compilation of text and engravings of Hospitalers of St. John [N] [Img]	CNCE 10489	Print, set to type, sell, or hold for sale; 10 years; lands subject directly or indirectly to the Holy Roman Church	Petition invokes Veltroni's labor and expense and fear that other will publish to his great harm. References penalties in prior privilege granted to Girolamo Catena, <i>see</i> Sec. Brev. Reg. 120 F 263	Excommunication; 500 ducats of gold; the loss of the books, the works, the figures, and the instruments	That the present letters, having been fixed or copies written by the hand of a Notary Public and sealed with the sigil of a man with ecclesiastic dignity, be given the same faith everywhere
Sec. Brev. Reg. 138 F 348	20 Nov 1588	Alessandro Benacci [P]	Book on Canon Law by Bartolomeo Peretti [N] [R] [Law]	CNCE 47342	Print, sell, or hold for sale, or display copies; 10 years; lands subject to church	Benefit of literature; harm lest others print without permission	500 gold ducats, loss of books	--
Sec. Brev. Reg. 138 F 337	13 Dec 1588	Nicholas van Aelst of Flanders [P]	Engravings of columns, obelisks and churches [N] [Img] [Tur]	--	15 years prohibition on making or imitating; in the cities, lands and places directly and indirectly subject to the Holy Roman Church	Labor, expense; fears that others will copy to his harm	500 gold ducats; confiscation of the images	--
Sec. Brev. Reg. 138 F 415*	21 Dec 1588	Giovanni Costeo [A]	Disquisitiones Physiologicae [N] [Med]	CNCE 13639	Print, sell, hold for sale, or display; 10 years; in the lands subject directly and indirectly to the Holy Roman Church	Benefit of scholars and physicians; harm to Costeo and to bookseller or printer who publish with Costeo's permission should others print without permission	200 gold ducats, loss of books	That the present letters, fixed in the books, shall bear the same faith everywhere both within and outside the jurisdiction
Sec. Brev. Reg. 139 F 19	22 Dec 1588	Giacomo Romano [A]	Book about handwriting, calligraphy, Chancery hand and making pens [N] [Edu]	CNCE 32978	10 years; in the city of Rome and in the whole religious state, lands both directly and indirectly subject to the Holy Roman Church	Benefit of public learning; industry of author	500 gold ducats, loss of books	--
Sec. Brev. Reg. 139 F 145	8 Feb 1589	Cosimo Filiarchi [A]	2 volume treatise on office of priests [N] [R]	CNCE 19011	Print, sell, hold for sale, or display; 10 years (15 years crossed out); lands subject to church	Common and public utility of all	500 gold ducats, loss of books	The same faith shall be applied to transcriptions or copies of these letters fixed in these works

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Sec. Brev. Reg. 140 F 134	18 Mar 1589	Francisco de Avila, Archdeacon of Toledo	Missals, Breviaries, Offices of the Blessed Virgin Mary, Calendar, Martyrology [R] [Tr]	--	Permission (not a privilege)	--	--	Registration with Notary Public
Sec. Brev. Reg. 140 F 314*	22 Apr 1589	Gerard Voss [A]	Latin translation of works of Saint Ephrem of Syria [O N Ed] [R]	CNCE 18134	Print, sell, display, hold; 10 years; in the city, in its district, and the whole state	Papacy is inclined to support all erudition; petition warns of corruption of the text, either from negligence or malice, were others to print without his permission	500 gold ducats, excommunication, loss of books	Petition: Voss threatens to cease translating if he is forced to pay a fee for the privilege
Sec. Brev. Reg. 145 F 256	1 May 1589	Vincentio de Franchis [A]	Decisions of the Sacred Counsel of the Kingdom of Naples ("Decisiones Sacrii Regii Consilii Neapolitani") [Law]	CNCE 52074	Renewal of 69 Sec. Brev. Reg. F 8; Print, set print, hold for sale, sell; lands directly or indirectly subject to Holy Roman Church	--	500 Ducats, part to the Apostolic Chamber; Confiscation of Books	--
Sec. Brev. Reg. 145 F 262	11 May 1589	Orazio Diola [A]	The First and Second Parts of the Chronicles of the Council of S. Francis [N] [R]	CNCE 27815	Print, sell, hold for sale, display; 10 years; lands subject to Church	Labor and expense	500 gold ducats, loss of books	The same faith shall be applied to transcriptions or copies of these letters fixed in these works
Sec. Brev. Reg. 145 F 116	18 July 1589	Jacobo Bosio [A]	Historia Equitum S. Ioannis Hierosolymitani (History of St John Hospitaler) [R] [Hist]	CNCE 10490	Permission to print, sell and hold for sale for the Italian translation of work for which a privilege was granted in Sec. Brev. Reg. 138, F. 1039; the whole Ecclesiastic State, lands subject directly and indirectly to the Holy Roman Empire	Because he translated into the vulgar Italian for the common use	500 ducats of gold and excommunication latae sententiae	--
Sec. Brev. Reg. 148 F 34v	7 July 1589	Domenico Basa [P]	Musical works, Gregorian chant and other works of Giacomo Cacciaconti [N] [R] [Mus]	CNCE 11912	10 years prohibition on printing or selling without license from Domenico his heirs and successors	Refers to industry and labor of composer Giacomo; great harm to Basa if others print without permission	500 ducats divided between Apostolic chamber and accuser or judges, and Domenico; confiscation of books and type fonts	That the present letters or copies of them fixed in the works be given the same faith
Sec. Brev. Reg. 149 F 191	1 Sept 1589	Paolo Granucci [A]	Decisions of Judge Achille Grassi [N] [Law]	CNCE 25669	Print, sell, hold for sale, or display; 10 years; Italy	Common use and use of all living in the Christian Republic	500 gold ducats, loss of books	That the present letters or copies of them fixed in the works be given the same faith



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Sec. Brev. Reg. 149 F 178	13 Sept 1589	Tiberio Alfarano [A]	Plan of St. Peter's [N] [Img]	BAVat: Stamp.Arch.Cap.S .Pietro.G.6, Stampe.Cartella.V aticano.S.Pietro.Pi ante(41,42,43,45)	Print, sell, hold for sale, display; 10 years; lands subject to church	So that he might not be cheated for the fruit of his labors	500 gold ducats, loss of books and types, excommunication	--
Sec. Brev. Reg. 148 F 50	13 Sept 1589	Successors to Martin Zuria, nephew of author [A]	Works of Martin Azpilcueta [N] [R]	CNCE 3752	Carries over prior privilege	Great study and labor; public utility	--	--
Sec. Brev. Reg. 148 F 148	31 Oct 1589	Francisco Beteta, schoolmaster of Tlaxcala Mexico [A]	Account of a Mexican synod [N] [R]	--	20 years prohibition on printing or selling, in any language, with subtractions or additions or commentary, without express license in writing; lands directly or indirectly subject to Holy Roman Church	Industry, diligence, accuracy of printing	Excommunication	That the present letters, or copies of them written by the hand of some Notary Public and bearing the seal of a person cloaked with ecclesiastic authority, be given the same faith wherever shown
Sec. Brev. Reg. 153 F 346*	22 Aug 1590	Joachino Trogenius [P]	Breviaries, Missals and services of the Blessed Virgin Mary [R] [Tr]	--	Print, sell, hold for sale, display	So that he might not bear a great detriment	1000 gold ducats, excommunication	--
<b>GREGORY XIV (1590-91)</b>								
Sec. Brev. Reg. 179 F 167	15 May 1591	Dominico Basa [P]	Work on rites of the Church by Jean Etienne Duranti [N] [R]	CNCE 17948	10 year prohibition on printing or selling in whole or in part, in Latin or any other language, with any additions, glosses, interpretations, etc.; lands directly or indirectly subject to Holy Roman Church	Expense; fear that others will copy or imitate to Basa's detriment	500 ducats divided between Apostolic Chamber, Basa, Accusers, judges; confiscation of books; excommunication	--
MPM Arch 117 #225	16 May 1591	Jan Moretus [P]	Missals, Breviaries, Calendars, Offices of the Blessed Virgin Mary [R] [Tr]	--	Privilege granted by King of Spain (subcontracting papal privilege) confirming privilege to Plantin; no duration specified; printing and importing; no changes to be made to text	--	Confiscation of books and other serious punishment	--

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Sec. Brev. Reg. 180 F 183	10 June 1591	Filippo Scacco [A]	Treatise on equine illnesses [N] [Med]	CNCE 25692	10 years; prohibition from selling, or holding for sale, or printing; lands directly or indirectly subject to Holy Roman Church	Great labor and many years spent working on the project; public utility; fear lest one might appropriate fruits of Scacco's labor	The loss of the books and types; [amount] of gold	--
Sec. Brev. Reg. 181 F 295	22 July 1591	Johanne Martinelli [P]	Poetic works in praise of Flavia Peretti Orsini (compiled by Torquato Tasso) [N] [Lit]	CNCE 29732	10 years; to print or have printed; or to sell or hold for sale; lands directly or indirectly subject to the Holy Roman Church	For the use and enjoyment of students of poetry; he has used his labor and expense; fears that others' printing would tend to Martinelli's great detriment	500 ducats of gold; loss of the type sets	--
Sec. Brev. Reg. 183 F 258	7 Aug 1591	Paulo Blado [P]	Law book [N] [Law]	--	Print, sell, hold for sale, display; 10 years; Rome and other places	--	500 gold ducats, loss of books	--
Sec. Brev. Reg. 182 F 352*	20 Aug 1591	Giovanni Paolo Giolito de Ferrari [P]	Part II of book on mysteries of the life of Christ by Vincenzo Bruni, Jesuit Priest [N] [R]	CNCE 7729	For ten years from the date of printing no one may print or sell Part II in whole or in part without express permission from Gioliti or his right holders; Rome and Papal State	Petition says publisher received privileges for parts I and III and now that part II completes the work, seeks same privilege; privilege also refers to other taking the fruits of his labor	Excommunication, 500 gold ducats divided between Apostolic Chamber, accusers, and executing judge; confiscation of books and type fonts	
Sec. Brev. Reg. 183 F 305*	20 Sept 1591	Pietro Romero Calderon de Carranza, translator [A]	Spanish translation of Spiritual Practice for Nuns [N] [R]	--	For 10 years [petition asked for 20] from the date of printing no one may print or sell the work in Italian or Spanish with its additions without permission from Pedro, his heirs or his right holders; Rome and Papal State	Petition invokes the benefit of all nuns and to remedy the great misfortune of those who, unable to practice the Tuscan language, are deprived of the benefits of religious practice; petitioner has translated the work into Spanish. Privilege cites utility to the Spanish nation; harm to Pietro if others print and sell	Excommunication, 500 gold ducats	
Sec. Brev. Reg. 183 F 504	25 Sept 1591	Rodolfo Silvestri [P]	Roman Breviary and Diurnal [Med] [R] [Tr]	--	Print, sell, hold for sale, display; Rome and Ecclesiastic State	Appears to be a reward for services as Pope's medical doctor, unrelated to writing or printing books	1000 gold ducats, excommunication, loss of books	--
<b>CLEMENT VIII (1592-1605)</b>								
MPM Arch 1179 #274	7 March 1592	Jan Moretus [P]	Missals, Breviaries, Office of Blessed Virgin Mary [R] [Tr]	--	Permission to print (carve out from earlier ordinance)	On the basis of merit	--	--
Sec. Brev. Reg. 177 F 139*	12 March 1592	Gregorio de Valencia, Jesuit [A]	Commentary on Aquinas' Summa [N] [R]	CNCE 24200	Print, or having been printed to sell or hold out for sale; in the city of Rome and in the whole Ecclesiastic State	Petition invokes common benefit	500 ducats of gold, excommunication	--

