THE COLUMBIA JOURNAL OF LAW & ARTS

A QUARTERLY JOURNAL OF LAW AND THE ARTS, ENTERTAINMENT, COMMUNICATIONS, AND INTELLECTUAL PROPERTY

Do Copyright Professors Pay Attention To Economists?: How Empirical Evidence on Copyright Piracy Appears (or Not) in Law Literature Justin Hughes & Michael D. Smith

A Tale of Two Fashion Nations: Comparative Fashion IP Laws in the United States and China Jyh-An Lee & Jingwen Liu

 $\label{eq:localization} \mbox{Laughing All the Way To the Bench:} \\ \mbox{The Role of Humor in Supreme Court Confirmation Hearings} \\ \mbox{\it Joanna T. Brown}$

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