



Music, art and scholarship in the midst of temporal disorder

For this second issue of openwork, we present an exploration and grappling with dynamics, forms and lived realities of time through the work of mixed-media artists, arts-based researchers, and scholars in music, media arts and cultural studies. Our issue theme of 'pre-' and 'post-' can be understood to establish dynamic fields of temporality, suggesting movement, direction, sequence, and interactions of entities in transformation.

Of the diverse range of contributions here, some (Leahley Alawi, Gray Park, Jordan Deal, Iain Findlay-Walsh & Tristan Partridge) resonate with notions of the pre- and post-modern, and related domains of -humanism, -feminism, -colonialism, with attendant considerations of authorship, embodiment, materiality, power and subjecthood. Some engage directly with issues of time-based ordering, and therefore rhythmic, formal, compositional or narrative modes of organisation in music and art practices (Victoria Keddle, Louis-Michel Tougas, Ruari Paterson-Achenbach & Sophie Marie Niang). Other contributions engage with temporal structure and flow via issues and aesthetics of the ubiquitous internet and lives lived between conflicting modes of media and time, from the disorientation of online exposure and trauma (Gauri Bahuguna), to conflicting speeds of real-time

communications and surveillance, warfare and protest (Soundcamp, Winnie W. C. Lai). With contributors and editors spread across continents and time zones, our editorial and collaborative process in compiling this issue has mirrored some of the temporal complexities that we set out to explore - including asynchronous rhythms, digital dispersal, and the durational lags of cross-geographic creative labour.

As such, for this issue of openwork we present ten vibrant examples of experimental music, mixed-media arts practice, and scholarship as ways of rethinking and re-experiencing relations between time, culture and the body in the contemporary (digital) moment. In collecting together work that explores overlooked and under-represented temporal dynamics, we include research-based accounts and stories that are both of and about time, therefore tracing time-based relations as they are understood and experienced through art and media, while also critically responding to and disrupting their own temporal orders, as experimental modes of storying that instigate alternative ways of reading, listening, seeing, feeling, knowing. Accordingly, this collection varies widely and wildly in form, format and subject, from the focussed consideration of particular types of cultural content or artistic practice, to experimental renderings of ideas on and experiences of time, to careful, reflective accounts and documents of the legacies of political violence and colonisation. We invite you to commit your own time to reading, watching, listening - considering how practice and theory can interact with and intervene in dynamics of the pre- and the post-.

-pre- / post- Issue Editors
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