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Sec. Brev. Reg. 189 F 43	23 March 1592	William Allen [P]	Breviaries [R] [Tr]	--	Permission to print	On account of his true devotion and the edification of the office of the Blessed Virgin Mary and so that it may be printed in Latin and the vulgate tongues in places beyond the Alps since it used to be printed in England and is no longer	--	--
Sec. Brev. Reg. 190 F 338*	28 April 1592	Ludovico de Torres [A]	24 Discourses [N] [R]	CNCE 33924	Print, sell, hold for sale, display; 10 years	For the true spiritual consolation and use of all; petition refers to Torres' labor and vigilance and to the work's spiritual consolation and utility to all the faithful	500 gold ducats to the Apostolic Treasury, excommunication latae sententiae	--
Sec. Brev. Reg. 191 F 334	24 May 1592	Basilio Paravicino [A]	Italian translation of medical book [N] [Med]	CNCE 31634	Print sell in whole or in part; 12 years; Papal State and all lands directly or indirectly subject to Holy Roman Church	Common utility; benefit of Italian translation; fear that others will reprint his translation to his harm	500 ducats divided 4 ways between Apostolic chamber, Basilio, accusers and judges; confiscation of books	That the same faith be given to these present letters or copies of them in the said volumes
Sec. Brev. Reg. 192 F 106	2 June 1592	Antonio Possevino [A]	Opus Bibliothecae Dilectae (Works of the Blessed Library) [N] [R]	CNCE 33809	That the said work, either in full or in part, shall not either in the vulgar tongue or in another language or with additions, for 10 years, be printed, or having been print, sold or held out for sale; lands directly or indirectly subject to Holy Roman Church	Much vigilance and late night study; so that others following the work's printing do not print to Antonio's harm	500 ducats of gold; excommunication	Approval by Master of the Sacred Palace
Sec. Brev. Reg. 194 F 211	21 Aug 1592	Giovanni Antonio Facciolo	Works by Jesuits (Benito Perera), against false arts, superstition, magic, interpretation of dreams and astrology [N] [R]	CNCE 24197	10 years prohibition on printing engraving or selling	For the public usefulness of all faithful Christians	--	--
Sec. Brev. Reg. 194 F 302	20 Aug 1592	Girolamo Franzini [P]	Breviaries and Diurnal [R] [Tr]	--	Print, sell, hold for sale; 10 years; lands subject to Church	For the public utility; labor, industry, expense and diligence	500 gold ducats, loss of books	That the same faith be given to these present letters or copies of them in the said volumes

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 194 F 312	30 May 1592	Carlo Bascapé [A]	Life of Carlo Borromeo Archbishop of Milan [N] [R] [Bio]	BAVat: Mai.XI.O.V.2;R.G.Vite.III.447; R.G.Vite.IV.1521; Stamp.Barb.U.I.94	Print, sell, give, lend; in Latin or Italian; 7 years; lands subject to Church	Author's expense; fear that text in Italian will be corrupted	500 gold ducats, excommunication, loss of books	The book has been approved [privilege doesn't say by whom] and is to be published. Copy of the privilege to be printed in the book whether in Latin or Italian, or transcribed with a Notary
Sec. Brev. Reg. 196 F 86	3 Oct 1592	Giovanni Luca Conforto [A]	Musical works [N] [Mus]	CNCE 44954	Print, sell, hold for sale, display; 10 years from date of printing; Rome and Ecclesiastic State	--	500 gold ducats, loss of all the types and the books	--
Sec. Brev. Reg. 196 F 87	3 Oct 1592	Pedro Ruiz	Work on the arrangement of the Calendar [R] [Tr]	CNCE 36305 (1592); CNCE 71465 (1593)	Print, sell, hold for sale, or display; 10 years; lands subject to Church	Exertion of much labor and industry; to be published for the public use	500 gold ducats	--
Sec. Brev. Reg. 197 F 52	9 Nov 1592	Typografia Vaticana [P]	Edition of the Vulgate of the Sacred Books [O] [R]	CNCE 5806 (1592); CNCE 5807 (1593)	Print, sell, hold for sale; 10 years; nor may they without the permission of the Typografia Vaticana make the smallest changes, additions, or deletions from the text; the kingdoms, cities, provinces, and places subject to the temporal Holy Roman Church	Restored with the greatest work and vigilance	Loss of books, excommunication	That the same faith be given to these present letters or copies of them in the said volumes
Sec. Brev. Reg. 197 F 249	27 Nov 1592	Pedro Trigoso [A]	Commentaries on the works of St. Bonaventura [N] [R]	CNCE 33812	Print, sell, hold for sale, display; 10 years; lands subject to church	He fears lest another might print the work after him, and seeking only gain, would work with less consideration and fill the work with errors; wishing also to indemnify Antonio Alvarez at whose expense Pedro's work will be printed	500 ducats	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority

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Sec. Brev. Reg. 199 F 171*	26 Jan 1593	Cesare Ripa [A]	Iconologia [N] [R]	CNCE 25971	Print, sell, hold for sale, display; 10 years; in the city, and whole Ecclesiastic State, lands subject directly or indirectly to the Holy Roman Church	Fears that others would print copies after him which would tend to his greatest detriment; petition refers to patronage of Cardinal Cinzio Aldobrandini	500 ducats and loss of books and printing materials	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 200 F 33*	8 Feb 1593	Giovanni Paolo Gioliti and the heirs of Giovanni Gioliti de Ferrari [P]	Meditations of the life and solemnities of the blessed Virgin Mary by Vincenzo Bruni, Jesuit [N] [R]	CNCE 7732	Print, sell, hold for sale, display; 10 years; in the city, and whole Ecclesiastic State	Fear that others might print to detriment of heirs	600 ducats, loss of books and the type	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 200 F 154*	[?] Feb 1593	General Commander in the churches of Saint Agatha	Book of Christian doctrine [N] [R]	--	Print, sell, hold for sale, display; Rome, whole Holy State, anywhere in Italy	Benefit for Catholic boys	500 ducats, Ecclesiastic anger	--
Sec. Brev. Reg. 205 F 200	6 July 1593	Paolo Blado [P]	Index of prohibited books [N] [R]	--	2 year prohibition on printing and selling without Blado's written license; Rome, Papal State, all of Italy, land subject directly or indirectly to the Holy Roman Church	Diligence and care	500 ducats of gold; loss of all the books and type sets; excommunication latae sententiae	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 207 F 50*	16 Sept 1593	Leonardo Parasole, Fulgenzio Valesi [A]	Method of printing musical scores [N] [Mus]	--	15 years; prohibition from printing or causing to be printed; or selling or holding out for sale; in whatever places and nations	The printing would be of great utility and advantage to churches and religious people and so that others seeking profit might not steal the fruits of their labor; petition evokes authors' effort, expense, the public benefit of their work, fear of unfair competition and the authors' poverty	Excommunication latae sententiae; loss of the types and of the books; 500 ducats of gold, one part to the Apostolic Treasury, the other to petitioners	--

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Sec. Brev. Reg. 207 F 170	24 Sept 1593	Henricus de Henricis, Jesuit [A]	Summa on cases of conscience [N] [R] [Law]	--	That no one should dare to have, or to read, or to sell, or to print or have printed, in contravention of these letters, the said works	Religious rigor and discipline in making necessary corrections and emendations	Excommunication and confiscation of books	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority or the General Propositus of the aforementioned Society
Sec. Brev. Reg. 207 F 274*	2 Sept 1593	Angelo Ingeneri [P]	Poems of Tasso; Letters and Commentaries of Cardinal Papienda [N] [Lit]	CNCE 35686	That no one within 10 years shall print or have printed, sell or have for sale, without the license of the petitioner; in Rome or the whole Ecclesiastic State	Petition evokes Tasso's changes and new additions to the work	500 ducats of gold	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 208 F 12*	6 Oct 1593	Giulio Burchioni [P]	Il Trinciante by Vincenzo Cervio [N] [Lit]	CNCE 10908	Print, sell, hold for sale, display; 10 years; in Rome or the whole Ecclesiastic State	Petition emphasizes that the grant of a privilege will encourage others to undertake the labors of similar or other useful works	500 gold ducats	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 208 F 74*	13 Oct 1593	Antonio Tempesta [A]	Map of Rome [N] [Img]	BAVat: Riserva.S.79	10 years; prohibition against, without Antonio's license, printing or having printed, selling or holding for sale, in any form or with any changes the aforementioned map of Rome or other depictions of other places and cities; Rome, lands directly or indirectly subject to Ecclesiastic State, other lands	He has with his own great expense and labor made the map and the privilege is granted to prevent others from profiting from the fruits of his labor; petition invokes author's creation, effort, expense, the routineness of grants of privileges, fear of unfair competition; future incentives to create future works, public benefit, the author's honor	Loss of the types, 500 ducats of gold	--

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Sec. Brev. Reg. 209 F 84*	16 Nov 1593	Giovanni Stefano Scorza, Jesuit, and partners [P]	Various works by Jesuits: Commentary on the third part of Genesis by Benito Perera; The moral institutions by Juan Azor; The life of Francis Xavier by Orazio Torsellino [N] [R] [Bio]	CNCE 3666 (Azor, printed by Zanetti in 1600); CNCE 34404 (Torsellino)	Print, sell, hold for sale, display; 10 years; Rome, lands directly or indirectly subject to Ecclesiastic State	For the public use of all Christians; his great expense in his intent to set the works to print	500 gold ducats, loss of books, excommunication	--
Sec. Brev. Reg. 212 F 166*	23 Feb 1594	Antonio Barros, cleric [P]; Fra Zacharia, translator [A]	Religious dialogs by Heitor Pinto translated from Portuguese to Italian [N] [R]	CNCE 39026	10 years prohibition on printing or selling without permission of Antonio or successors; Rome and Papal State	Antonio's expense; fear of harm from others' printing; petition says the work is of much learning and piety and will benefit readers	500 ducats divided between Apostolic chamber, accusers and judges, and remaining third to Antonio, confiscation of all books and type fonts	
Sec. Brev. Reg. 212 F 173*	24 Feb 1594	Jacobus Bosio [A]	History of religious order of St John Hospitaler [N] [R] [Hist]	CNCE 7206	10 years prohibition on printing and selling without permission of Jacob or of Master of the Hospitalers; Rome, Papal State and all Christian world	Much labor and vigilance, expense; fear that others afterwards will reap labor and expense	1000 ducats, divided in halves between Apostolic chamber and accusers; excommunication	--
Sec. Brev. Reg. 213 F 244	31 March 1594	Jan Bogard, printer in Louvain and for University of Mechelen [P]	Breviaries, Missals [R] [Tr]	--	Transfers privilege from deceased Christopher Plantin to Bogard; 10 years from the grant of the privilege to Christopher Plantin under same terms	Privilege was given to Christopher Plantin, but he died and his heirs cannot satisfy their obligations; the works are for the shared and necessary use of all Christians	--	Works must be printed faithfully and without error
Sec. Brev. Reg. 215 F 274	9 May 1594	Iohanne Baptista de Villalpando [A]	Maps and images [N] [Img]	CNCE 38933	Print, sell, hold for sale; 20 years; Lands subject to Church	Many years of labor	1000 gold ducats, loss of books, excommunication	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 215 F 266*	23 May 1594	Angelo Ingenerio [A]	Treatise on good government [N] [Hist]	CNCE 35688	Print, sell, hold for sale, display; 10 years from first printing; in the city, and whole Ecclesiastic State	Work already approved by the Master of the Sacred Palace	500 gold ducats, loss of books	--

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Sec. Brev. Reg. 216 F 44	4 June 1594	David Sartorius [P]	Sacred and profane images by Cardinal Gabriele Paleotti [N] [R] [Img]	R.I.IV.2031; Stamp. Barb.O.VII.104	10 years; prohibition on printing or selling in any language, in larger or smaller sheets without license from David or heirs or successors; Rome and Papal State or elsewhere in the Christian world	Images for the common benefit of readers; fear that after publication, others will through negligence or malice alter or deform the work	500 ducats divided between Apostolic chamber, accusers and judges, and David (heirs and successors), confiscation of books and type fonts, excommunication	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 216 F 84*	18 June 1594	Domenico Nicolini [P]	Complete works of St Thomas Aquinas, reprint of Roman edition of Thomaso Manrique [O N Ed] [R]	CNCE 31899	Follows terms of Pius V privilege, also covering Italian and other languages	Petition: accuracy of prior Roman edition; labor and expense. Privilege: great labor and expense and utility to scholars and clerics	--	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 217 F 115*	21 July 1594	Heirs of Giovanni Varisco [P]	Law books by Prospero Farinacci [N] [Law]	CNCE 18593	10 years prohibition on printing, having for sale, selling, display of work in any part, whether on greater or smaller pages, or under any pretext of additions or deletions, without permission from publisher, his heirs and right holders; lands subject to the Church	Lest others benefit from Varisco's work which would tend to the great detriment of the heirs	500 gold ducats, loss of books	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 33 F 176	27 July 1594	Proto Gaviola de America [A]	Molds in which consecrated wax might be poured to make medallions in the shape of the Agnus Dei [Img]	--	Partially revokes/reaffirms prior privilege; print, consecrate, fabricate and adapt or depict in painting or miniature; 7 months (from time of privilege to the Jubilee)	--	--	--
Sec. Brev. Reg. 218 F 18	4 Aug 1594	Giulio Burchioni [P] and Angelo Ruffinello [P]	Book on liturgical functions of archbishop of Bologna [N] [R]	CNCE 23369	Print, sell, hold for sale, or display; 10 years; lands subject to the Church	Fears that others would print copies after them which would tend to their greatest detriment	500 gold ducats, loss of books	That the same faith be applied to transcriptions or copies written by the hand of a Notary Public and secured with the seal of a person with ecclesiastic authority



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Sec. Brev. Reg. 218 F 90	18 Aug 1594	Vittorio Benacci [P]	Law book - decisions of the Rota by Cardinal Paleotti [N] [Law]	--	For 10 years from the first printing of the works, cannot print without permission of Paleotti, heirs and successors, or having printed cannot sell or have for sale; Rome, Papal State and land subject to Holy Roman Church	Utility of decisions accurately reported; fear of others subsequent printing to Vittorio's harm	500 ducats divided between Apostolic chamber; accusers and judges; Vittorio; confiscation of books and typefaces; excommunication	That the same faith be applied to transcriptions or copies written by the hand of a notary public and secured with the seal of a person with ecclesiastic authority
Sec. Brev. Reg. 219 F 223	3 Sept 1594	Luca Antonio Giunta [P]	Works of Azpilcueta [N] [Law]	CNCE 3775	10 years; prohibition on printing, or selling, having for sale without a license	For the shared public benefit of students; fears that another may benefit from his labor tending towards his greatest detriment	Excommunication latae sententiae; loss of the types and of the books; 500 ducats of gold	--
Sec. Brev. Reg. 219 F 228	29 Sept 1594	Ange Delpas [A]	Treatise on Oratory [N] [R]	CNCE 33867	Print, sell, hold for sale, or display; 10 years; summary printed in book states privilege extends to all de Pas' works previously or yet to be written; lands subject to Church	--	500 gold ducats, loss of books and all types, and excommunication maioris latae sententiae	That the present letters printed in these very volumes and written by the hand of some Notary Public and with the sigil of a person with ecclesiastic dignity be given the same faith
Sec. Brev. Reg. 220 F 72*	10 Oct 1594	Domenico Taruni da Turino [P]	Panigarola's disputes against Calvin translated into Latin by Mons. Toso [N] [R]	CNCE 47218	10 years prohibition on printing or selling without permission of Domenico; Rome and all lands directly or indirectly subject to Holy Roman Church	Petition refers to expense; privilege says works are for public's convenience and utility and at petitioner's expense; fear of harm from others' subsequent printing	500 ducats to Apostolic chamber; confiscation of books	That the present letters printed in these very volumes and written by the hand of some Notary Public and with the sigil of a person with ecclesiastic dignity be given the same faith
Sec. Brev. Reg. 220 F 224*	29 Oct 1594	Johan Zamoseius, Chancellor of Poland [P]	Works to be published by University in Chelm [N] [O N Ed] [R]	--	10 years; print, sell, hold for sale, or display; applies to the works in any language and any edition, with or without illustrations; Chelm, Poland	To incentivize publication of new works or previously printed works with added content or presentation for university study	Excommunication	Books must adhere to Catholic doctrine
Sec. Brev. Reg. 221 F 98*	17 Nov 1594	Domenico Basa [P]	Works of St Bonaventure; Sacred books, councils, letters from Vatican [R] [O]	CNCE 6910	10 years; print in Greek, Latin or any other language, sell, hold for sale; lands subject to Church	To publicize the pure and unadulterated Catholic doctrine to the masses; so that no other enjoys the fruit of his labor to his detriment by publishing the books he printed with great diligence	500 gold ducats; excommunication; loss of books	Privilege should be affixed to book

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Sec. Brev. Reg. 224 F 234*	5 Feb 1595	Sallustio di Stefano [P]	Religious books by Hieronimo de Sorbo [N] [R]	CNCE 9808, 9809	10 years; print, sell, hold for sale; lands subject to Church	Publisher is afraid to bring the works to the public in without a privilege because others might print and sell the books to his detriment	500 gold ducats; excommunication; loss of books	--
Sec. Brev. Reg. 224 F 83*	14 Feb 1595	Wolfgang Eder [P]	Missals, Diurnals and Breviaries [R] [Tr]	--	10 years; print, sell, hold for sale	Shortage of Missals and Breviaries in upper Germany; expensive to import from Italy or Flanders; petitioner is learned and pious and will reproduce Catholic doctrine without errors; petition seeks privilege for Bavaria	--	Chancellor of the Catholic Academy in Ingolstadt should retain copies of works published
Sec. Brev. Reg. 224 F 172*	16 Feb 1595	Fraternal Order of Monte San Savino	Works for sung masses [R] [Mus]	--	10 years; print, sell, hold for sale; lands subject to the Church	Fear of others' subsequently printing for profit, with resulting prejudice; petition claims to express request of choral masters inside and outside Rome and emphasizes that prohibition on others' printing will ensure that the works are brought forth with every kind of fidelity that is required so that the said chapels and chapters can avail themselves of their usefulness	500 ducats and loss of books	Printed privilege registered with Notary Public given same effect as original
Sec. Brev. Reg. 355 F 1*	20 Feb 1595	Francesco and Orazio Colutio (booksellers) and Giovanni Antonio Rampazzetti (printer) [P]	Works of Alonso Tostado [O N Ed] [R]	CNCE 29613	10 years (Petition requested 20) prohibition on printing and selling the works in whole or in part, without permission from Orazio, Francesco and Gio Antonio, their heirs or successors; Rome, Papal State and everywhere else	Petition: few, and imperfect, copies available of works of Tostadi, which are necessary to scholars; very expensive to produce edition. Privilege: utility to scholars; expense of new printing; not insignificant labor; fear that others afterwards will reap the fruits of labor and expense	Excommunication, confiscation of books and type; 1000 ducats divided between Apostolic Chamber, accurses and judges, and Orazio, Francesco and Gio Antonio	Printed privilege registered with Notary Public given same effect as original
Sec. Brev. Reg. 229 F 130*	9 July 1595	Richard Versteegen (aka Richard Rowlands) [A]	Office of Blessed Virgin Mary in Latin and English [R] [Tr]	--	Print	Desire for faithful translations	--	--

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Sec. Brev. Reg. 229 F 135	13 July 1595	Alphonso de Torres [A]	Book on sacerdotal institutions based on divine writings [N] [R]	CNCE 36302	10 year prohibition on printing and selling in whole or in part, with deletions or additions or alterations in larger or smaller sheets without express license from Alfonso, his heirs or successors; Rome, Papal States and all lands directly or indirectly subject to the Holy Roman Church	Book published for the common good and composed with great labor and vigilance	500 ducats divided between Apostolic Chamber, accusers and judges and Alfonso; confiscation of books and type	Printed privilege registered with Notary Public given same effect as original
Sec. Brev. Reg. 233 F 157*	3 Nov 1595	Heirs of Valerio Colutio [P]	Little grammar book by Manuel Alvares, Jesuit [N] [Edu]	CNCE 1361	Print, sell, hold for sale; 10 years; lands subject to Church	Fear that others will exploit the labor of the publishers to the publishers' detriment and prejudice; petition asserts that work has been newly reformed, corrected and enlarged, and requests "the usual" privilege	500 ducats of gold, loss of books	--
Sec. Brev. Reg. 234 F 281	29 Dec 1595	Vatican Printing Office [P]	Index of prohibited books [N] [R]	--	2 year privilege; for printing, selling and holding for sale without written license from printing office or successors in interest; Rome, Papal State, All Italy	Importance of diligence, care and accuracy in printing	500 ducats divided in thirds between Camera Apostolica, Vatican printers and accusers and judges; confiscation of books and all type; excommunication	Printed privilege registered with Notary Public given same effect as original
Sec. Brev. Reg. 235 F 97*	30 Jan 1596	Vatican Printing Office [P]	Offices and masses of various saints [R]	--	3 year privilege for printing, having for sale, selling or displaying without permission from Vatican Printer or heirs or successors in interest; Rome, Papal State, All Italy	Fear of subsequent printing by others, with resulting prejudice	500 ducats divided in thirds between Camera Apostolica, Vatican printers and accusers and judges; excommunication	Printed privilege registered with Notary Public given same effect as original
Sec. Brev. Reg. 238 F 29*	2 April 1596	Tarquino Ligustri, a lay painter [A]	Pictures and engravings of the Hortos Balnearis ("bathing gardens") and other things [N] [Img]	--	10 years; printing, tracing, erasing, depicting, having for sale, selling or displaying	Author expended great effort and is afraid to bring work into the light without privilege lest others print it to his disadvantage; petition states that the works "belong to his art" and that the privilege would allow him to enjoy the reward for his labors	500 ducats, loss of books and all type	--

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Sec. Brev. Reg. 238 F 28	5 April 1596	Aliprando Caprioli [A]	Engravings, printings, sculptures and drawings of sacred images of Jesus, the Virgin Mary and saints and an illustrated book of sacred symbols [N] [R] [Img]	CNCE 9271	10 years prohibition on copying the effigies and images, or anything similar, in a book of any size or as a token of any kind without an express license; prohibition on printing, having for sale or displaying; Rome, Papal State	Author expended great effort and skill; works benefit the common good and utility	300 ducats	--
Sec. Brev. Reg. 239 F 230*	26 May 1596	Giovanni Baptista Cavoto, O.M. [A]	His sermons and sermons of Giovanni Panigarola with material added by Cavoto [N] [R]	CNCE 28376	10 years; no one can print or sell or have for sale without permission; all lands directly or indirectly subject to the Holy Roman Church	Fear of others' subsequently printing, with resulting prejudice to author; works benefit the common good and utility; petition invokes patronage of Cardinal Aldobrandini	500 ducats, loss of all the books and all type	Printed privilege registered with Notary Public given same effect as original
Sec. Brev. Reg. 242 F 233	17 July 1596	Alfonso Ruiduronio [A]	Work on the mysteries of nature and quadratic geometry [N] [Sci]	--	10 year prohibition on printing in any manner without permission of author, his heirs, successors or license holders; all lands directly or indirectly subject to the Holy Roman Church	Benefit of scholars of mathematics; subsequent printing will harm the author	500 scudi to Apostolic Chamber; summary of petition lists excommunication	Approval of Master of Sacred Palace; Printed privilege given same effect as original
Sec. Brev. Reg. 245 F 95*	1 Sept 1596	Heirs of Giovanni Varisco [P]; privilege assigned to them by Prospero Farinacci [A]; two Petitions, one written on behalf of both Farnacci and another by Varisco heirs	3 law books on opposing witnesses, by Prospero Farinacci [N] [Law]	CNCE 18594	10 years prohibition on printing, selling, having for sale or display; Rome, Papal State	Fear that others will print to the detriment of the heirs	500 ducats divided between Apostolic Chamber, accusers and judges; confiscation of books and type	--
Sec. Brev. Reg. 246 F 188	26 Sept 1596	Order of St Augustine, San Savino	Offices of the Order of St. Augustine and various Missals [R] [Tr]	--	15 years; no one can print; sell, hold for sale or display without permission; all lands directly or indirectly subject to the Holy Roman Church; excommunication	Fear that others will print to the detriment of the Order	500 ducats	--

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Sec. Brev. Reg. 356 F 91	8 Oct 1596	Francesco Villamena, layman artist and engraver [A]	Images of Jesus, Mary and Saints [N] [R] [Img]	BAVat Stampe V. 142, fig. 200 (1603)	10 years; no one can print depictions, engrave or restore the images or sell them or have them for sale, whether in whole or in part, or correction or addition or change; covers current and future images; in Rome and throughout the whole Ecclesiastic State	Labor and expense involved in creating work; works encourage religious devotion and create public benefit; fear of harm from copying	500 ducats; excommunication	Approval by Master of Sacred Palace
Sec. Brev. Reg. 246 F 190	16 Oct 1596	Order of St Augustine, San Savino	Breviaries, Missals and offices of St. Augustine [R] [Tr]	--	Permission to publish and distribute	Printing at great expense and requires much labor	--	--
Sec. Brev. Reg. 247 F 22*	15 Nov 1596	Luigi Zannetti [P]	A life of St. Catherine of Bologna [N] [R] [Bio]	CNCE 38940	10 years; no one can print, sell, hold for sale or display without permission from publishers, his heirs, successors or license holders; all lands directly or indirectly subject to the Holy Roman Church	Work was prepared at great expense; fear that others will print to the detriment of the publisher; petition evokes printer's effort and expense and the poverty of the nuns on whose behalf he is undertaking the printing	500 ducats, divided between Apostolic Chambers, accusers and prosecutors and Luigi; confiscation of all books and all type	--
Sec. Brev. Reg. 248 F 116	14 Jan 1597	Giovanni Battista Baiardi [A]	Update of Giulio Claro's Practicam Criminales [N] [Law]	CNCE 3901	10 years from the printing of the work no one may print, sell or display without permission; Rome and Papal State	Petition: work created and printing almost complete so privilege required soon. Privilege: author fears harm if others print and sell without permission	500 ducats, divided between Apostolic Chambers, accusers and prosecutors and Giovanni Battista; confiscation of all books and all type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
MPM Arch 1179 #313	11 March 1597	Jan Moretus [P]	Vulgate Bible in Latin (Pope Sixtus V's edition) [R] [Tr]	--	10 years; permission to print this edition of the Bible exactly as it appeared in print with no additions or deletions; across the Alps	Places are far away from Rome and there is great costs, and burdens especially distributing to Germany and other places beyond the mountains	--	--
Sec. Brev. Reg. 254 F 411	15 March 1597	François Baglier [P]	Seven penitential psalms, "which he is inclined to bind and include between two pieces of metal" [R]	--	10 years from printing or binding of work; no one may print, bind, sell or display without permission; Rome and Papal State	Public utility; fears others will do something to prejudice François	500 ducats divided in thirds between Apostolic Chamber, François, accusers and executing judges; confiscation of books and type	Privilege transcribed in book and signed by Notary Public given full faith and credit

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 254 F 397	31 March 1597	Giovanni Martinnelli [P]	Several Books; one on progress in information processing, another of financial advice, another on criminal law, another on the benefits of old age and works by Augustine monks [N] [Sci] [Law] [R]	CNCE 1511	10 years; printing, selling, having for sale, display; Rome, all lands directly or indirectly subject to the Holy Roman Church	To reassure bookseller that others will not reap the fruits of his considerable labor	500 ducats, loss of the books and type	Approval by Master of Sacred Palace
Sec. Brev. Reg. 355 F 192	16 May 1597	Order of St Augustine, San Savino	Missals, Diurnals and Offices [N] [R] [Tr]	--	10 years; printing, selling, having for sale and display; Rome, Papal State and everywhere else	Much expense and labor involved in preparing works	Excommunication; 500 ducats; loss of books and type	Printed privilege registered with Notary Public given same effect as original
Sec. Brev. Reg. 258 F 5*	2 June 1597	Alessio Boccamazza, heir of Domenico Boccamazza [A]	Book about hunting [N]	--	10 years; no one can print, sell or hold for sale without permission from Alessio, his heirs or successors in interest; all lands directly or indirectly subject to the Holy Roman Church	Petitioner is prepared to pay for the expense of printing his relative's book, but he wants a privilege	500 ducats	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 261 F 9*	30 July 1597	Johannes Otho, Augustine Bishop	Breviaries and Roman Missals [R] [Tr]	--	Permission to select printer and to print and distribute (not a privilege); Dillingen, Bavaria	Petition: running out of Breviaries in petitioner's diocese, so they want to make more for the good of the people in Dillingen	--	--
Sec. Brev. Reg. 262 F 283*	16 Sept 1597	Jeronimo Graciàn de la Madre de Dios [A]	Works praising St Joseph by various authors, in Latin, Italian and Spanish [N] [R]	CNCE 21509	10 year prohibition on printing, selling or having for sale works in Latin, Italian or Spanish, or any other language, in smaller or larger sheets without license from author or author's right holders; Rome, Papal State and all lands directly or indirectly subject to Holy Roman Church	Author fears that others usurp his honest labor; petition requests a "privilege in the usual form" so that "no one may usurp the fruits of his honest toil"	Excommunication; confiscation of the books and all type and transfer of both to author; 500 ducats divided between Apostolic Chamber, Jeronimo, accusers and judges	Privilege printed in book, registered with and stamped by Notary Public given same effect as original

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 266 F 50*	5 Jan 1598	Orazio Torsellini, Jesuit [A]	History of Loreto [N] [Hist]	CNCE 38952	10 years prohibition on printing, selling or having for sale whether in Latin or Italian, or any other language and whether on larger or smaller sheets of paper, without permission from author or author's right holders; Rome, Papal State. Petition asked only for Papal States	Great study and diligence went into the work; the work is for the spiritual consolation of the faithful; author fears that others will print it full of changes and errors; petition also requests that the privilege be expedited so that publication is not delayed	Excommunication; confiscation of the books and all type; 500 ducats divided between Apostolic Chamber, Orazio, accusers and judges	Privilege printed in book, registered with and stamped by Notary Public given same effect as original
Sec. Brev. Reg. 267 F 60	5 Feb 1598	Georgio Ferrari [P]	Various works including Relatione Universali by Giovanni Botero in four volumes with commentaries for the first two volumes [O N Ed]	CNCE 7296	10 years; no one can print, sell or hold for sale works in Latin, Italian or Spanish in whole or in part or with any changes or additions without permission	Volumes were intended for the public benefit	1000 ducats; [excommunication crossed out]; loss of the books	A copy of the privilege should be printed in the books or in the index of the books
Sec. Brev. Reg. 268 F 132*	16 March 1598	Luigi Zannetti [P]	Three books by Jacob Gretser; works by other authors on Cicero and Vergil [O N Ed] [Cls] [Edu]	CNCE 62638 ; CNCE 21765 (Gretser, Greek); CNCE 38962 (Torsellini on Latin orations)	10 years; no one can print, sell, hold for sale or display without permission; all lands directly or indirectly subject to the Holy Roman Church	--	500 ducats; loss of all the books and the type	--
Sec. Brev. Reg. 268 F 134*	16 March 1598	Michael de Azpilcueta [A]	Works by Martin de Azpilcueta [N] [R]	--	Renewal of 10 years; no one can print or sell or hold for sale without permission	Renewal required because great expense was involved in printing the books and original 10 years expired; petition acknowledges he has a little more time, but argues that he cannot accomplish his goals before it runs out	The same penalties as provided for in the original privilege granted by Pope Sixtus V	--
Sec. Brev. Reg. 268 F 451	17 March 1598	Jacopo Lauro, a sculptor and engraver [A]	Images of Jesus, the Virgin Mary and saints [N] [R] [Img]	--	10 years; no one without license can engrave, depict, restore, imitate, print or sell or hold for sale copies of the pictures in part or in whole; all lands directly or indirectly subject to the Holy Roman Church	Labor and expense; Lauro fears lest another will damage his honor and usurp the profit of his work	500 ducats	Approval by Master of Sacred Palace

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Sec. Brev. Reg. 269 F 34*	28 March 1598	Marco Antonio Rossi [P]	A "Cartam Glorise in Excelsis" (Map of Glory in Heaven) engraved by Martin van Buyten, with two tables, one titled "I will wash my hands among the innocents," the other of "In the beginning." [N] [R] [Img]	--	10 years; no one without license can engrave or print or sell or hold for sale	Labor, industry, art and expense; engraver's ingenuity and expense separately mentioned; avoid subsequent harm from others' printing; petition says privilege will encourage Rossi to even greater efforts	500 ducats divided between Apostolic Chamber, accusers, and Marcantonio, loss of all the instruments and the works	--
Sec. Brev. Reg. 269 F 100	28 March 1598	Ulisse Aldrovandi [A]	Ornithology and History of Birds with more than 600 illustrations of birds [N] [Sci] [Img]	CNCE 893	15 years from printing of the ornithology; no one many print, sell or have for sale without license; all lands directly or indirectly subject to the Holy Roman Church [earlier version also specified Italy, "Fulgenten" and "Recanaten" the latter two of which are preserved in the final "mandantes" section]	Great labor, ingenuity and expense expended on work; fear that others afterwards will print to author's great harm	200 ducats divided between Apostolic Chamber and Ulisse; confiscation of books [earlier version also provided for excommunication]	Approval by Master of Sacred Palace or Inquisitor; privilege printed in book or registered with Prelate of the Roman Curia or given same effect as original
Sec. Brev. Reg. 269 F 219*	2 April 1598	Fra Gabriele Ferrara [A]	2 books on surgery, one with illustrations of surgical instruments and the other concerning bodily fluids [N] [Sci] [Img] [Med]	CNCE 18775	10 year prohibition on printing, selling or having for sale without license; Rome, Papal States, and all lands subject directly or indirectly to Holy Roman Church	Great labor, industry, expense involved in preparing work; to avoid prejudice that would befall author from later printings by others	500 gold ducats divided between Apostolic Chamber, Accuser, and Gabriele; confiscation of the books and tools	One volume already approved by the Master of the Sacred Palace
Sec. Brev. Reg. 270 F 119	15 May 1598	Jan. Raphael and Aegidius Sadeler [A]	Stories and Illustrations drawn from the Old and New Testiments [N] [R] [Img]	--	10 years; no one can engrave the illustrations, sell them, display them or have them for sale without a license or written consent from the authors, their heirs, successors or right holders; anywhere in the Ecclesiastic State	Works were made for the common use of the public; authors fear that others will print the works to their harm and detriment	500 ducat divided between the Apostolic Chamber and authors, their heirs and successors in interest; loss of the stories, illustrations and type	--
Sec. Brev. Reg. 273 F 50	28 July 1598	Julio Antonio, Cardinal [P]	A Greek Breviary [R] [Tr]	--	Permission to print and sell; 15 years; all lands directly or indirectly subject to the Holy Roman Church	Good for Greek priests and Monks	500 ducats	--
Sec. Brev. Reg. 273 F 44*	30 July 1598	Leonardo Parasole and Associates [P]	Newly revised order of mass of the Roman Pontiff [R]	CNCE 11864 (1595 edition)	15 years; no one can print or sell or hold for sale without permission; Rome and the Ecclesiastic State	Printer's great industry and labor; Petition evokes prior privilege, expense, new additions, public benefit of cheap editions	Excommunication; 1000 ducats [500 ducats crossed out]; loss of all the books and all type	--



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Sec. Brev. Reg. 275 F 10	3 Oct 1598	Heirs of Pacifico Ponte [P]	Acts of the Church of Milan [N] [R]	CNCE 24427	10 year prohibition on printing, selling or having for sale, including in larger or smaller folios, with additions, commentary or deletions without license from heirs or their successors in interest; Rome, Papal State, all lands directly or indirectly subject to Holy Roman Church	Much expense and labor expended	Excommunication; confiscation of books and all type; 1000 ducats, divided between Camera Apostolica, accusers, and heirs	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 277 F 137*	13 Nov 1598	Heirs of Valerio Colutio [P]	A newly revised version of Emanuel's Grammar [O N Ed] [Edu]	--	10 years; printing, having for sale or displaying for sale; Rome, Papal State, all lands directly or indirectly subject to Holy Roman Church	Fear that printing by others will be to heir's detriment and prejudice; petition evokes new arrangement of material facilitating students' use	500 ducats, loss of all the books and type	--
Sec. Brev. Reg. 277 F 289*	30 Dec 1598	Fabrizio Mordente [A]	Seven geometric propositions and corollaries [N] [Sci]	CNCE 47027	10 years; no one can print, sell or hold for sale without license; Rome, Papal State, all lands directly or indirectly subject to Holy Roman Church	Fear that others eager to profit from the labor of another will print works to author's detriment and prejudice; petition asserts that it is appropriate for those who labor so that others may benefit from their studies be recognized rewarded so that they may gird themselves for greater labors and so that others will be inspired to similar efforts	500 ducats, loss of all the books and type	--
Sec. Brev. Reg. 277 F 295*	30 Dec 1598	Ulisse Aldrovandi [A]	Ornithology, or the History of Birds in twelve volumes [O N Ed] [Sci] [Img]	CNCE 893	10 year prohibition on printing, selling or having for sale, including in larger or smaller folios, with additions, commentary or deletions without license; Rome, Papal State, all lands directly or indirectly subject to Holy Roman Church	Fear that others eager to profit from the labor of another will print works to author's detriment and prejudice; reward the erudition of the author; petition author wants the petition printed quickly so that he can print "Cum privilegio" in book	500 ducats, loss of all the books and type	--
Sec. Brev. Reg. 278 F 103*	8 Jan 1599	Giovanni Cecca [A]	Book on Medical Advice and Pulses [N] [Med]	--	10 year prohibition from issuance of privilege on printing and selling without permission from Giovanni, his heirs or successors and rightholders; Rome and Papal State	Public utility; harm to author or to those by whom author chooses to have the work printed if others print the work	500 ducats in thirds to Apostolic Chamber; Giovanni; Accusers and executing judges	Requires prior approval by Master of Sacred Palace or Inquisition; registration with Notary Public

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Sec. Brev. Reg. 278 F 149*	23 Jan 1599	Diego Alvarez [A]	First volume of Commentary on Isaiah [N] [R]	CNCE 1371	10 year prohibition on printing and selling without permission of Diego or those holding a license from him; Rome and Papal State	Petition asserts printing of first part of work and intention to print the rest; privilege refers to much nocturnal labor, vigilance and expense; author fears that he will be harmed and prejudiced were others to print	500 ducats in thirds to Apostolic Chamber; Diego; Accusers and executing judges	Approval by Master of Sacred Palace; privilege copied and printed in book and signed by Notary Public given same effect as original
Sec. Brev. Reg. 278 F 172	22 Jan 1599	Giovanni Alfonso de Molina [A]	A book on geometry [N] [Sci]	BAVat: Stamp.Barb.N.VII.123(int.2)	10 years; no one can print, sell or hold for sale without permission; all lands directly or indirectly subject to the Holy Roman Church	Author fears that others will publish to detriment of the author	500 ducats, loss of all the books and the press	Approval by Master of Sacred Palace or Inquisitor
Sec. Brev. Reg. 279 F 37*	4 Feb 1599	Heirs of Paolo Paruta [A]	Several works on Political Discourses [N] [Hist]	CNCE 31935	20 year prohibition on printing, selling, holding for sale or display whether in larger or smaller sheets, with additions or deletions, without license from heirs or their successors in interest; Rome, Papal State, all lands directly or indirectly subject to the Holy Roman Church	At end of his life Paolo wanted works to be published by Domenico Nicolini for common benefit; sons want to publish but fear others will print and sell the works, which will harm their interests	Excommunication, confiscation of books and all type fonts; 500 ducats, divided between Camera Apostolica, accusers, and heirs or successors in interest	Approval by Master of Sacred Palace or Inquisitor
Sec. Brev. Reg. 279 F 155	7 Feb 1599	Giovanni Battista Bernardo [A]	Thesaurus of Rhetoric [N] [Edu]	CNCE 5496	20 year prohibition on printing, selling, having for sale or display whether with additions or deletions, without license from Bernardo or right holders; Rome, Papal State, all lands directly or indirectly subject to Holy Roman Church	Author would publish to common utility but fears that others in the Papal State will print and sell afterwards to his harm	Excommunication, confiscation of books and all type; 500 ducats, divided between Camera Apostolica, accusers, and Giovanni or his heirs or rightholders	Approval by Master of Sacred Palace or Inquisitor
Sec. Brev. Reg. 357 F 163	22 June 1599	Martin Alfonso Vivaldo, Master of Theology [A]	Book entitled "Candelabrum Aureum Ecclesiae S. Dei" ("Golden Candle Holder of the Church of Sacred God") [N] [R]	CNCE 40155	10 years prohibition on printing or selling in whole or in part, in greater or smaller sheets, with pretextual additions or deletions, without license from Alfonso, his heirs, successors and right- holders; Rome, Papal State, all lands directly or indirectly subject to Holy Roman Church	Author devoted much labor to work; he fears that others will print work for profit to his prejudice; desire to benefit learned men of genius	Excommunication; confiscation of books and type; 500 ducats divided between Apostolic Chamber, accusers and judges, Martin, his heirs and successors in interest	Approval by Master of Sacred Palace or Inquisitor

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Sec. Brev. Reg. 284 F 191*	23 June 1599	Giovanni Antonio di Paoli [P]	Engravings of male and female saints [N] [R] [Img]	--	10 years from first engraving; no one can engrave the images, in bigger or smaller form, or sell them or have them for sale; Rome, Papal State, all lands directly or indirectly subject to Holy Roman Church	Giovanni devoted much labor to work; Giovanni fears that others will seek the fruit of his labors and print work for profit to his prejudice; petition invokes great effort, and expense, and the fear that others, by copying, will make common to all the honor and the gain of his genius	500 ducats, confiscation of the statues and the type; all to be shared between Apostolic Chamber, Giovanni and his heirs and accusers and judges	--
Sec. Brev. Reg. 285 F 86*	4 July 1599	Pedro Jerónimo Sánchez de Lizaro, professor of theology and law [A]	Survey of the Old and New Testaments [N] [R]	CNCE 31448	10 years from date of printing; no one can print, sell, hold for sale or display without permission from author, heirs, successors in interest or right holders; Rome, all lands directly or indirectly subject to the Holy Roman Church	Author devoted much labor to work; author fears that others will seek the fruit of his labors and print work for profit to his prejudice; petition also invokes public benefit for all Italy	500 ducats, confiscation of the statues and the type; all to be shared between Apostolic Chamber, Pedro and his heirs and accusers and judges	Approval by Master of Sacred Palace or Inquisitor
Sec. Brev. Reg. 285 F 403	28 July 1599	Carlo Petrucci [A]	Little book in Italian on visiting and praying in 7 pilgrimage churches of Rome [N] [R] [Tur]	--	10 year prohibition from date of publication on printing, selling or displaying without permission from Carlo or his rightholders; Rome and Papal State	Benefit of Christian faithful; harm to author if others reap labor and expense; already has the approval of the Master of the Sacred Palace	500 ducats and confiscation of the books and type, divided in thirds to Apostolic Chamber, Carlo, and accusers and executing judges	Approval of Master of Sacred Palace
Sec. Brev. Reg. 289 F 179*	29 Nov 1599	Jeronimo Gracián de la Madre de Dios [A]	Book on Jubilee Year, approved by the Master of the Sacred Palace [N] [R]	CNCE 39985	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or any pretext of additions or deletions, without permission from Jeronimo, his heirs, successors and right holders; Rome, all lands directly or indirectly subject to the Holy Roman Church	Work involved much vigilance, labor and nocturnal study; Papal authorities desire such a book, which will be useful to the pious and to clerics, and want it correctly printed	500 ducats; loss of all the books and the type	Work already approved by Sacro Palazzo; Privilege printed in book and registered with Notary Public given same effect as original

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Sec. Brev. Reg. 290 F 269*	7 Dec 1599	Philippe Thomassin, layman [A]	Effigies of Jesus Christ and the Virgin Mother Mary engraved by Aliprando Caprioli [N] [R] [Img]	CNCE 9271 [?]	Transfer of prior privilege granted to Caprioli in 1596; 10 year prohibition on printing, sculpting, copying or selling images, sculptures or ones similar to them or imitations or the book "Centum Armorum Duces Illustres" in whole or in part in any format, whether in in folio or otherwise; Rome, all lands directly or indirectly subject to the Holy Roman Church	Subrogation of petitioner to artist's heirs; so that others do not usurp the expense of purchasing the plates and engravings from the heirs and the labor Thomassin will invest in publishing them	300 ducats, 2/3 to Apostolic Chamber, 1/3 to enforcing judges	--
Sec. Brev. Reg. 290 F 105*	13 Dec 1599	Alfonso Ciaccone, descendant of Alonso Ciaccone [A]	Lives and Deeds of the Pontiffs, by Alphonsus the Elder [N] [R] [Bio]	BAVat: R.G.Storia.II.1713 (1-2); Stamp.Barb.U.IV. 45	10 years; no one can print, sell, hold for sale or display work in any language, in greater or smaller page size, with additions or deletions, without permission; Rome, all lands directly or indirectly subject to the Holy Roman Church	Work composed through extensive nocturnal study; petitioner also invokes poverty and asserts that a privilege will encourage him to publish his uncle's other works	Excommunication; 500 ducats divided between Apostolic Chamber, accuser and Alfonso the Younger; loss of all the books and the type	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 290 F 107*	14 Dec 1599	Giovanni Antonio Franzini and the heirs of Girolamo Franzini, booksellers in Rome and Jean Sonius, bookseller in Paris [P]	Commentary on St. Luke by Francesco Cardinal Toledo [N] [R]	CNCE 41568	Privilege extended to 20 years; no one can print, sell, hold for sale or display without permission; All lands directly or indirectly subject to the Holy Roman Church	Work was product of great labor; petitioner seeks extension of privilege granted to Cardinal Toledo by Sixtus V, invokes public benefit and great expense of printing	Excommunication; 500 ducats divided between accuser, heirs and Apostolic Chamber; loss of all the books and type	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 291 F 72*	8 Jan 1600	Guild of the Consolation in the Convent of St. Jacob [P]	Book on privileges and favors [N] [R]	--	Extends for 10 years privilege accorded by Gregory XIII; prohibition on printing and selling; Bologna and the Papal State	Copies produced under earlier privilege are used up and more are needed; publishers do not want others to print without license	200 ducats divided between Apostolic Chamber, the Guild, and accusers and judges	Examination and approval by Alfonso, Archbishop of Bologna

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Sec. Brev. Reg. 293 F 113*	6 March 1600	Giulio Calvi [A]	Synaxis on Caring for Souls, based on the Doctrine of Thomas Aquinas [N] [R]	CNCE 8604	10 years' prohibition on printing, selling, having for sale or displaying work in part or whole, whether printed on greater or smaller sheets, or under any pretext of additions or deletions, without permission from author or successors in interest; Rome, all lands directly or indirectly subject to the Holy Roman Church	Author expended great labor and paid attention to accuracy; Petition asserts that others might print with additions that would not be faithful to church doctrine	500 ducats, divided between Apostolic Chamber; accusers, and Giulio; loss of all the books and type	Work already approved by the Sacred Palace; Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 293 F 352	28 March 1600	Ottavio Panciroli da Reggio [A]	Book on the hidden treasures of the City of Rome, in Italian [N] [Tur]	CNCE 39050	10 years; prohibition on printing, selling, having for sale and display in part or in whole, whether printed on greater or smaller sheets, or under any pretext of additions or deletions, without permission; Rome, all lands directly or indirectly subject to the Holy Roman Church	Author expended great labor and received approval from Sacred Palace	500 ducats, divided between Apostolic Chamber, accuser, and Ottavio; loss of all the books and the press (type fonts)	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 295 F 36*	4 May 1600	Antonio Gallonio [A]	Life of the Blessed Father Philip Neri [N] [R] [Bio]	CNCE 20279	10 years; prohibition on printing, selling, having for sale and display in part or in whole, whether printed on greater or smaller sheets, or under any pretext of additions or deletions, without permission; Rome, all lands directly or indirectly subject to the Holy Roman Church	Author devoted much labor to work; author fears that others will seek the fruit of his labors and print work for profit to his prejudice; petitioner asserts that his Italian translation of the biography he wrote in Latin of the Life of Philip Neri will make the work more accessible	500 ducats divided between Apostolic Chamber, accusers and judges and Antonio, heirs and successors in interest; confiscation of books and type	Approval by Master of Sacred Palace
Sec. Brev. Reg. 295 F 173*	15 May 1600	Luigi Zanetti [P]	Book on Jubilee, by Francisco Rodriguez [N] [R]	CNCE 71454	Prohibition on printing and selling the book or any part of it, or with any additions, annotations or deletions for two years from the printing of the book, without the permission of Zannetti or his rightholders; Rome and Papal State and lands directly or indirectly subject to Holy Roman Church	Petition by author Francisco Rodriguez Jesuit; invokes his poverty and patronage of wife of Spanish ambassador; no particular justification given in privilege	500 ducats divided in thirds between Zannetti, Apostolic chamber, and accusers; confiscation of books and type	Prior approval of Master of Sacred Palace; privilege printed in book and signed by Notary Public given same effect as original

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Sec. Brev. Reg. 296 F 263*	21 June 1600	Paulo Ciccio [A]	A book on the sacraments of penitence [N] [R]	--	10 years; no one can print, sell, hold for sale, display without permission; Rome, all lands directly or indirectly subject to the Holy Roman Church	Author devoted much labor to work; author fears that others will seek the fruit of his labors and print work for profit to his prejudice; petitioner also invokes public benefit and says work is being printed at his expense	500 ducats divided between Apostolic Chamber, accusers and judges and Paolo, heirs and successors in interest; confiscation of books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 297 F 285*	14 July 1600	Luigi Zannetti [P]	The Lives of Seventeen Christian Confessors, and sermons by Giovanni Pietro Maffei Jesuit [N] [R] [Bio]	BAVat: R.I.III.92; Stamp.Barb.T.III.41	10 year prohibition on printing, selling, having for sale or displaying work in part or whole, whether printed on greater or smaller sheets, or under any pretext of additions or deletions, without permission from Luigi or successors in interest; Rome, all lands directly or indirectly subject to the Holy Roman Church	Printer fears that others will seek the fruit of his labors and print work for profit to his prejudice; petition also says the work is most useful to the salvation of Christian souls	500 ducats divided between Apostolic Chamber, accusers and judges and Luigi, heirs and successors in interest; confiscation of books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 297 F 305*	16 July 1600	Luigi Zannetti [P]	Moral Institutions, by Juan Azor, Jesuit [N] [R]	CNCE 3666	10 year prohibition on printing, selling, having for sale or displaying work in part or whole, whether printed on greater or smaller sheets, or under any pretext of additions or deletions, without permission from Luigi or successors in interest; Rome, all lands directly or indirectly subject to the Holy Roman Church	Petitioner says that it is not just that others enjoy the fruit of his labors and expense	500 ducats divided between Apostolic Chamber, accusers and judges and Luigi, heirs and successors in interest; confiscation of books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 297 F 274*	17 July 1600	Pietro Fetti and associates [P]	Cammino di Perfezioni, Castello Interiore and Vita, by Teresa di Gesu, translated from Spanish into Italian [N] [R]	--	10 year prohibition on printing, selling, having for sale or displaying work in part or whole, whether printed on greater or smaller sheets, or under any pretext of additions or deletions, without permission from Pietro or successors in interest; Rome, all lands directly or indirectly subject to the Holy Roman Church	Fear that others will seek the fruit of publisher's labor and will print to publisher's harm; Petition adverts to labor, expense, and injustice of others reaping the fruits	500 ducats divided between Apostolic Chamber, accusers and judges and Pietro, heirs and successors in interest; confiscation of books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 297 F 467	17 July 1600	Leonardo Parasole and associates [A]	Ceremoniale [N] [R] [Img]	--	10 years; prohibition on printing, selling, having for sale; Rome, all lands directly or indirectly subject to the Holy Roman Church	Others might print to detriment of publisher	1000 ducats divided between Apostolic Chamber, accusers and judges; loss of all the books and type	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 301 F 19*	31 Oct 1600	Giorgio Varisco [P]	Updated law books, by Prospero Farinacci [Law]	BAVat: R.G.Dir.Civ.I.108 (2:1-2;3:2); Stamp.Barb.EE.VI II.4-7	10 years prohibition on printing, having for sale, selling, display of work in any part, whether on greater or smaller pages, or under any pretext of additions or deletions, without permission from Giorgio, his heirs and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Printer fears that others will seek the fruit of his labors and print work for profit to his prejudice. Petition from author requesting privilege be granted to printer	500 ducats, divided between Apostolic Chamber; accusers and judges, and Giorgio; loss of all the books and type	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 301 F 269*	20 Nov 1600	Venturino Altobello [P]	Poem on Rosary of Blessed Mary, in Italian by Capoleone Ghelfucci [N] [R] [Lit]	CNCE 20809	10 years (Petition requested 20) prohibition on printing, selling, having for sale and display of any part of the poem, whether on greater or smaller pages, or upon any pretext of additions or deletions, without permission from Venturino, his heirs and right holders; Rome and Papal State	Printer fears that others will seek the fruit of his labors and print work for profit to his prejudice; desire to aid men of learning and genius	500 ducats, divided between Apostolic Chamber; accusers and judges, and Venturino; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 303 F 390*	16 Dec 1600	Giovanni Antonio Franzini and the heirs of Girolamo Franzini [P]	Works of Francesco Cardinal Toledo on Instructions to Priests on the Seven Mortal Sins [N] [R]	BAVat: R.I.V.701; Stamp.Barb.HH.I. 27; Stamp.Chig.V.343	10 years; no one can print or sell or hold for sale without permission; Rome, Papal State, all lands directly or indirectly subject to the Holy Roman Church	Printer fears that others will seek the fruit of his labors and expenses and print work for profit to his prejudice; desire to aid men of learning and genius. Petition refers to patronage of two cardinals	500 ducats, divided between Apostolic Chamber, accusers and judges, and Giovanni; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 305 F 118	3 Jan 1601	Antonio Valli da Todi [A]	Book on Bird songs with images by Antonio Testa (not mentioned in privilege) [N] [Mus] [Sci] [Img]	BAVat: R.I.IV.1949; Stamp.Barb.M.III. 38	10 year prohibition on printing or selling from date of publication without written permission of author, his heirs, successors and right holders; Rome, Papal State, all lands directly or indirectly subject to the Holy Roman Church; Rome and Papal State	Long study of bird songs in nature; labor and expense; for the benefit of bird lovers; author fears that printers and booksellers will take fruits of his labors	500 ducats divided between Antonio and Apostolic Chamber	Approval by Master of Sacred Palace

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Sec. Brev. Reg. 304 F 172	19 Jan 1601	Giovanni Battista Guarini [A]	Book on Blessed Virgin Mary [N] [R]	BAVat: R.G.Teol.IV.754 (1609 edition)	10 years calculated from date of from printing prohibition after approval by Master of Sacred Palace; printing or selling in whole or in part, in bigger or smaller sheets, with deletions or additions without permission from Giovanni Battista or his heirs and successors; Rome and Papal State	Labor and vigilance; harm if others print	500 ducats, divided in thirds between Giovanni Battista his heirs and successors, Apostolic Chamber, and accusers and executing judges; confiscation of the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 304 F 272*	23 Jan 1601	Ferrante Palazzi da Campie [A]	A treatise on the Sacred Religion, in which is discussed all the things concerning sacred religion in theory or in practice: a work which will be useful of clerics of both sexes who will see the usefulness of the reform of regular religious observance [N] [R]	WorldCat 459076759	10 years; no one can print, sell, hold for sale or display without permission; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Petition: useful for clerics of both sexes in seeing through of Counter Reformation; took author 10 years to write treatise; privilege will encourage him to publish other works for the benefit of the public.. Privilege: author devoted much labor to work; author fears that others will seek the fruit of his labors and print work for profit to his prejudice; desire to benefit erudite and clever men	500 ducats, divided between Apostolic Chamber, accusers and judges, and Fernando; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 306 F 8*	10 March 1601	Marco Varisco [P]	Summa Corona Volgare, fourth part [N] [R]	--	10 years; no one can print or sell or hold for sale without permission, in large or small page format, with or without editions; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Printer fears that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Marco; loss of all the books and type	Approved by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 308 F 24*	5 May 1601	Georgio Varisco [P]	Criminal Discourses and Decisions, by Prospero Farinacci [N] [Law]	BAVat: R.G.Dir.Civ.I.108 (2:1-2;3:2); Stamp.Barb.EE.VI II.4-7	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or under any pretext of additions or deletions, without permission from Georgio, his heirs, successors or right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Printer fears that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and publisher; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original



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Sec. Brev. Reg. 309 F 48*	4 June 1601	Giovanni Antonio Franzini and the heirs of Girolamo Franzini [P]	A Compendium of the Annals of Cardinal Baronio, prepared by Gabriel Bisciola, Jesuit [N] [R]	BAVat: Stamp.Barb.H.III.27-28; Stamp.Chig.III.225(1-2); Stamp.Chig.III.876(1-2); Stamp.De.Luca.IV.5607(2)	10 years prohibition on printing, having for sale, selling, display of work in any part, whether on greater or smaller pages, or under any pretext of additions or deletions, without permission from Giovanni, his heirs and right holders; Rome and Papal State	Printer fears that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Giovanni and heirs; loss of all the books and type	Approval by Master of Sacred Palace or Inquisitor
Sec. Brev. Reg. 309 F 250*	15 June 1601	Deputy of the Congregation of the Assumption of the Society of Jesus in Rome	100 Discourses on the 50th Psalm of David by Julio Mazarini, SJ [N] [R]	BAVat Stamp. Chig.IV.874	10 years prohibition on printing, having for sale, selling, display of work in any part, whether on greater or smaller pages, or under any pretext of additions or deletions, without permission; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Zannetti (printer) and his heirs; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 310 F 254*	16 July 1601	Krzysztof Warszawicki [A]	Books on Theology, Ethics, Oratory, Chronology and History [N] [R]	WorldCat 644940144	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or any pretext of additions or deletions, without permission from Krzysztof, his heirs, successors or right holders; Rome and Papal State	Fear that others will appropriate his labor for profit; Pope's desire to favor men of learning and genius; great expense	500 ducats, divided between Apostolic Chamber, accusers and judges, and Krzysztof and his heirs; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 311 F 361*	30 Aug 1601	Alfonso Chacòn [A]	Book on Cicero, Book on Many Devotions but Especially the Holy Rosary [O N Ed] [N] [R] [CIs]	BAVat Stamp.Barb.V.VII.1.169 (Rosary)	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or any pretext of additions or deletions, without permission from Alfonso, his heirs, successors or right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Alfonso and his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original

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Sec. Brev. Reg. 313 F 165*	23 Sept 1601	Gabriele del Pozzo, Monk [A]	Book entitled "The Nature of the Soul," in Italian [N] [R]	--	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or any pretext of additions or deletions, without permission from Gabriele, his heirs, successors and right holders; Rome, Papal state directly or indirectly subject to the Holy Roman Church	Fear that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Gabriele and his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 313 F 169	24 Sept 1601	Vincenzo Pelagallo [P]	The Aphorisms of Padre Emanuele, in Italian [N] [R]	--	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or any pretext of additions or deletions, without permission from Vincenzo, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Work has been recently corrected by Master of the Sacred Palace; fears that others for profit will exploit printer's labors to printer's harm	500 ducats, divided between Apostolic Chamber, accusers and judges, and Vincenzo, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 315 F 280*	20 Dec 1601	Basilio Anguissola, Procurator of Carmelite order	Commentary about Psalms, by Michele Aiguani of Bologna; also seeks privilege on new edition of commentary with additional documents [O N Ed] [R]	BAVat: Stamp.Barb.A.III.73-75; Stamp.Chig.IV.1134	Author's name shall be published on work, forever in every part of the world (author's name privilege); 10 year prohibition on printing or selling the commentary without the permission of either the General Prior of the Carmelite Order or the printers Matteo Colosini and Barezzo Barezzi their heirs, successors or right holders, in any part, whether in larger or smaller sheets, with or without additions or deletions; Author's name privilege: everywhere in the world; printing privilege: Rome and Papal State	Book was originally published anonymously. Now that author's name has been disclosed, name should be printed on work; publishing book without author's name would greatly harm the truth	For violation of author's name: excommunication; confiscation of books; 2000 ducats divided between Apostolic Chamber, accusers and judges; confiscation of books. For violation of printing privilege 1000 ducats divided between Apostolic Chamber, Matteo Colosini and Barezzo Barezzi (printers), and accusers and judges	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original

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Sec. Brev. Reg. 318 F 236*	13 Feb 1602	Jan Keerberg [P]	Missals, Breviaries and Diurnals [R] [Tr]	--	Permission to print and sell, but without prejudice to privileges granted to Plantin and Moretus in 1592; this privilege on the same terms as 1592 privilege; Antwerp	--	--	--
Sec. Brev. Reg. 318 F 242*	13 Feb 1602	Luigi Zannetti [P]	Life of St Stanislaus Kostka of Poland by Gregorio Samboritano [N] [R] [Bio]	--	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or any pretext of additions or deletions, without permission from Luigi, his heirs, successors and right holders; Rome and Papal State	Petition: "for the consolation of the Polish nation." Privilege: Zanetti intends to print at own expense but fears that afterwards others will reap the fruit of his labor to his detriment	500 ducats, divided between Apostolic Chamber, accusers and judges, and Luigi, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 321 F 65*	4 May 1602	Diego Enriquez Bezerril [A]	Book of Spiritual Guidance ("Avvertimenti per chi desidera la perfetione della vita spirituale"), and two translations, long and short versions, of Bellarmino's Dottrina Christiana translated from Tuscan Italian to Castilian [N] [R]	--	15 years (Petition asked for 10) prohibition on printing and selling, any part, whether in greater or smaller sheets, or any pretext of additions or deletions, without permission from Diego, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Petition: to remove disadvantages of printing. Privilege: so that others afterwards do not for profit enjoy the fruits of the author's labors to his detriment	500 ducats, divided between Apostolic Chamber, accusers and judges, and Diego, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 324 F 203*	17 Aug 1602	Basilio Anguissola, Procuror General of Carmelite Order	Revised Breviary [R] [Tr]	--	Print or sell; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Terms of previous privilege from Pius V does not allow for changes to the Breviary; this document allows Carmelites to make changes and publish revised Breviary	Excommunication; 500 ducats; loss of all the books and type	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 324 F 253*	19 Aug 1602	Marco Antonio Rossi [P]	Choral music by Giovanni Guidetti [N] [R] [Mus]	WorldCat 797257828	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or under any pretext of additions or deletions, without permission from Marco, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Printer made many necessary changes and corrections and fears that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Marco, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original

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Sec. Brev. Reg. 326 F 40	3 Oct 1602	Fabio Albergati [A]	Political Tracts (Against Jean Bodin, in favor of Aristotle) [N] [Hist]	BAVat: Stamp.Barb.P.III. 3	10 year prohibition on any part, whether in greater or smaller sheets, or under any pretext of additions or deletions, without permission from Fabio, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will seek the fruit of his labors and print work for profit to his prejudice	Confiscation of books and type; 500 ducats divided between Apostolic Chamber; judges and accusers, Fabio his heirs and successors and right holders	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original [full breve not printed in book: just "con privilegio"]
Sec. Brev. Reg. 326 F 141*	8 Oct 1602	Heirs of Giulio Antonio Santori, Cardinal of Santa Severina [A]	Book on Ritual [O N Ed] [R]	--	10 year prohibition on printing or selling smaller form compendium of work, including in larger or smaller paper without written license from heirs; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Petition: printing is expensive. Privilege: a privilege from Gregory XIII already existed, but heirs want to reissue in condensed form	Excommunication; confiscation of books and type; 1000 ducats divided between Apostolic Chamber, judges and accusers, and heirs	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 335 F 45*	13 June 1603	Giovanni Martinelli [P]	Several books by Leandro Galganetti, including a work On the Differentiation of Individual Cases of Both Branches of Law; and an Italian translation of Jusus Lipsius' Politics [N] [Law]	WorldCat 81724267 (Work on Different Branches of Law)	3 year prohibition on any part, whether in greater or smaller sheets, or under any pretext of additions or deletions; all lands directly or indirectly subject to the Holy Roman Church	Fear that others will seek the fruit of his labors and print work for their profit to printer's prejudice; petitioner invokes poverty	500 ducats, divided between Apostolic Chamber, accusers and judges, and Giovanni, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 335 F 489	24 July 1603	Apostolic Chamber	Explanation of Gregorian Calendar by Christopher Clavio Jesuit of Bamberg printed by Luigi Zannetti [N] [R]	--	10 year prohibition on printing whether in larger or smaller sheets, or with additions or deletions, or selling, displaying or holding without written permission from the Roman Pontiff; Rome, Papal State and whole Christian World	Printed at expense of Apostolic Chamber	500 ducats divided between Apostolic Chamber, accusers and executing judges; confiscation of books and type fonts	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original

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Sec. Brev. Reg. 336 F 250*	23 Aug 1603	Francisco Soto [A]	Camino de Perfettione, translated from Spanish into Italian [N] [R]	BAVat R.G.Teol.IV.878; Stamp.De.Luca.IV.5578	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or under any pretext of additions or deletions, without permission from Francisco, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will seek the fruit of his labors and print work for profit to his prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Francisco, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 362 F 635*	11 Sept 1603	Camillo Severino [A]	Various religious works about the psalms, Job and the Rosary [N] [R]	--	10 years prohibition on printing and selling, any part, whether in greater or smaller sheets, or under any pretext of additions or deletions, without permission from Camillo, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of Camillo's labor and investment to the author's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Camillo, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 339 F 44*	5 Nov 1603	Giovanni Tallini [P]	Summa of St. Raymond [O N Ed] [R]	BAVat: R.I.II.862	10 years (20 years crossed out); prohibition on printing and selling, any part, whether in greater or smaller sheets, or under any pretext of additions or deletions, without permission from Giovanni, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of printer's labor and investment to the printer's harm and prejudice. Petition from Duke of Sessa says books are printed but not paid for; Tallini will take over stock but on condition of transfer of privilege; privilege revokes prior grant to Miguel Llot	500 ducats, divided between Apostolic Chamber, accusers and judges, and Tallini, his heirs, successors and right holders; loss of all the books and type	Privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 340 F 345*	17 Dec 1603	Domenico Falcini [A]	Prints of all the Emperors, from Julius Caesar to the last emperor [N] [Img]	--	10 years; no one can engrave the images or sell them or have them for sale	Fear that others will reap the rewards of printer's labor and investment to the printer's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and artist, his heirs, successors and right holders	Privilege printed in book and registered with Notary Public given same effect as original

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Sec. Brev. Reg. 341 F 198*	13 Jan 1604	Ottaviano Faiani [A]	"The Passion of Our Lord," poem in Italian [N] [R]	--	10 years; no one can print or sell or hold for sale without permission; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Petition: asks for importation right. Privilege: Fear that others will reap the rewards of author's labor to the author's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and author, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 341 F 464	26 Jan 1604	Antonio Franzino, bookseller [P]	A Compendium by Genesio Minucci of the Summe of the Cardinal of Toledo for common use in confessions and penitence [N] [R] [Tr]	BAVat: Stamp.Barb.V.XI.161 [?]	10 years; no one can print, sell, hold for sale or display without permission in Italian or otherwise whether in greater or smaller sheets, or under any pretext of additions or deletions, without permission from Antonio, his heirs, successors and right holders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of bookseller's labor to the bookseller's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Antonio, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 360 F 240	31 March 1604	Luigi Zannetti [P]	Law book by Sigismondo Scaccia on judicial cases (second volume; first volume published in 1596) [N] [Law]	WorldCat 797324609	10 years prohibition on printing and selling, in whole or in part, in large or smaller sheets, under pretext of additions or deletions without permission from Luigi, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of printer's labor and expenses to the printer's harm and prejudice	Confiscation of books and type; 500 ducats divided between Apostolic Chamber, Luigi, his heirs, successors and rightholders and accusers and judges	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 346 F 233*	10 June 1604	Paolino Arnolfini [P]	Decisions of Pietro Nicola, Decisions of Mordanus with corrections and emendations, and a work in Italian about the office of vicar [N] [R]	--	10 years (15 years crossed out); no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of revelations or additions without permission from printer, his heirs, successors or rightholders; all lands directly or indirectly subject to the Holy Roman Church	Great diligence was involved in preparing work; fear that others will reap the rewards of printer's labor to the printer's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Paolino, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original

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Sec. Brev. Reg. 347 F 12*	1 July 1604	Heirs of Thomas di Giunta, printers and booksellers [P]	Criminal Practice by Farinacci [N] [Law]	BAVat: R.I.I.123A-C; Stamp.Barb.EE.VI II.12-13; Stamp.Chig.I.324	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of additions or deletions without permission from heirs, their heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of printer's labor and expenses to the printer's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and heirs, their heirs, successors and right holders; loss of all the books and type	Two Suppliche: one from heirs and one from Farinacci (author) writing in favor of granting them the privilege; Fear that others will reap the rewards of printer's labor and expenses to the printer's harm and prejudice
Sec. Brev. Reg. 349 F 509*	23 Sept 1604	Cosimo Gaci, a priest of St Lorenzo in Damaso [A]	Translations from Spanish to Italian of St Teresa's Cammino de Perfezione and Castello Interiore [N] [R]	BAVat: R.G.Teol.IV.1494; Stamp.Barb.U.XI.92; Stamp.De.Luca.IV.3943 [also 3944] (1-2)	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of additions or deletions without permission from Cosimo, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Seeks derogation from privilege granted prior year to Francisco Soto so that he may publish his own translations of those works; petition observes that petitioner's translation has been well-received and that Soto has almost sold out his edition	Confiscation of the books and type; 500 ducats, divided between Apostolic Chamber, accusers and judges, and Cosimo, his heirs, successors and rightholders	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 350 F 26*	2 Oct 1604	Hieronymus Gonzalez, curia advocate [A]	The Regula Octava Cancellaria (Eighth Rule of Judicature), called Glossema [N] [Law]	BAVat: Mai.XI.M.IX.48; R.G.Dir.Can.II.72	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of additions or deletions without permission from Hieronymus, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of author's labor and expenses to the author's harm and prejudice	500 ducats divided between Apostolic Chamber, Hieronymus, accusers and judges; loss of the books	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 352 F 353*	13 June 1604	Matthew Greuter, engraver [A]	Certain engravings [N] [Img]	--	10 years; no one can print or sell or hold for sale without permission; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Has a wife and three sons to support (petition); fear that others will reap the rewards of printer's labor and expenses to the printer's harm and prejudice	500 ducats divided between Apostolic Chamber, Matthew, accusers and judges; loss of the books	Approval by Master of Sacred Palace

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 353 F 34	3 Jan 1605	Federico Capilluti, priest [A]	Four books including the life of the Virgin Mary, moral lessons, doctrines for moving towards perfection in life from Syrian sources, and the grief and tribulations of the Virgin Mary with pictures [N] [R] [Img]	--	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of additions or deletions without permission from Federico, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Great diligence was involved in preparing work; fear that others will reap the rewards of author's labor to the author's harm and prejudice	1000 ducats divided between Apostolic Chamber, Federico, accusers and judges; loss of all the books and type	Index of chapter titles filed with privilege; Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 353 F 86*	3 Jan 1605	Perseo Roscio [P]	Isidoro Mosconi's Book on Civil Law [N] [Law]	BAVat: Stamp.Barb.QQ.I V.17	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of additions or deletions without permission from Perseo, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of printer's labor to the printer's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Perseo, his heirs, successors and right holders; loss of all the books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 353 F 732*	10 Feb 1605	Leonardo Parasole, engraver of wood [A]	Images of all the Roman Emperors [N] [Img]	--	10 years; no one can engrave, sell, hold for sale or display images without permission from Leonardo, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Great labor was involved in preparing work; fear that others will reap the rewards of author's labor to the author's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Leonardo, heirs, successors and right holders	Approval by Master of Sacred Palace
Sec. Brev. Reg. 396 F 827	20 June 1605	Stephano Paolini, printer [P]	Practical Conclusions of law in Eight Volumes [N] [Law]	BAVat: R.G.Dir.Can.1.91(1-7); Stamp.Chig.II.561(1-8)	No one can print or sell or hold for sale without permission; 10 years; Rome, Papal State directly or indirectly subject to the Holy Roman Church	For his industry, effort, and art; fear that others will reap the rewards of printer's labor to the printer's harm and prejudice	500 ducats, divided between Apostolic Chamber, accusers and judges, and Stephano, heirs, successors and right holders	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original

PAUL V (1605-21)



Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
Sec. Brev. Reg. 397 F 387*	14 July 1605	Pietro Paolo Giuliani [P]	"Light of the Soul," A work by Bartolomeo Cambi, a friar in the Franciscan order [N] [R]	BAVat: R.G.Teol.VI.241	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of revelations or additions without permission from Pietro Paolo, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of printer's labor to the printer's harm and prejudice	500 gold ducats divided between camera Apostolica, Giuliani (heirs and successors) and accuser and judges; confiscation of books and type fonts	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
Sec. Brev. Reg. 399 F 650*	13 Sept 1605	Giovanni Antonio di Paoli [P]	Chronology of Popes from Peter to Paul V [N] [R] [Img]	--	15 years no one without license from Giovanni Antonio or heirs or successors may print or sell in whole or in part, with deletions or additions, in larger or smaller sheets; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Labor, industry and expense involved; printer corrected errors; privilege will prevent others from reaping labor and money by printing to prejudice of printer	500 gold ducats divided between camera Apostolica, di Paoli, his heirs and successors, and accusers and judges; confiscation of books and type	Privilege printed in book and registered with Notary Public given same effect as original
MPM Arch 1179 #400	4 Aug 1611	Balthesar and Jan Moretus, sons of Jan Moretus [P]	Missals, Breviaries, Diurnal, Office Blessed Virgin Mary, Vulgate Bible [R] [Tr]	--	Permission to print this edition of the Bible exactly as it appeared in print with no additions or deletions without violating a prior prohibition	Diligence and industry in prior printing	Unspecified Ecclesiastical penalties and censures	--
Sec. Brev. Reg. 481 F 427*	7 July 1612	Giovanni Antonio di Paoli [P]	Religious images of the Virgin Mary and saints [N] [R] [Img]	--	Renewal of prior privilege for 10 years (see Sec. Brev. Reg. 284 F 191 (1599)) covers copying, selling, having for sale and display of works in whole or in part, in greater or lesser formats; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of printer's labor to the printer's harm and prejudice	500 ducats divided between Camera Apostolica, di Paoli, his heirs and successors, and accusers and judges; confiscation of books and type	Approval by Master of Sacred Palace
ARM XLII 55 F 180*	--	Pietro Foscarini [A]	Catalogue of Roman Pontiffs [N] [R]	--	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of revelations or additions without permission from Pietro, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Fear that others will reap the rewards of author's labor to the author's harm and prejudice	500 ducats divided between Camera Apostolica, Pietro, accusers and judges; confiscation of books and type confiscation	Approval from Sacred Palace; privilege printed in work and registered with Notary Public given same effect as original

Document (*with petition)	Date	Claimant	Work	Bibliographic Reference	Scope of Privilege	Justification for Privilege	Penalty for Violation	Formalities and Other Duties
ARM XLII 56 F 149	c. 1604-1608	Barezzo de Barezzi, layman and translator [P] [A]	7 Part Chronicle of the Order of St. Francis, by Marco de Lisbon in Portuguese and translated by Horazio Diola; Barezzo translated Volume IV [N] [R]	R.G.Vite.IV.3086; Stamp.Barb. H.II.103-106	10 years; no one can print, sell, hold for sale or display in whole or in part, in large or smaller sheets, under pretext of commentaries or additions without permission from Barezzo, his heirs, successors or rightholders; Rome, Papal State directly or indirectly subject to the Holy Roman Church	Author's industry; fear that others will reap the rewards of author's labor to the author's harm and prejudice	500 ducats divided between Camera Apostolica, Barezzo, accusers and judges; confiscation of books and type	Approval by Master of Sacred Palace; privilege printed in book and registered with Notary Public given same effect as original
<b>URBAN VIII (1623-44)</b>								
Sec. Brev. Reg. 688 F 402*; Misc. Arm IV 70 F 190	19 April 1624	Giovanni Antonio di Paoli [P]	Religious images of the Virgin Mary and Saints [N] [R] [Img]	--	10 years; extension/renewal of privilege (see Sec. Brev. Reg. 481 F 427*) to cover partial copying with addition of new material as well as printing, selling having for sale or display	Great labor and expense involved in creation; fear that others will reap the rewards of printer's labor to the printer's harm and prejudice	All lands directly or indirectly subject to the Holy Roman Church	500 ducats, divided between Apostolic Chamber, accusers and judges, and Paoli, his heirs, successors and right holders; loss of all the books and type